

East Libris

Newsletter of the East Campus Libraries

Lilly Library

Phone: 660-5995

Email: lilly-requests@duke.edu

Web: <http://www.lib.duke.edu/lilly>

Regular Hours

Monday – Thursday 8 am to 2 am

Friday 8 am to 12 midnight

Saturday 9 am to 12 midnight

Sunday 10 am to 2 am

(Check our website for holiday and inter-session hours)



Music Library

(Mary Duke Biddle Building)

Library (room 113) Phone: 660-5950

Media Center (room 027) Phone: 660-5955

Email: music-requests@duke.edu

Web: <http://www.lib.duke.edu/music>

Regular Hours

Monday – Thursday 8 am to 10 pm

Friday 8 am to 5 pm

Saturday 10 am to 5 pm

Sunday 10 am to 2 pm

(Check our website for holiday and inter-session hours)

Newsletter Feedback

Please direct any comments or suggestions to: lilly-requests@duke.edu

Did You Know?

- Books checked out from any Duke library can be returned to Lilly and the Music Library. This makes it easy to return all library materials before you leave campus for the summer. And to make it even easier, Lilly and Perkins are open 24/7 during the reading period and final exams, from 8am on April 28th until 6pm Saturday, May 7th.
- Anyone can suggest that the library buy an item for the collection. Just go to the library homepage and choose “Request Forms A-Z.” Then click on “Suggest a purchase...” Your request will be forwarded to the appropriate subject librarian for purchase.
- A midi-controller keyboard is available for use at the Music Library in the Media Center. The keyboard can be used with Finale or Sibelius software to create a music manuscript. Request the keyboard at the Media Center circulation desk.

devilDVD is Here!

Searching for the latest DVD releases? Look no further than Lilly Library! In partnership with DSG, Lilly is offering a browsable collection of popular DVDs to students for a 3-day loan period. Five copies of two new titles are added weekly. A full listing of what is available can be found at the devilDVD website and the library homepage. From the homepage, click on “Reserves” then “search course reserves” or click on the “Reserves” tab in the online catalog; enter “devildvd” in the search field and click on the title of what you want. How do we decide what to buy? You make the call—each week vote from a list of titles at <www.dsg.duke.edu/devildvd>. Come by and check one out at the Lilly Public Service desk! And let DSG know that you want devilDVD back next year by sending a message to devildvd@gmail.com.

Classical Music Online

Duke now subscribes to the *Classical Music Library*, a free music streaming service that lets you listen to thousands of music tracks from your computer and save track lists. And anyone teaching a course can create course reserve folders. You’ll find the *Classical Music Library* at <<http://duke.classical.com>> (you’ll need VPN from off campus). For more information, contact kirstin.dougan@duke.edu.

Live at Lilly

Librarian in the House

6 April—Blackwell, Giles

13 April—Randolph, Southgate

20 April—Gilbert-Addoms

From 7-9pm on these three evenings in April, librarians will be in East Campus dorms with laptops and portable printers, ready to help with those final research needs.

Spring Study Break

1 May, 8-10pm, Lilly Training Room
Take a break on the eve of the first day of exams—watch cartoons and feast on homemade goodies provided by Lilly staff members.

Coffee Break during Exam Period

1 May-5 May, midnight-2am,
Lilly Public Service Desk
Enjoy complimentary coffee Sunday through Thursday, courtesy of Lilly Library and East Campus Residence Life.

Latest info on the Web at
<<http://www.lib.duke.edu/lilly>>

Student Spotlight

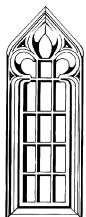
Steven Solis



Steven is a 22-year-old senior from San Antonio, Texas, majoring in history. Not only is Steven a veteran of four years at Duke—he has worked at Lilly

Library since the first week of class of his freshman year! According to Steven, “I’ve survived Yunyi’s wrath all these years [Lilly’s Circulation Manager, Yunyi Wang, is really a pussycat!]. But it really is a great place to work, and the best part is the easy access to the video collection. I am always aware of the new acquisitions and get to chat with people about their selections.” Steven is a HUGE basketball and football fan. His favorite teams are the San Antonio Spurs and Dallas Cowboys. He’s an avid reader and has just finished *Darkness at Noon* by Arthur Koestler and *The Giver* by Lois Lowry. He likes to cook, drive his Honda Civic fast, and claims to have borderline OCD when it comes to cleaning.

- *Favorite task at Lilly*—it’s a tie between shelf-reading [making sure titles are in proper call number order] and hiding the movie binder from patrons. I encourage them to use the online catalog instead—it’s easier, faster, and more accurate.
- *Lilly book most curious about*—while shelving, one book that has always caught my eye but I have never opened is in the Locked Stacks room. On the first shelf is a multi-volume work entitled, *The History of Our Lord*. I’ve always thought, isn’t that what the Bible is?
- *What you miss most about home*—my brother, Daniel. He has the ability to make me laugh more than anyone else, and I can’t wait to spend the summer with him before I go to Texas Tech Medical School next semester.



DUKE
UNIVERSITY
LIBRARIES

My Life as a Librarian and Teacher, by John Druesedow

*John Druesedow retires in May after 18 years
as head of the Duke Music Library*

After graduate school at Indiana University, I returned to my alma mater, Miami University of Ohio, to become their first music librarian and head of a new branch, the Amos Music Library. We transferred the entire music collection from the main library and opened our doors on 1 September 1969. Within a few years, we embarked on reclassification from Dewey to LC.

The Miami music library was beautiful, but not beautiful enough to overcome the lure of the Oberlin College, where my wife Elaine and I moved in 1974. I was the second (or possibly the third) music librarian in charge of Oberlin’s Conservatory Library. At the first general staff meeting I attended, the college librarian declared that we were going to reclassify the collection from Dewey to LC! As soon as I began to familiarize myself with the music collection and its physical dimensions, I realized that there was not enough space. In fact, it was clear that a new building was the only solution to the space problem. I was finally able to persuade the Board of Trustees to approve the construction of a new wing for the library, which was built after I left Oberlin.

When I came to Duke in 1987 as the second administrator of the Music Library, I was again confronted with a shortage of space. So, one of my first actions was to take over a very nice seminar room for periodicals stacks. (I had no idea when I was in library school at Indiana University that so much of my time and effort would be devoted to matters of physical space.) We haven’t yet “solved” the space problem at Duke, but an initiative is under way that may lead to improvement within a few years.



Soon after my arrival on campus, Professor Paul Bryan handed over to me several cartons of materials from the Alexander Weinmann Collection. This became the first of some very important research and performance collections that came our way during my tenure. Others after Weinmann included the Peter Rietjus materials, the Robert Ward Collection, the Jane Berdes Papers, the William Grant Still purchase, and gifts from George Faxon, Allan Bone, the Chapin Family, and the John Hanks Family.

Throughout my career, teaching has been an important and enjoyable complement to my work as a librarian. At Oberlin I had responsibility for the senior seminar in music history and one course in American music. During my years at Duke, my teaching assignments have included an introduction to musicology and courses in Latin American music and American music. I have also directed two dissertations.

Over the last thirty-nine years, I have witnessed many changes in libraries, including the great expansion of OCLC, the development of online systems for the catalog, acquisitions, and circulation, and, not least, the flourishing of the Internet. One of the most important things I have learned: communication is the glue that holds organizations together, and good communication is timely, accurate, cordial, and to-the-point (TACT).

The Music Library staff and all of the Duke Libraries colleagues with whom John has worked over the years have greatly benefited from his guidance and wisdom and have truly enjoyed their association with him. He is an asset to the library profession and to Duke. We wish him well in all of his post-retirement endeavors.

...and to all of our Seniors

The staff of Lilly Library would like to thank all of its graduating seniors for their wonderful work and contribution to the library. We couldn’t do it without you, and you’ll be sorely missed. Thanks to Steven Solis, Natalie Hardwick, Eboni Hedgspeth, and Elisa Pleasant and good luck in your life after Duke.

The staff of the Music Library would like to recognize all of its graduating seniors: Dave Kuban, Vijay Varma, and Sarah Wingate. We appreciate all of your hard work and will miss you! Good luck!