



Summer 2006

# East Libris

Newsletter of the East Campus Libraries

## Lilly Library

Phone: 660-5995

Email: [lilly-requests@duke.edu](mailto:lilly-requests@duke.edu)

Web: <http://www.lib.duke.edu/lilly>

### Summer Hours

July 3–August 12, 2006

Monday–Thursday 8 am – 9 pm

Friday 8 am – 6 pm

Saturday – Sunday 1 pm – 5 pm

For Intersession hours, please check the website <http://library.duke.edu/about/hours/>



## Music Library

(Mary Duke Biddle Building)

Library (room 113)

Phone: 660-5950

Media Center (room 027)

Phone: 660-5955

Email: [music-requests@duke.edu](mailto:music-requests@duke.edu)

Web: <http://library.duke.edu/music/>

### Summer Hours

July 3 – August 12, 2006

Monday – Friday 9 am – 5 pm

Saturday – Sunday CLOSED

For Intersession hours, please check the website <http://library.duke.edu/about/hours/>

### Newsletter Feedback

Please direct any comments or suggestions to: [lilly-requests@duke.edu](mailto:lilly-requests@duke.edu)

## Library Tips for TIP Faculty

We love to see TIP students using the libraries! If you are planning a trip to the library for your class, please let us know ahead of time so that we can adequately staff our service desks. We do ask that you accompany your students if they will be visiting as a group. Library hours are posted at <http://library.duke.edu/about/hours/>.

**Tours** to orient students to the physical layout of the library and to our services are available on request. To schedule a tour, contact the library (<http://library.duke.edu/about/libraries/index.html>) you wish to visit.

**Strategies for Library Research:** Librarians are available to make presentations on library resources and search strategies for courses with research assignments. For more information or to request a class, contact Emily Werrell, [emily.werrell@duke.edu](mailto:emily.werrell@duke.edu) (Perkins Library), or Greta Boers, [greta.boers@duke.edu](mailto:greta.boers@duke.edu) (Lilly Library). Research help is available at the library or by phone, email or IM (our buddy name is DukeRef). More at <http://library.duke.edu/services/ask/>.

**Borrowing Library Materials:** Your Duke ID serves as your library card and can be used in any library on campus. TIP students may check out up to ten books at one time, and they may also borrow CDs from the Music Library. TIP faculty may borrow videos from Lilly Library for 3 days (RAs for 2). TIP students may borrow videos for 3 hours and must view them in the library. Some restrictions apply for videos; ask at the Lilly desk for more information (660-5995).

### Printing and Photocopying

Printing is free, but you will need your Duke NetID in order to use campus printers. The OIT Help Desk (684-2200) can answer questions about NetIDs. Photocopies cost 7¢ each with a copy card, 10¢ with cash (only a limited number of photocopiers take cash). Purchase copy cards at any Perkins System library in \$5 increments. There is no charge for microform copies.

### Computing

All Duke libraries provide computers with access to the Internet and to the libraries' catalog, databases, e-journals, and other online resources. Bostock Library (Perkins' new wing) and Lilly Library also offer computers with additional production software, including MS Office, web development software and other tools. Scanners are also available for student use. Duke's Office of Information Technology maintains public-access computer labs on both the east and west campuses; find out more at <http://www.oit.duke.edu/ats/labs/>.

## New Database: African American Song

(text from the database homepage)

The collection in this online listening service features recordings from the first half of the 20th century and includes iconic artists such as the Fisk Jubilee Singers, Memphis Minnie, Blind Willie McTell, and Huddie Ledbetter. It is a rich source of blues and early jazz recordings as well as sacred music. Browse by the following categories: American Folk, Blues, Jazz, Ragtime, Sacred, Spoken Word & Sounds, Stage & Screen, or search by instrument, artist, or other information. Create saved playlists and course folders.

## Correction

The last issue of *East Libris* incorrectly described the process for requesting that materials be purchased for the library. Any library patron can suggest a purchase for the Duke libraries, from books, to CDs and DVDs, to musical scores. To do so please fill out the form: <http://www.lib.duke.edu/colldev/ask4book.htm>

## Staff Spotlight

Joyce Kurpiers



Joyce is a graduate student in the Music Department and has worked the past two summers as a library assistant at Lilly Library.

Wanna go for a ride? Tim (my partner) and I drove this Chrysler Crossfire convertible in the 2004 "Light Up Durham" parade—one of the many highlights of my Durham experience since I moved here in 2002 for Duke's graduate program in Musicology. Cheekiness aside, another highlight has been my summer work experience at Lilly Library. Over these few months, I spend a several hours every week completing projects for Lilly's film custodians, Danette Pachtner and Ken Wetherington. Working at Lilly has been a fantastic experience—not only is Lilly's staff delightful and supportive, but it's great fun to work with the library's multimedia collection so closely. Since my research involves recording and sound design in multimedia devices (particularly television commercials), I get a close-up view of Lilly's extensive resources. The pay won't put me in a Crossfire anytime soon, but Lilly Library is a great place to be!



## Music DVDs in the Spotlight

These descriptions from the library catalog highlight some of the Music Library's newer DVDs.

*1966 World Tour: The Home Movies: Through the Camera of Bob Dylan's Drummer Mickey Jones.* [DVD 312]

An inside view of Bob Dylan's first electric tour and a behind the scenes look at the making of D.A. Pennebaker's (unreleased) film *Eat the Document*. Mickey Jones, who played drums on the 1966 world tour with Bob Dylan and the Hawks Band after Levon Helm left the group, made his own 8mm home movies of the tour.

*Nick Cave and the Bad Seeds, the Videos* [DVD 311]

Stagger Lee - Where the wild roses grow - Into my arms- (Are you) the one that I've been waiting for? - Henry Lee - Right hand man - Loverman - Do you love me? - Deanna - The ship song - Tupelo - In the ghetto - Jack the ripper - What a wonderful world - Straight to you - The mercy seat - The weeping song - The singer - I had a dream Joe - Wanted man.

*The Songmakers Collection* [DVD 296]

In an office building a few blocks from Times Square, a group of talented teens rewrote the soundtrack to the American experience. The string of chart-topping melodies they penned earned the Brill Building the nickname "The Hit Factory." Burt Bacharach, Dionne Warwick and Bobby Darin are among the legends who passed through its doors. A treasure trove of unforgettable songs, rare photos and interviews with everyone from Carole King to Phil Ramone makes this the definitive story of a musical revolution.

*The Miles Davis Story* [DVD 292]

A definitive look at the man and

his music, interweaving rare interviews with Miles and insights and memories of his family, friends, and many of the great musicians who played with him during his long career.

## Summer—The perfect time to catch up on your reading!

Searching for the perfect book to take with you this summer to some exotic destination? Look no further than Lilly Library's Current Literature collection, where you'll find everything from fiction to nonfiction to graphic novels. About ten new titles are added each week, so there should always be something in the collection to pique your reading interests!

Here are some suggestions for those lazy beach days --

*The Ghost Orchid* by Carol Goodman (PS3607 O566 G48 2006): Goodman's literary mystery is set on the upstate New York Bosco estate, home to a well-regarded artists' colony.

*The Old Wine Shades* by Martha Grimes (PS3557 R48998 O43 2006): Enjoy the 20th installment in the very popular Richard Jury series.

*The Pale Blue Eye* by Louis Bayard (PS3552 A85864 P35 2006): When called to investigate a possible murder at West Point Academy, Augustus Landor turns to a young cadet, Edgar Allan Poe, for assistance.

*Clemente* by David Maraniss (GV865 C45 M355 2006): This absorbing biography delves into the life of baseball great, Roberto Clemente.

*Assassination Vacation* by Sarah Vowell (E176.1 V89 2005): Go on vacation with Sarah Vowell, contributing editor for public radio's *This American Life*, as she explores American history and culture through sites associated with political murders.

## New Videos from Lilly for Summer Viewing

Take a break from the intense pressure of summer classes and check out the lighter side of Lilly's video collection.

Literary Adaptations  
*Pride and Prejudice* (2005) - DVD 5913  
*The Great Gatsby* (1974) - DVD 5931  
*Ethan Frome* - DVD 5930

Japanese Cinema  
*Zero Focus* - DVD 5790  
*Versus* - DVD 5789  
*Doppelganger* - DVD 5792

Iranian Cinema  
*The Twilight* - DVD 5520  
*Our Times...* - DVD 5516  
*Unwanted Woman* - DVD 5521

Slavic Cinema  
*Hey Babu Riba* - DVD 5297  
*Chico* - DVD 5281  
*Career of Nikos Dyzma* - DVD 5345

From India  
*Mahanagar* - DVD 5754  
*Nayak* - DVD 5755  
*15 Park Avenue* - DVD 5737

Busby Berkeley Collection  
*42nd Street* - DVD 5716  
*Gold Diggers of 1933* - DVD 5717  
*Footlight Parade* - DVD 5718

Television  
*That Girl* (season one) - DVD 6034  
*The Jeffersons* (season one) - DVD 5661  
*Little Britain* (first series) - DVD 5650  
*The Sopranos* (season five) - DVD 5657

Italian Film  
*Sacred Silence* - DVD 5503  
*Cento Passi* - DVD 5505  
*The Embalmer* - DVD 5507

Potpourri  
*Sailor Who Fell From Grace with the Sea* - DVD 5788  
*Holes* - DVD 5911  
*Eating Raoul* - DVD 5330  
*The Family Stone* - DVD 5923  
*Lost in America* - DVD 6070