

Black Voices

Duke University Rare Book, Manuscript, and Special Collections Library



Portrait of John Hope Franklin by visual artist Simmie Knox of Washington, D.C., commissioned by Duke University President Nannerl O. Keohane. The portrait is on display in the Gothic Reading Room, Perkins Library.

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Nell Irvin Painter Donates Papers to Franklin Collection

The John Hope Franklin Collection of African and African American Documentation recently received a major addition to its collections, the papers of the renowned African American historian, Nell Irvin Painter.

Dr. Painter has published numerous books, articles, reviews, and other essays. Her most recent book is *Southern History Across the Color Line* (University of North Carolina Press, 2002). Her other books, still in print, are: *Exodusters: Black Migration to Kansas After Reconstruction* (Knopf, 1976), *The Narrative of Hosea Hudson: His Life as a Negro Communist in the South* (Harvard, 1979), *Standing at Armageddon: The United States, 1877-1919* (Norton, 1987), and *Sojourner Truth: A Life, A Symbol* (Norton, 1996).

Dr. Painter is currently the Edwards Professor of American

History at Princeton University. From 1997 to 2000, she was Director of Princeton's Program in African American Studies. In addition to her doctorate in history from Harvard University, she has received honorary doctorates from Wesleyan, Dartmouth, and SUNY-New Paltz.



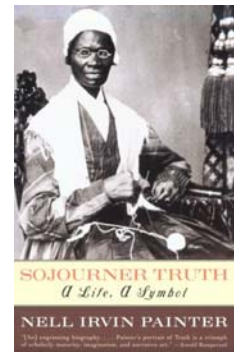
Widely known as a mentor of young scholars, Dr. Painter was awarded the Roelker Mentorship Award for excellence in graduate teaching by the American Historical Association in 2000. She has advised more than twenty dissertations at four major universities.

The Nell Irvin Painter Papers are a welcome addition to the John Hope Franklin Collection of African and African American Documentation and will be an important source for those interested in African American intellectual history.

For more information on Nell Irvin Painter, visit her website: www.nellpainter.com.

Left: Nell Irvin Painter

Below: The cover of her fourth book, *Sojourner Truth: A Life, A Symbol*.



A New Director for the Franklin Collection

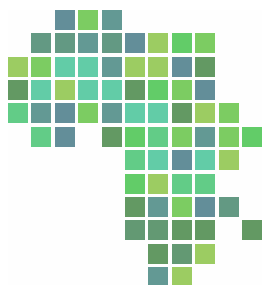
The Rare Book, Manuscript, and Special Collections Library welcomes Karen Jean Hunt as the new director of the John Hope Franklin Collection for African and African American Documentation.

Ms. Hunt comes to Duke from California State University—Dominguez Hills (CSUDH)

where she was responsible for administration of the Department of Archives and Special Collections, including the archives of the California State University System. She has held several other positions in archives and records management, including that of Assistant University Archivist at the College of William and Mary.

She earned a B.A. in English from California State University at Long Beach, an M.A. in U.S. history from Wright State University, and an M.I.L.S. from the University of Michigan. In addition to her formal education, Ms. Hunt served in the U.S. Air Force and as a Peace Corps Volunteer in Kenya.

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Africa News Service

The LeRoy T. Walker Africa News Service Archive is an extensive file of resources about Africa-related issues and U. S. foreign policy towards Africa. The archive, assembled by Africa News Service, includes clippings, press releases, newsletters, and brochures. Many of the materials, including publications of non-governmental organizations and grass roots groups from all over the world, are ephemeral and difficult to find elsewhere.

The collection documents a

broad array of topics about mid-to-late twentieth century African history, with emphases on foreign and internal relations, economic trends, independence and other political movements, as well as cultural developments, women's issues, health, education, and environmental concerns.

The Africa News Service (ANS), based in Durham, North Carolina, is a non-profit U. S. news agency founded in 1973. The archive is named in honor of LeRoy T. Walker, long-time

supporter and honorary chair of the ANS Board of Directors.

The LeRoy T. Walker Africa News Service Archive spans the years from approximately 1960 to 1995, with the bulk of the materials dating from 1978 through 1994. The collection is 606.6 linear feet in extent and contains 439,500 items. For additional information, go to the Africa News Service guide on our archival finding aid website, <http://scriptorium.lib.duke.edu/dynaweb/findaids/>.

Digitized Collections

In association with the library's Digital Scriptorium, the Rare Book, Manuscript, and Special Collections Library publishes digitized versions of finding aids, subject guides, and materials from selected collections. Listed below are collections and exhibits from the Digital Scriptorium bearing on African and African American studies.

African American Women

<http://scriptorium.lib.duke.edu/collections/african-american-women.html>

Third Person, First Person

<http://scriptorium.lib.duke.edu/slavery/>

Still Going On

<http://scriptorium.lib.duke.edu/sgo/start.html>

The Black Voices Collection

The Black Voices Collection is a group of published autobiographical accounts of African Americans, dating from the era of slavery to present-day America. The defining element of this collection is the authors' use of the first-person narrative. Such accounts speak to the silences that appear in the history of the segregated South and the post Civil Rights period, providing written testi-

mony about the texture of black life largely ignored in other historical and literary texts. The autobiographies of preachers, teachers, lawyers, physicians, soldiers, journalists, and entertainers, many of whom were former slaves or children of slaves, provide testimony to black survival and resistance to white supremacy in the nineteenth and twentieth centuries. Accounts of their travels, their

efforts for literacy and education, and their refusal to accept second-class citizenship challenge our understanding of the African American experience, broadly defined. These texts are key sources in an emerging historiography that complicates our understanding of race, power and politics. For more information, go to <http://scriptorium.lib.duke.edu/franklin/black-voices.html>.

New Books in African American Studies

The Franklin Collection offers a "New Books" service that publicizes new materials related to African American Studies in the Duke University Libraries, including Perkins Library, the Rare Book, Manuscript, and Special Collections Library, Lilly Library, and the Music, Divinity, and Law Libraries. Electronic lists are distributed monthly via a listserv. The lists range from 6 - 12 printed pages with materials organized by call number into general subject categories.

Each list covers a broad range of fields related to African Americans and race, including (but not limited to) religion, history, literature, and sociology. Given the interdisciplinary nature of the field, using the listserv allows the African Americanist to learn about materials both within and beyond his or her primary discipline.

While this service is designed to serve the Duke community, scholars at other institutions can

use it to keep abreast of new African American Studies publications. Anyone with email can subscribe by sending a message to major-domo@duke.edu with **subscribe dukelib-afam** in the body of the message.

If you would like to see an example, you may view the New Books list from June 2000. Go to <http://scriptorium.lib.duke.edu/franklin/newbooks/june2000.html>.

The Shape of Memory: The Behind the Veil Collection

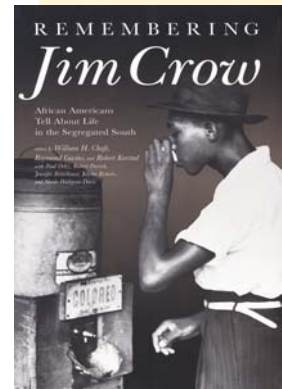
Behind the Veil is one of the most popular collections in the Rare Book, Manuscript, and Special Collections Library. An oral history project launched by Duke University's Center for Documentary Studies in 1990, Behind the Veil preserves the living memory of African American life during the age of legal segregation in the American South, from the 1890s to the 1950s. The project captures, through interviews, family photographs, and other materials, the memories of black elders who survived this era of pro-

found racial oppression. Behind the Veil not only focuses on the experiences of individuals, but it also reflects the importance of black institutions as the backbone of black communities. By collecting narratives of African Americans from various locations and backgrounds, the collection provides rich documentary evidence of the diversity of black life during the Jim Crow era.

The records of Behind the Veil span the years 1940-1997 (bulk 1993-1997) and comprises

chiefly interviews recorded on cassette tapes. The 1260 interviews were conducted by multi-racial research teams from Duke University, North Carolina Central University, Jackson State University, and other leading institutions.

The resulting collection offers researchers an abundance of rich resources for understanding black self-images, racial pride, and achievement during the long period of American apartheid.



Above: Recollections taken from interviews compiled by the Behind the Veil Project at the Center for Documentary Studies at Duke University.

New Acquisition: Washington/DuBois Correspondence

In August 2002 the John Hope Franklin Collection received from Dr. and Mrs. Marion Johnson of Los Angeles a gift of approximately one hundred pieces of correspondence concerning the Carnegie Hall conference of January 1904 and the subsequent formation of the Committee of Twelve.

Co-organized by Booker T. Washington and W.E.B. DuBois, the Carnegie Hall Conference brought together many of the most prominent African American leaders from throughout the country and was a seminal event in the early history of the African American civil

rights movement.

Following the Carnegie Hall Conference, DuBois joined Washington's newly-formed Committee of Twelve, a council of black leaders wishing to continue the work of the conference. DuBois, however, grew tired of Washington's conservative platform and soon resigned from the group. His departure marked the first and last time he and Washington would work together. Along with William Monroe Trotter, DuBois went on to found the Niagara Movement, a progressive organization in direct opposition to Washington's policies, which

called for full equality for African Americans.

It is difficult to overestimate the significance of this collection. The letters provide crucial documentary evidence of the aforementioned events, and detail Washington's relationship with many African American leaders of the day, including W.E.B. DuBois, Whitefield McKinlay, T. Thomas Fortune, Francis J. Grimke, Kelly Miller, and Robert R. Moton. Most striking is his correspondence with DuBois, for it clearly demonstrates the tension and ideological conflict between the two men.

Persons using the holdings and services of the Franklin Collection may also be interested in the programs and activities of the John Hope Franklin Center for Interdisciplinary and International Studies, also located at Duke University. Franklin Center website: <http://www.duke.edu/web/jhfcenter/>.

Below: Karen Jean Hunt

New Director for the Franklin Collection (continued)

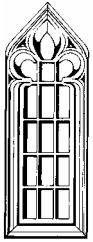
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Her professional activities include service on numerous library and university committees at CSUDH as well as participation in meetings, seminars, and workshops sponsored by the Society of American

Archivists and other professional groups. Ms. Hunt is also a productive scholar, having received many grants and awards for research and travel which have contributed to an impressive list of papers and presentations delivered at pro-

fessional conferences in the U.S. and Europe. Much of her research has focused on the life and work of Sarah Parker Remond, an African American abolitionist who lectured in the British Isles before studying and practicing medicine in Italy.





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John Hope Franklin Collection of
African and African American
Documentation

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We're on the web!
[http://scriptorium.lib.duke.edu/
franklin/](http://scriptorium.lib.duke.edu/franklin/)

ADDRESS CORRECTION REQUESTED

The John Hope Franklin Collection is a repository for African and African American Studies documentation and an educational outreach division of the Rare Book, Manuscript, and Special Collections Library at Duke University. Founded in November 1995 with the support of its namesake, the distinguished historian John Hope Franklin, the Collection seeks to collect, preserve, and promote the use of library materials bearing on the history of Africa and people of African descent.

Those wishing to donate materials to the John Hope Franklin Collection for African and African American Documentation should contact the Rare Book, Manuscript, and Special Collections Library at (919) 660-5922.

Franklin Collection Research Grants

The John Hope Franklin Collection of African and African American Documentation offers grants annually for researchers whose work would benefit from access to the library's archival and rare printed collections. The maximum award per applicant is \$1,000.

The 2003-2004 recipients and their projects are:

Margaret Abruzzo. Ph.D. candidate, University of Notre Dame, "Polemical Pain: Slavery, Suffering, and Sympathy in Eighteenth- and Nineteenth-Century Moral Debate."

Gregory P. Downs. Ph.D. candidate, Northwestern University, "Life of the Land: Reconstructing the Countryside in Central and Eastern North Carolina."

Jim Downs, Jr. Ph.D. candidate, Columbia University, "Diagnosing Reconstruction: Contagion, Freedom, and the Medical Division of the Freedman's Bureau, 1863-1870."

Carole Emberton. Ph.D. candidate, Northwestern University, "Reconstruction Violence, 1865-1877."

Dr. Yasuhiro Katagiri. Associate Professor of American History and Government, Tokai University, Japan, "Merging the Cold War Consensus with the Segregationist Cause: The Civil Rights Movement, the 'Communist Conspiracy,' and the State Sovereignty Commission in Mississippi."

Priscilla Rhoades. Independent scholar, Chandler, NC, "The Experience of Two Southern

Families—One White, One Black—in Caldwell County, NC."

Colleen A. Vasconcellos. Ph.D. candidate, Florida International University, "And a Child Shall Lead Them? Slavery, Childhood, and African Cultural Identity in Jamaica, 1750-1838."

If you missed this year's deadline, keep the grants in mind for next year! Applications are reviewed in January, with recipients announced in March.

For more information and an application form, go to

[http://scriptorium.lib.duke.edu/
specoll/grants.html](http://scriptorium.lib.duke.edu/specoll/grants.html)

