



Spring 2005 , Number 3

East Libris

Newsletter of the East Campus Libraries

Lilly Library

Phone: 660-5995

Email: lilly-requests@duke.edu

Web: <http://www.lib.duke.edu/lilly>

Regular Hours

Monday – Thursday 8 am to 1:45 am

Friday 8 am to 11:45 pm

Saturday 9 am to 11:45 pm

Sunday 10 am to 1:45 am

(Check our website for holiday and inter-session hours)



Music Library

(Mary Duke Biddle Building)

Library (room 113) Phone: 660-5950

Media Center (room 027) Phone: 660-5955

Email: music-requests@duke.edu

Web: <http://www.lib.duke.edu/music>

Regular Hours

Monday – Thursday 8 am to 10 pm

Friday 8 am to 5 pm

Saturday 10 am to 5 pm

Sunday 10 am to 2 pm

(Check our website for holiday and inter-session hours)

Newsletter Feedback

Please direct any comments or suggestions to: lilly-requests@duke.edu

Saluting African American Music!

Enjoy these Music Library Media Center DVDs featuring important African American artists and traditions:

Dizzy's Dream Band | DVD 200

A Great Day in Harlem | DVD 195

James Brown Live | DVD 102

John Lee Hooker: Rare Performances | DVD 145

Mahalia Jackson: The Power and the Glory | DVD 178

The Marsalis Family: a Jazz Celebration | DVD 155

Rap: Looking for the Perfect Beat | DVD 202

Women's History Month Noted With Film Showing

Mark your calendar for the 24 March 5:45 p.m. screening of the documentary films *Ferry Tales* (U.S., 2003, Katja Esson) and *The Ladies Room* (Iran, 2003, Mahnaz Afzali) at the Duke Women's Center. *Ferry Tales*—Academy Award nominee for best short—was shot in a women's powder room on the Staten Island Ferry and *The Ladies Room* in a women's washroom in a Tehran public park. The films explore the world that exists in this intimate, secret space. The Perkins Library International & Area Studies (IAS) Department, Sallie Bingham Center for Women's History and Culture, and Lilly Library are sponsoring the screening and the informal discussion that will follow.

Music From the Smithsonian Available for Sale Online

About 30,000 songs from the Smithsonian Folkways catalog—field recordings of folk, blues, world music, children's music, jazz, nature sounds, and poetry—are available on Microsoft's MSN Music store (music.msn.com) for 99 cents apiece. Tracks are encoded in the Windows Media format, readable by many portable music devices—unfortunately, not the iPod. The Music Library and Music Media Center have many Folkways recordings, which can be found in the library catalog by searching for “folkways and music” and then limiting to “audio music.”

The Dewey to LC project is underway

The Perkins Library System and the Divinity School Library have begun a transition from Dewey Decimal call numbers to Library of Congress (LC) call numbers. Classifying books in LC is less expensive and more efficient. Already new materials are arriving in the libraries with LC call numbers. At Lilly, LC titles are shelved in the 1st floor stacks, and at the Music Library they are in the first range of the book stacks. Eventually, items that currently have a Dewey call number will receive an LC call number. All items should be reclassified by mid-2007.

Cuban Dance Music

If you liked the music in the movie *Buena Vista Social Club*, then sample some of the Music Media Center's many recordings of Cuban popular and dance music. Try CD 8409 *Descarga dos*, CD 9403 *Estrellas de siempre*, CD 7971 *Para gozar la rumba*, or VC 415 *Afrocubanismo!* To find other recordings, do a “subject” search in the catalog for “dance music cuba” or “popular music cuba.”

Live at Lilly

23 March

You asked to see them!

Lilly Shows Its Shorts Again!

8:00 p.m.

Back by popular demand!

Endnote Workshops

22 March

6 – 7:30 pm

24 March

3–4:30 pm

Need additional EndNote workshops for your class, cohort, friends or department?

Contact Greta Boers at [<greta.boers@duke.edu>](mailto:greta.boers@duke.edu) or 660-5864.

Latest info on the Web at:

<http://www.lib.duke.edu/lilly>

Staff Picks

John Druesedow, Director of
the Music Library

- *Missa Mexicana*/ CD 9072
This new recording of Latin American baroque music is enchanting. Full of Hispanic flavor and dash, it is one of the best of its kind.
- *Nueva España*/ CD 1713
Subtitled "Close Encounters in the New World, 1590-1690," this mostly Latin American program by the Boston Camerata offers much variety and superb performances of little-known music.
- *Mexican Baroque*/ CD 2258
Chanticleer made a big splash with this recording a little over a decade ago; it set a high standard for performances of early Latin Americana.
- *New World Symphonies*/ CD 9951
Coming many decades before the famous *New World* Symphony by Dvorak, these pieces inspired the subtitle "From Araujo to Zipoli: An A to Z of Latin American Baroque."
- *Music of the Mexican Baroque*/ CD 10548
This is another new Music Library acquisition featuring music exclusively by Juan Gutiérrez de Padilla (ca. 1590-1664), whom some consider the most significant of the early Mexican composers.



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National Film Registry Titles at Lilly

Each year the Library of Congress chooses twenty-five "culturally, historically or aesthetically significant American films" for the National Film Registry. Films range from features to shorts, documentaries to fictional film, mainstream to experimental, in short all kinds of films. This year *Kannapolis*, a film in the Duke Special Collections Library, was one of the twenty-five selected for the registry. The film, which documents daily life in 1941 in Kannapolis, NC, is by itinerant filmmaker H. Lee Waters. And here is a sampling of some National Registry films that are available in the Lilly Film and Video Collection:

Annie Hall – DVD 1708
The Battle of San Pietro – VC 9824
Boyz 'n the Hood – DVD 1629
Dog Star Man – DVD 2043
The Godfather – DVD 396
Killer of Sheep – VC 10190
Mildred Pierce – DVD 2687
Nanook of the North – DVD 244
Powers of Ten – DVD 601
Zapruder Film (amateur video of JFK assassination) – VC 7650

For the complete National Film Registry list go to <http://www.loc.gov/film/titles.html>

By Popular Demand!—New Copiers at Lilly

The copiers you have been asking for have arrived: Four digital copiers are now at Lilly. Located on the basement and first floors, all four have document feeders and the capability to produce double-sided copies. The price for photocopying remains the same: 7 cents per page if you use your Duke card or a copy card, 10 cents per page if you use coins or dollar bills. You may purchase a copy card or add money to your flex account in Lilly Room 115.

Microform Scanner Added at Lilly

Lilly Library put a state-of-the-art Canon microform reader-printer into service last year and we are in the final stages of installing a scanner utility for this machine. Our new scanner-reader-printer provides a way to make information contained in microform more useful. This Canon device, located in the basement, will save images from micro-

fiche and microfilm into files that can be emailed to users or saved to Duke Web space.

Lilly Video Clips

- You can reserve Lilly videos, even limited circulation videos, for use in classroom presentations. Submit an online reservation form ("Reserves" on the Lilly homepage), and we'll arrange for you to check out a video for use in class. See: www.lib.duke.edu/lilly/VideoResForms/showingres.html
- If you detect damage in a VHS or DVD, complete a damage report card available at the circulation desk. Library staff will assess if it can be repaired or if we need to order a replacement copy.
- More assignments of videos by faculty mean four new video carrels for your viewing pleasure!
- Thanks to closed captioning text, you can search recent TV programs online with Google video. Take a look at <http://video.google.com/>
- If you have a group of more than three people and need to watch a Reserve video Sunday-Thursday after 7pm, ask to use our classroom for a group showing. If the room's not reserved, your group can view the film in style!

Student spotlight—Jen Renterial



"This is my third year working at the Music Library. I am a recently converted

English major from Computer Science, and plan to minor in either Literature or Medieval and Renaissance Studies. My favorite book is a toss-up between *The Lord of the Rings* and *Harry Potter and the Order of the Phoenix*." Jen hails from the great state of Texas.

Music Library staff and patrons alike enjoy working with Jen because she always has a smile for you and is very laid back. Plus, she does good work and doesn't complain too much about shelving scores!