

East Libris

Newsletter of the East Campus Libraries

Lilly Library

Phone: 919-660-5995

Email: lilly-requests@duke.edu

Web: <http://www.lib.duke.edu/lilly>

Fall Hours

August 28–December 8, 2006

Monday–Thursday 8am–4am

Friday 8am–midnight

Saturday 9am–midnight

Sunday 10am–4am

[For Fall Break hours, please check the Library website:

<http://library.duke.edu/about/hours/fall06.html>]



Music Library

(Mary Duke Biddle Building)

Library (room 113)

Phone: 919-660-5950

Media Center (room 027)

Phone: 919-660-5955

Email: music-requests@duke.edu

Web: <http://library.duke.edu/music/>

Fall Hours

August 28–December 8, 2006

Monday–Thursday 8am–10pm

Friday 8am–5pm

Saturday 10am–5pm

Sunday 2pm–10pm

[For Fall Break hours, please check the Library website:

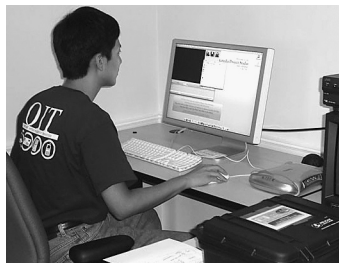
<http://library.duke.edu/about/hours/fall06.html>]

Newsletter Feedback

Please direct comments and suggestions to: lilly-requests@duke.edu

Grand Opening of MPS at Lilly—Checkout a Digital Camcorder

Lilly is proud to be the third location at Duke to host a Multimedia Project Studio (MPS). Funded by the Duke University Libraries and the Office of Information



Technology (OIT), the studio is located just inside Lilly's main entrance on the right. The studio is outfitted with eight workstations and two scanners. Seven digital camcorders are available for three-day loan at the Lilly circulation desk.

The MPS is open during Lilly's regular hours, and OIT staff are on duty Sunday through Thursday, noon to midnight, and Friday, noon to 6:00pm. The mission of the MPS is to teach Duke faculty, staff, and students how to use images, sound, and text in innovative ways to create professional-level webpages, lectures and presentations. The studio serves everyone from beginners experimenting in multimedia to veteran electronic mixers.

To learn more about the Multimedia Project Studio at Lilly, go to <http://www.oit.duke.edu/sts/mps/>. MPS staff, who are available for individual consultations, can be contacted at mpslab@duke.edu or 919-684-5550.

Wireless in the Library

Both Lilly and the Music Library have wireless connections. Just register your laptop with OIT and you're good to go!

Duke Music Library Receives Gift of Musical Theater CDs

Is Broadway your thing...or maybe productions in London's West End? Well, you're in luck. The Music Library and Music Media Center have received a donation of approximately 1,200 CDs, among them Broadway and London cast recordings and other related discs. The collection includes jazz and big band crooners, a few classical vocal titles, as well as rare recordings like *Ah, Sweet Mystery of Life: The Songs of Victor Herbert* and *Sunny: a Cast Performance and Archival Recording*. The gift represents a rich addition to the 12,000 CDs that the Music Media Center already holds. For CD loan periods go to <http://library.duke.edu/music/loans.html>CDs>.

Avoid the Overdue Blues

Avoiding annoying fines on videos is as easy as returning them on time! Know the length of the loan period and save the \$5 per day you would have to pay for overdue videos. The loan periods are:

Students/Staff – 2 days

Faculty – 3 days

Reserves – 3 hours

devilDVDs – 3 day loans to Duke students only

You can keep track of the due dates of what you have checked out by reviewing **Your Library Account**.

Live@ Lilly

Lilly Shows Its Shorts!

Lilly Training Room
20 September, 9–11pm

Endnote Workshops

Lilly Training Room
20 September, 11:40am–12:55pm
26 September, 6–7:15pm
2 October, 2:50pm–4:05pm

Reynolds Price

Ghost Stories
(Costumes welcome)
Lilly Thomas Room
27 October, 7pm

Election Night Coverage on CNN

Lilly Training Room
7 November, 6:30pm–midnight

Latest info on the Library homepage at

<http://lib.duke.edu/lilly>

Staff Notes



- Eleven-month-old Leo is already studying to be a librarian like mom, **Kirstin Dougan**, interim head of the Music Library. Leo has decided he definitely does not want to be a shelver—at least not until he can read...
- Lilly welcomes two new interns for the academic year—**Steve Bahnaman** and **Emily Daly**. Emily is a first-year student at UNC's School of Information and Library Science (SILS) who has worked as the teen librarian of a public library in Wyoming and as media coordinator at Southern High School here in Durham. Steve is a second-year library science student at SILS who is interested in a career in academic library services. He has experience at NCSU's main library and assures everyone that he is a Duke NOT a Tar Heels fan.
- **Monecia Samuel** finished her library diversity fellowship over the summer and has moved on to greener pastures. Monecia is now working at SUNY-Purchase as a public services librarian.
- Get to know Gordon! From 11pm-4am, Sunday through Thursday, Lilly is pleased to have security guard **Gordon Commodore** on the job.



Fun with Your Library Account

By using the library's online **My Library Card** feature, you have the power to renew and place holds on library materials, save items to your E-shelf, and see any library fines that you might have. To login, all you need is your NetID and password or the 10-digit barcode number of your DukeID. Once logged in you can:

- Set preferences for the display of information on your screen.
- View and renew books you have checked out.
- Save online search results and search strategies to an E-shelf for future use.
- Receive information about new publications available at the library on topics that match your interests.

You can do all this from the comfort of your dorm room, home, or office! But please keep in mind that dvds/videos are not renewable online.

Did you catch Live@Lilly?

As part of First-Year Orientation's Academic Excellence Week, the East Campus Libraries hosted an open house, "Live@Lilly," on 11 September. The student group, *pulsar triyo*, played in front of the library, as listeners lounging on the grass as well as passers-by relished the spontaneity of their jazzy sound. It was a lovely evening made even more delicious by ice cream served by library staff stationed on the Lilly steps. Inside, representatives from the Writing Studio, Academic Resource Center, OIT's new Multimedia Project Studio, and the Music and Lilly libraries answered questions and distributed literature about their services. Student reps from two service learning organizations, LEAPS, and See! The World, were on hand sharing information and enthusiasm about their own service learning experiences, both in Durham and around the world.

Ten students won door prizes donated by Ninth Street shops.

If you missed Live@Lilly this year, don't worry; we'll offer a similar event next fall when we'll welcome the Class of 2011! In the meantime, the East Campus Libraries has lots of other fun events planned for 2006-2007.

Staff Pix –courtesy of Jamie Vermillion, Music Library

- **Blind Willie Johnson / *Sweeter As the Years Go By*** (CD 2099) Yeah, that was his name, and his voice was just as distinctive—like a cross between the Rev. Gary Davis and Cookie Monster. Blues and spirituals, recorded between 1927 and 1930, including his definitive version of "John the Revelator."
- **James Brown / *Revolution of the Mind*** (CD 11015) Recorded live at the Apollo, at the peak of the "funk" years. Check out the eight-plus minutes of "Hot Pants (She Got to Use What She Got to Get What She Wants)."
- **Merle Haggard / *Down Every Road: 1962-1994*** (CD 6632) This four-disc box set contains more hurtin', drinkin', and cheatin' than you'll ever experience, so you can let Merle put your life into perspective.
- **Lee "Scratch" Perry / *Arkology*** (CD 4687) Three discs from the groundbreaking reggae producer's years at Black Ark studios, featuring tracks from Junior Murvin, Max Romeo, the Congos, and more. If you think you don't like reggae, you probably haven't heard Lee Perry.
- **Sex Pistols / *Never Mind the Bollocks, Here's the Sex Pistols*** (CD 6155) Rock out to this, or start a revolution. It's good for both.

Student Spotlight on Dana Wooster

Dana, a junior in Trinity College majoring in earth and ocean sciences with a minor in literature, has worked at the Music Library for the past two years.



Being from Raleigh, I always knew that Duke would be my dream college—the place where I could experience new things and meet incredible people from around the world. I think this really shows in the fact that I am a science major, but when I graduate I want to get a masters in library science. Unsurprisingly, this is motivated by the fact that I love to read everything and anything from biographies to science fiction and fantasy. I can remember reading *A Wrinkle in Time* by Madeleine L'Engle for the first time and being amazed at the vivid world she created in so few pages. People often underestimate the power of books, and I want to go out into the world and reconnect people with the information they can find and the adventures they can experience through books.

I started working at the Music Library the second semester of my freshman year and have never looked back. The staff (including students) are wonderful and are always there when I have a question or need help with something. I love having the opportunity to explore the Music Library and discover new scores or listen to new CDs (in lots of languages)!