

East Libris

Newsletter of the East Campus Libraries

Lilly Library

Phone: 660-5995

Email: lilly-requests@duke.edu

Web: <http://www.lib.duke.edu/lilly>

Hours through August 13*

Monday-Thursday 8 am to 9 pm

Friday 8 am to 6 pm

Saturday-Sunday 1 pm to 5 pm

Hours August 14-29*

Monday-Friday 8 am to 5 pm

Saturday-Sunday closed



Music Library

(Mary Duke Biddle Building)

Library (room 113) Phone: 660-5950

Media Center (room 027) Phone:
660-5955

Email: music-requests@duke.edu

Web: <http://www.lib.duke.edu/music>

Hours through August 13*

Monday-Thursday 9:30 am to 5:30 pm

Friday 9:30 am to 5:00 pm

Saturday-Sunday closed

Hours August 14-29*

Monday-Friday 9 am to 5 pm

Saturday-Sunday closed

*(Go to <http://library.duke.edu/about/hours/> for the most current hours information.)

Newsletter Feedback

Please direct any comments or suggestions to: lilly-requests@duke.edu

The Library as a Teaching Place

Welcome to East Campus, Summer 2005

Residents: American Dance Festival, Talent Identification Program (TIP), and Young Writer's Camp! Faculty, staff, and students of these programs are welcome to use the East Campus libraries as their information portal to the resources of the Duke University Libraries and for computer access.

Instructors in the summer programs on East Campus should contact Greta Boers <greta.boers@duke.edu> or Dave Munden <dave.munden@duke.edu> to request library workshops for their students. Our librarians will work closely with you to plan an instructional session, identifying information literacy outcomes and choosing effective teaching methods. Take the opportunity to give your students a chance to experience the rich offerings of a large university library system.

Go East!

Michael Orbach, director of the Marine Laboratory in Beaufort, once claimed that DUML was the "real" East Campus of Duke University. If you really want to be technical, the Pearse Library at Duke's Marine Laboratory in Beaufort-by-the-Sea is the eastern-most branch of the Duke University Libraries. In a recent email, Marine Lab library director David Talbert writes from the land of live oaks, palmettos, and oleander:

The Pearse Library is a small Duke University Libraries branch staffed by me and student assistants. We offer the usual services expected of branch libraries: reference, circulation, and instruction. Document delivery service from this library to the outside world—including the Durham campus—is a major function of this library. The subject focus is marine sciences and also policy-related aspects of the marine environment. The print collection is around 20,000 volumes, but access to the electronic and digital resources of Duke University Libraries diminishes any sense of isolation, even though we really are on a small island! The library's clientele includes 15 faculty members, 20 Ph.D. students, 30 or more masters students, and from 20 to 40 undergrads.

David concludes his communication with a warm invitation for East Campus library users to stop in and pay him a visit when venturing even further east. This will complete your sense of the eastern half of Duke University Libraries.

Staff Picks

Ken Wetherington, Lilly Library's audio-visual specialist, was overheard recently telling a campus library user about Lilly Library's July Video Spotlight, which highlights early animated films in the Lilly Audio Visual collection. Ken suggests checking out the "Video Spotlight" at <http://www.lib.duke.edu/lilly/video/Spotlight.htm>.

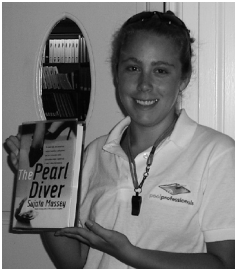
Live at Lilly

The Lilly Library Foyer

Lilly art librarian Lee Sorensen and Lilly intern, Maureen Berry, have mounted a display of art books that feature summer themes in photography and painting. Come by Lilly Library some hot afternoon, cool off, and allow "StART of Summer: Making Waves" to inspire your own summer reverie. Lee invites you to contact him with any question about art (lsilly@duke.edu).

Student Spotlight

No Lazy Summer for the Lifeguarding Libris-Lover Who Lingers and Looms at Lilly



Meet a bright star in our pantheon of student employees, Rebecca Fairchild. Rebecca is a rising junior and has worked at

Lilly Library since her arrival on East Campus as a first-year student. This summer, her talent at balancing work and play are a little off, since she claims work and school work have disrupted her enjoyment of the mellow scene on campus. Rebecca will spend this fall semester at the Umbra Institute in Perugia, Italy, with the Arcadia University Education Abroad program, so she's taking a full load of cultural anthropology and economics courses this summer to get ahead on her major and minor, respectively, as well as working at Lilly in the mornings and some evenings. In addition, she also works several days a week as a lifeguard at the Central Campus pool.

Despite her many duties, Rebecca finds time to be a great "people person." She loves working with library patrons and helping them maximize their use of the film and video collection, as well as suggesting titles from the Lilly Current Literature collection. Recent titles she's read while supervising swimming Blue Devils are: *Dirty Girl's Social Club*, *I am Charlotte Simmons*, and *Under the Tuscan Sun*.

Rebecca also serves as a personal video and book courier for her roommates. But with the popularity of Lilly's AV Collection, she's had to start advising her friends, "Don't get too many bright ideas!"



Summer...Time for Personal Enrichment and Changes of Scenery

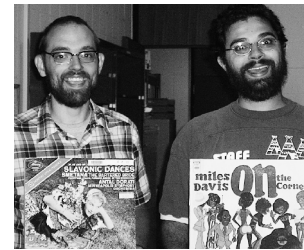
Have you embarked on your own personal reading and listening adventures for the summer? The East Campus libraries can support your traveling, by armchair, air, road, or boat. Lilly Library stocks a selection of current literature in fiction and non-fiction, and the Music Library has an extensive collection of recorded music. Not only does summer free up time to explore new genres and artists, but, as Oscar Wilde famously claimed, "Life imitates Art." Before you travel to the beach, or explore a mountain trail, pique your imagination and condition your ears and eyes to experience that new location with an enriched perspective.

There are various resources for helping locate materials that target your interest or destination.

For fiction, Carson Holloway, reference and instruction librarian at Lilly Library, suggests trying the database Novelist (<http://metasearch.library.duke.edu>), a reader's advisory tool that matches fiction readers of all ages with new authors and books. This database is searchable by reading level (adult, young adult, child, and easy), as well as by author & title, subject, plot, place, and historical setting.

Kirstin Dougan, interim head of the Music Library, recommends the All Music Guide (<http://www.allmusic.com>) [free registration required for some features], where you can explore music by genre, hear music samples, read artist, band, and composer biographies and recording recommendations and reviews. For road trips, she suggests Radio-Locator (<http://www.radio-locator.com/cgi-bin/home>). Kirstin says, "If you can't afford an iPod and don't want to run out of good tunes on the road, use Radio-Locator before you leave home to find the best stations along your route." You can also use this tool to find radio stations' online streams – listen to your hometown station while you're someplace else.

So, no matter where you're going or which "changes in attitude" you seek this summer, plan ahead with the resources in East Campus libraries, and don't forget: ask a librarian!



Tune Hounds Jamie Vermillion and Amer Baloch, Circulation Manager, show off part of the LP collection in the Music Media Center. Don't forget: they also have over 10,000 CDs!

From the Tunes Hound

Need some good music this summer, but a little short on cash to blow on CDs? Jamie Vermillion, student and stacks manager in the Music Library, says to come on down to the Music Media Center (Room 027 Mary Duke Biddle Music Building) and check out some music from the voluminous CD collection! The Media Center boasts over 10,000 titles on CD, with comprehensive collections in the classical and jazz genres, and growing collections in the fields of pop, rock, country, blues, folk and hip-hop.

CDs circulate to Duke students and staff for an entire week, and you can check out up to ten CDs at a time! Search the Media Center catalog online by going to the Duke libraries homepage (www.library.duke.edu), and using the "advanced search" option in the library catalog to look up artists or subjects you are curious about (search under Format: Audio Music and Location: Music, to see what's available in the Media Center). Here are some suggestions from Jamie:

Like hip-hop? Check out **Outkast's** *Speakerboxx/The Love Below* (CD 10576) or **Jay Z's** *The Blueprint* (CD 10574). If rock is more your thing, try **Wilco's** *Yankee Hotel Foxtrot* (CD 10559) or **Bruce Springsteen's** classic *Born to Run* (CD 2471). The Media Center has the complete (nearly) works of other great artists like **Miles Davis**, **Bob Dylan**, **Nirvana**, and many more.

If you don't see anything you like in the online catalog, come by, and the friendly Media Center staff will help you find something in the collection that will suit your particular musical tastes. It's all free!—Just bring your Duke Card.

Staff News

Danette Pachtner has been appointed Librarian for Film, Video, and Digital Media for the Duke University Libraries. Danette has held this position on an interim basis since September 2003, and we are thrilled that she is joining us as a permanent member of the Lilly staff!

Kirstin Dougan has accepted the position of interim head of the Music Library while a nationwide search is being conducted for a new head. Congratulations, Kirstin!