

Black Voices

Duke University Rare Book, Manuscript, and Special Collections Library



Portrait of John Hope Franklin by visual artist Simmie Knox of Washington, D.C., commissioned by Duke University President Nannerl O. Keohane. The portrait is on display in the Gothic Reading Room, Perkins Library.

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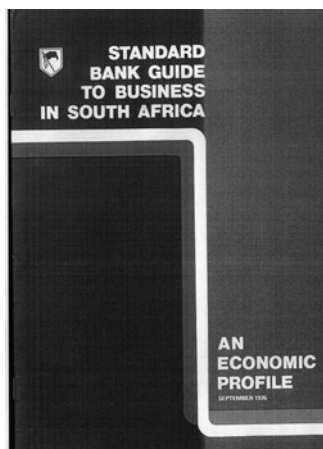
Spring 2004

Duke and South Africa: Reaching Back to Move Forward

As opportunities increase for Duke University students to study in South Africa, the John Hope Franklin Collection of African and African American Documentation offers an unparalleled archive from which students can prepare for their visits. The Leroy T. Walker Africa News Service Archive includes fifty-four boxes of newspaper and magazine articles, pamphlets, government and business publications and more on South Africa during the apartheid years.

Ties between Duke and South Africa have been growing since the arrival at the Sanford Institute of Public Policy of James Joseph, former U.S. ambassador to South Africa. The Fuqua School of Business is planning a Global Academic Travel Experience (GATE) course in South Africa in May while the Duke Study Abroad program has arranged for students to study full-time at any of four South African universities. The Department of Biological Anthropology and Anatomy and the Duke branch of the Organization for Tropical Studies also offer programs in South Africa. The archive at RBMSCL allows those traveling to South Africa to

immerse themselves in that nation's recent troubled past, so as to more clearly understand the new nation they will encounter.



Students from the Fuqua school will find that the archive includes particularly interesting sections on the economy of South Africa throughout the 1970s and 1980s. The government hoped the apartheid system would preserve its economic dominance and pool of cheap labor. However, even business leaders held that apartheid was incompatible with modern business and industry and its need for skilled labor and management. The demands for justice from the black majority led to calls for sanctions from both within and without, and so the pressure to attract and to keep foreign investment became

intense. Once the sanctions were fully in place, the regime was forced to concede power. The Africa News Service collection brings a sense of immediacy to the scholar, as the propaganda from the government and the debate among leaders in industry and banking played out in the newspapers.

The collection brings a sense of immediacy to the scholar

Duke students planning to spend a semester in South Africa may want to visit the Africa News Service archive to learn of the rich tradition of protest and boycott. Activities on campuses were so intense that in 1987, the South African government threatened (contd. on p.3)



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John Hope Franklin Collection of African and African American Documentation

Director Karen Jean Hunt has been busy representing the Franklin Collection at various professional meetings and in other venues. She has been appointed to serve on the Society of American Archivists Editorial Board for a four-year term beginning August 2003. She has also agreed to serve on the Board of Directors for the St. Joseph's Historic Foundation/Hayti Heritage Center and on the board of the Southern Documentary Fund, a fiscal sponsor for independent documentary media projects produced within or about the American South.

Digitized Collections

The Rare Book, Manuscript, and Special Collections Library publishes digitized versions of finding aids, subject guides, and materials from selected collections. Listed below are collections and exhibits bearing on African and African American studies.

African American Women

<http://scriptorium.lib.duke.edu/collections/african-american-women.html>

Third Person, First Person

<http://scriptorium.lib.duke.edu/slavery/>

Still Going On

<http://scriptorium.lib.duke.edu/sgo/start.html>

New Collections: Curriculum aids for minority students

The John Hope Franklin Collection has been working with the African and African American Studies program in its Duke Minority Curriculum Project, which assists K-12 teachers in building multi-cultural teaching aids. One of our most recent acquisitions has brought to light a similar and much earlier project in New York.

Dr. Walter Lifton, a retired professor of education who

taught at NYU and the University of Illinois, has donated a collection of resources he developed for teachers and guidance counselors of children, and especially inner-city children, in the 1960s.

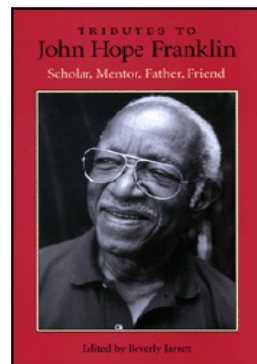
At a time when the nation was in turmoil, Lifton's curriculum aids helped teachers show children in the third, fourth and fifth grades the purpose of school by linking

it to their potential occupations.

One program was called "What Could I Be?" The archive includes both the books for the children and the teacher's manual.

Lifton also put together a set of filmstrips, "Foundations for Occupational Planning," and these too have been preserved as a part of this fascinating collection.

Book News ...



Tributes to John Hope Franklin: Scholar, Mentor, Father, Friend, by John Hope Franklin and Beverly Jarrett, (University of Missouri Press, 2003), pays homage to a man who helped shape twentieth-century American history.

The collection of tributes, from Franklin students, col-

leagues, family, and friends, is both informative and charming. In one essay, John W. Franklin offers an inside view of growing up in the Franklin household. In another, George Fredrickson takes on the challenge of explaining the complexity of Franklin's work.

Franklin Collection Intern

RBMSCL has benefited this year from the presence of Noeleen McIlvenna as the intern for the Franklin Collection.

McIlvenna is a sixth-year graduate student in the history department, completing her dissertation on colonial-era North Carolina. A native of Northern Ireland, she now makes her home in historic Hillsborough, North Carolina.

Before coming to Duke, McIlvenna earned a B.A. in History from the University of Ulster and an M.A. from the University of Tennessee.

As an historian and archaeologist, Noeleen is very much at home in the archives and is particularly familiar with the Franklin Collection, having won a Chester P. Middlesworth prize for a paper she wrote using the Behind the Veil collection of

oral interviews about the Jim Crow era. However, this internship has been her first experience on the other side of the library desk. Noeleen says she has enjoyed learning how archival collections are obtained and preserved.

Supporting Diversity: The 20/40 Celebration at Duke

The 20/40 Celebration recognizes significant moments in the history of Duke University with respect to issues of race and social difference.

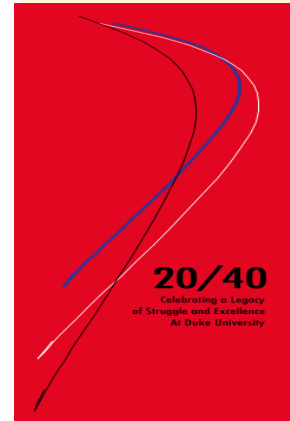
It has been twenty years since the Mary Lou Williams Center for Black Culture was designated at Duke University. Forty years ago, in September 1963, the first five African Americans – Wilhelmina Rueben-Cooke, Mary Mitchell Harris, Gene

Kendall, Cassandra Smith and Nathaniel White, Jr. – enrolled at Duke University as first-year, undergraduate students.

Throughout the 2003/04 academic year the John Hope Franklin Collection for African and African American Documentation has collaborated with Duke University in campus events honoring the history of diversity on our campus.

During the summer, the JHFC displayed materials relating to *The Souls of Black Folk* (1903), W.E.B. DuBois' seminal text, which predicted that the problem of the color line would define the twentieth century.

The JHFC co-sponsored events held November 9-14 during a week-long celebration of DuBois's book.



Franklin Collection supports the 20/40 Celebration at Duke University.

Archival Access: Looking Back on 2003

The end of 2003 was a busy period for the JHF Collection, with scholars from around the country and from many departments at Duke using the archives for a multitude of projects.

The heaviest use came from Duke students taking history courses. One example of this was an undergraduate history class on civil rights that led many students to consult the Behind the Veil collection.

Teaching assistants were

also busy here searching for key documents for future courses. "I found some very useful materials in the collection for a legal history course we're preparing for next semester," said Kelly Kennington, a graduate student in the history department.

Researchers from Virginia and South Carolina, as well as other local universities, found their way to the collection, and along with Duke graduate students researched a fascinating diversity of

topics, from slave manumissions to African American barbershops. Some young lawyers, working on a Brown vs. Board presentation, also made use of the collection.

From divinity students investigating attitudes in the early Methodist Church to interracial marriage and Duke employees preparing exhibits on African American history, the collection was a well-used resource in 2003. Perhaps we'll see you here next year.

Persons using the holdings and services of the Franklin Collection may also be interested in the programs and activities of the John Hope Franklin Center for Interdisciplinary and International Studies, also located at Duke University. Franklin Center website: <http://www.duke.edu/web/jhfcenter/>.

Duke and South Africa (continued)

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to withdraw all public funding of universities that did not stop protests.

While their professors' recollections of the 1960s campus movements may seem to be memories of a

distant time, the apartheid protests will be much fresher to the South African professors they may meet. The collection of South African news items is sub-divided into many topics beyond economy and education. There are materials for stu-

dents from every discipline, sorted by category to allow scholars to find relevant materials quickly. Individuals wishing to use the collection can find additional information on the JHFC website.

— Noeleen McIlvenna

In October, Director Karen Jean Hunt lectured at North Carolina Central University in Durham, to a group of public history undergraduate students. Students from this program will be selected as undergraduate interns for the John Hope Franklin Collection of African and African American Documentation in future years.



John Hope Franklin Collection of
African and African American
Documentation

Rare Book, Manuscript, and
Special Collections Library

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We're on the web!
[http://scriptorium.lib.duke.edu/
franklin/](http://scriptorium.lib.duke.edu/franklin/)

ADDRESS CORRECTION REQUESTED

The John Hope Franklin Collection is a repository for African and African American Studies documentation and an educational outreach division of the Rare Book, Manuscript, and Special Collections Library at Duke University. Founded in November 1995 with the support of its namesake, the distinguished historian John Hope Franklin, the Collection seeks to collect, preserve, and promote the use of library materials bearing on the history of Africa and people of African descent.

Those wishing to donate materials to the John Hope Franklin Collection for African and African American Documentation should contact the Rare Book, Manuscript, and Special Collections Library at (919) 660-5922.

Franklin Collection and *February One*

During the spring 2004 semester, the John Hope Franklin Collection of African and African American Documentation and the Lilly Library presented the Duke University premiere of *February One* in the Richard A. White Lecture Hall on East Campus.

The film uses first-hand accounts of the events that took place at the Woolworth lunch counter to document one volatile winter in Greensboro,

NC. The sit-in served as a blueprint for non-violent protests throughout the 1960s. These protests eventually led to change in North Carolina public accommodation laws.

The screening was co-sponsored by the Duke University Libraries Diversity Working Group and the Librarians Assembly Professional Affairs Committee.



For more information about the film see <http://www.februaryonedocumentary.com>.

Pictured from the 2003 Full Frame World Premiere in Durham, (clockwise from top):

Nancy Clapp Channing, Steve Channing (producer), Dr. William Chafe, Karen Jean Hunt, Franklin McCain (Greensboro Four), Rebecca Cerese (Director) and John Hope Franklin.