

# Black Voices

Duke University Rare Book, Manuscript, and Special Collections Library



Portrait of John Hope Franklin by visual artist Simmie Knox of Washington, D.C., commissioned by Duke University President Nannerl O. Keohane. The portrait is on display in the Gothic Reading Room, Perkins Library.

## Inside this issue:

Chuck Stone	1
Giving Opportunities	2
Collection News	2
Franklin Intern	3
Save the Date	3
Oral Histories	3
Franklin Research Grants	4

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## Chuck Stone Donates Papers to Franklin Collection

Chuck Stone is a journalistic legend. Editor of three influential black newspapers, the *New York Age*, the *Washington Afro American* and the *Chicago Defender*, he has written two non-fiction books, *Tell It Like It Is* and *Black Political Power in America*, and a novel, *King Strut*, which is based on the life of Congressman Adam Clayton Powell (D-New York), for whom Stone once served as special assistant.

The John Hope Franklin Collection of African and African American Documentation is pleased to announce its recent acquisition of the papers of the nationally renowned journalist, civil rights pioneer and authority on black political power. The collection, which is especially strong in its documentation of Stone's journalistic career, includes columns from the *Washington Afro American* and *Philadelphia Daily News*, along with materials on inmate negotiations and files on Congressman Adam Clayton Powell. Additions to the collection will follow.

Stone earned his undergraduate degree from Wesleyan University in Connecticut and his master's degree in sociology from the Univer-

sity of Chicago. He is the Walter Spearman Professor of Journalism at the University of North Carolina at Chapel Hill. In 1997, Stone received the UNC Faculty

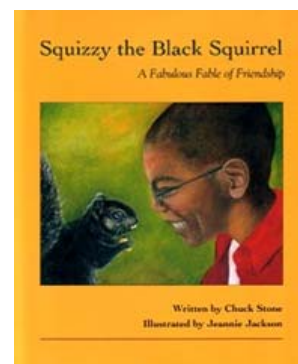


Service Award from the General Alumni Association in recognition of his commitment to scholarship.

Early in his career, Stone was a close friend and confidant to Dr. Martin Luther King, Jr. When King offered him the chance to become executive director of the Southern Christian Leadership Conference, Stone turned down the opportunity, saying, "Martin, I'm not nonviolent. If someone throws a rock at me, I'm going to throw it back." However, during his 19 years at the *Philadelphia Daily*

*News*, Stone earned a reputation for his skills in crisis mediation. Some 75 murder suspects turned themselves in to Stone because they felt he could guarantee them safe passage through the criminal justice system. Stone was the first black columnist for the *Philadelphia Daily News* and later became its first black senior editor.

Still educating the nation on tolerance and acceptance, Stone's first book for children, *Squizzy the Black Squirrel: A Fabulous Fable of Friendship* (Open Hand Publishing, 2003), featuring oil paintings by Jeannie Jackson, offers adults a great opportunity for discussion with children of all ages.



**A children's book with  
a deeper message**

**In the News:**

Director Karen Jean Hunt traveled to England for the 2004 Conference, “*Brown v. Board of Education: A Turning Point in American Politics and Culture*,” hosted by the School of History and the Centre for American Studies at the University of Kent, September 2004. She presented a paper on *Brown* and school vouchers.

Hunt also took part in a *Brown v. Board* panel at the 89th meeting of the Association for the Study of African American Life and History, (ASALH), Pittsburgh, PA, September 28th—October 3, 2004.

**Digitized Collections**

The Rare Book, Manuscript, and Special Collections Library publishes digitized versions of finding aids, subject guides, and materials from selected collections. Listed below are collections and exhibits bearing on African and African American studies.

**African American Women**  
<http://scriptorium.lib.duke.edu/collections/african-american-women.html>

**Third Person, First Person**  
<http://scriptorium.lib.duke.edu/slavery/>

**Still Going On**  
<http://scriptorium.lib.duke.edu/sgo/start.html>

**Recent Acquisitions**

Connie Curry, the first white woman appointed to the executive board of the Student Nonviolent Coordinating Committee (SNCC), recently donated a videotape collection to the John Hope Franklin Collection.

SNCC was created in 1960 on the campus of Shaw University, two months after February 1, the date when a group of black college students from North Carolina A&T University refused to leave a Woolworth’s lunch counter in Greensboro

after having been denied service. That moment sparked a



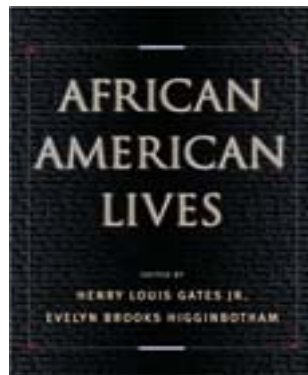
Miss Ella Jo Baker

wave of other sit-ins in college towns across the South. SNCC was formed to coordinate these sit-ins, support the

organizers, and publicize their activities.

In April 2000, “We Who Believe in Freedom Cannot Rest: A Conference in Honor of Miss Ella Jo Baker on the 40<sup>th</sup> Anniversary of the Founding of SNCC” was co-sponsored by Shaw University and North Carolina State University in Raleigh, NC. The plenary session featured Connie Curry, Casey Hayden, Judy Richardson, and Brenda Travis as panelists. Curry’s donation documents this important history.

**Book News ...**



*African American Lives*, edited by Henry Louis Gates and Evelyn Brooks Higginbotham, (Oxford University Press, 2004), offers up-to-date, authoritative biographies of over 600 noteworthy African Americans.

The 1,000-3,000-word biographies, selected from over five thousand entries in the forthcoming eight-volume *African*

*American National Biography*, illuminate African-American history and form the largest narrative collection of black lives ever assembled in our nation’s history.

JHFC director Karen Jean Hunt’s entry on Sarah Parker Redmond, from the *American National Biography* (ANB), has been selected for this first volume.

**Franklin Collection Giving Opportunities**

For nearly a decade, the John Hope Franklin Collection has served as a center for research and information in the field of African and African American History.

In honor of our tenth anniversary, we are seeking donors interested in making a long-lasting contribution to the Franklin Collection. Here are a few of the giving areas:

- Books, manuscripts and other related materials
- Acquisitions, staffing, and

preservation

- Electronic and non-print materials
- An ongoing program of research
- Fellowships and travel grants
- Start-up Support for African Materials
- Public Programming

- Lectures, symposiums and exhibits

**For more information contact:**

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Barbara Collins, Director of Library Development, Perkins Library. 919-660-5940, [barbara.collins@duke.edu](mailto:barbara.collins@duke.edu).

## Save the Date: JHFC 1995-2005

In November 2005, the John Hope Franklin Collection for African and African American Documentation will celebrate its tenth anniversary.

Please "save the date" and check our JHFC web page for additional information on upcoming events.

Those wishing to make a gift for the anniversary should contact Karen Jean Hunt, JHFC director, at 919-660-5922 or [k.j.hunt@duke.edu](mailto:k.j.hunt@duke.edu).



## Preparing the Next Generation

As oral histories and personal narratives become more widely utilized as primary sources in documenting community history, many museums are becoming involved in the acquisition, preservation and presentation of these recollections.

In August 2004, the Franklin Collection played a part in these archival efforts by teaming up with Duke's Mary Lou Williams Center for Black Culture to host the 2004 Association of African American Museums Pre-Conference, "Recollections of Days Gone By: Comprehensive Oral History Project Planning Workshop."



The day-long workshop explored four primary areas of planning an oral history project: project planning (developing budgets, obtaining consultants, conducting field research, archival preservation, etc.); crea-

tive collaborations between museums, colleges and cultural institutions; funding opportunities; and educational training for staff, board members, volunteers and communities. JHFC director Karen Jean Hunt and Lucious Edwards, head of Special Collections and Archives at Virginia State University, spoke on preserving oral history collections using archival methods.

Panelists from North Carolina Central University, the Penn Center in South Carolina, and the Duke University *Behind the Veil* Project were also featured.

## Meet JHFC's New Intern



The John Hope Franklin Collection welcomes Erica Edwards as the 2004-2005 intern.

Erica is a sixth-year student in the Graduate Program in Literature at Duke University, where she is writing her dissertation, "Dreaming B(l)ack: Visions and Re-Visions of Charismatic Leadership in African American Culture."

Before coming to Duke, the

Silver Spring, MD, native earned her B.A. in English and Spanish from Spelman College in Atlanta, GA, in 1999.

Having worked in the circulation and preservation departments from 2003 to 2004, Erica is not a new face to the Perkins Library family.

## Happy 90th Birthday Dr. Franklin!

*Dr. John Hope Franklin was born on January 2, 1915 in Rentiesville, Oklahoma. The JHFC is currently working with a university-wide committee to plan a series of events to celebrate his life and scholarship in January 2005.*

*Persons using the holdings and services of the Franklin Collection may also be interested in the programs and activities*

*of the John Hope Franklin Center for Interdisciplinary and International Studies, also located at Duke University. Franklin*

*Center website:*

*<http://www.duke.edu/web/jhfcenter/>.*

## JEFFERSON RECEIVES HONOR

This August, Karen L. Jefferson, the first JHFC director, was named a Fellow of the Society of American Archivists. The JHFC is honored to have been part of this great career. All the best, Karen. You make us proud.



John Hope Franklin Collection of  
African and African American  
Documentation

Rare Book, Manuscript, and  
Special Collections Library

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**We're on the web!**  
[http://scriptorium.lib.duke.edu/  
franklin/](http://scriptorium.lib.duke.edu/franklin/)

ADDRESS CORRECTION REQUESTED

The John Hope Franklin Collection is a repository for African and African American Studies documentation and an educational outreach division of the Rare Book, Manuscript, and Special Collections Library at Duke University. Founded in November 1995 with the support of its namesake, the distinguished historian John Hope Franklin, the Collection seeks to collect, preserve, and promote the use of library materials bearing on the history of Africa and people of African descent.

Those wishing to donate materials to the John Hope Franklin Collection for African and African American Documentation should contact the Rare Book, Manuscript, and Special Collections Library at (919) 660-5922.

## Franklin Collection Research Grants

The John Hope Franklin Collection of African and African American Documentation offers grants annually for researchers whose work would benefit from access to the library's archival and rare printed collections. The maximum award per applicant is \$1,000.

The 2004-2005 recipients and their projects are:

**Lisa Cardyn.** Postdoctoral researcher, Yale University, "Sexualized Racism/Gendered Violence: Trauma and the Body Politic in the Reconstruction South"

**Zoe Colley.** Teaching Fellow, University of St. Andrews, "The Imprisonment of Civil Rights Workers in the South,

1955-75"

**Adam Linker.** Ph.D. candidate, University of Massachusetts, Amherst, "Slavery in North Carolina, 1800-1863"

**Niera Marshall.** Ph.D. candidate, Indiana University, "Female Fugitives: Women's Resistance in the Lowcountry, 1820-60"

**Danielle McGuire.** Ph.D. candidate, Rutgers University, "At the Dark End of the Street: Sexual Violence, Community Mobilization and the African American Freedom Struggle, 1940-70"

**Sowande Mustakeem.** Ph.D. candidate, Michigan State University, "Ripples of Infinity: An Exploration of the Social History of the Trans-Atlantic Slave Trade, 1750-1800"

**Pat Ryckman.** Associate Professor and Reference Archivist, UNC-Charlotte, "African American Education in Mecklenburg County, during Jim Crow"

**John White.** Archivist, College of Charleston, "White against Black: Economic Intimidation in Clarendon and Orangeburg Counties, South Carolina, 1950-1960"

If you missed this year's deadline, applications are reviewed in January, with recipients announced in March. For more information, go to <http://scriptorium.lib.duke.edu/pecoll/grants.html>.

