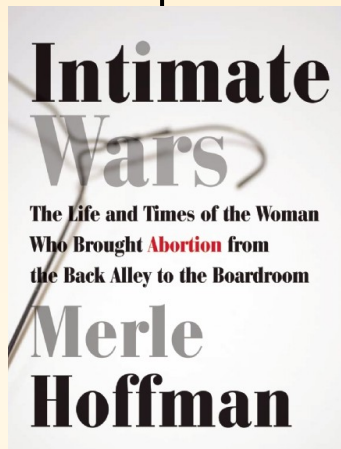
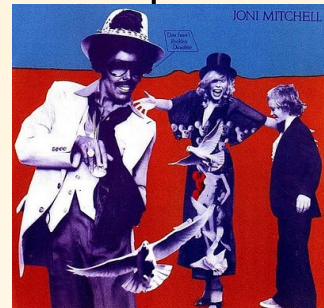


The Program in Women's Studies and the Sallie Bingham Center for Women's History and Culture present:
The Future of the Feminist 70s Spring 2012 events

FEBRUARY



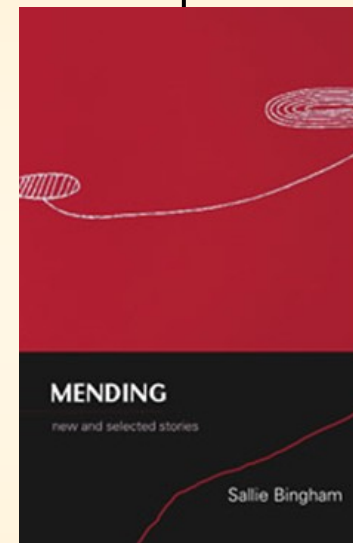
Intimate Wars: a Reading with Merle Hoffman
 Tuesday, February 7, 4 pm
 Rare Book Room,
 Perkins Library



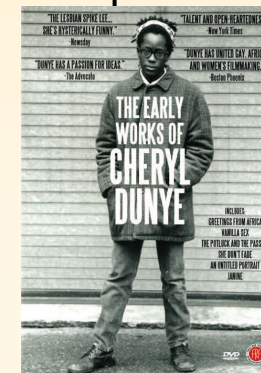
Some Guy Named Art: Joni Mitchell and Female Masculinity in Classic Rock
Miles Park Grier,
 Postdoctoral Associate
 Thursday, February 9, 5:45 pm
 East Duke Parlors



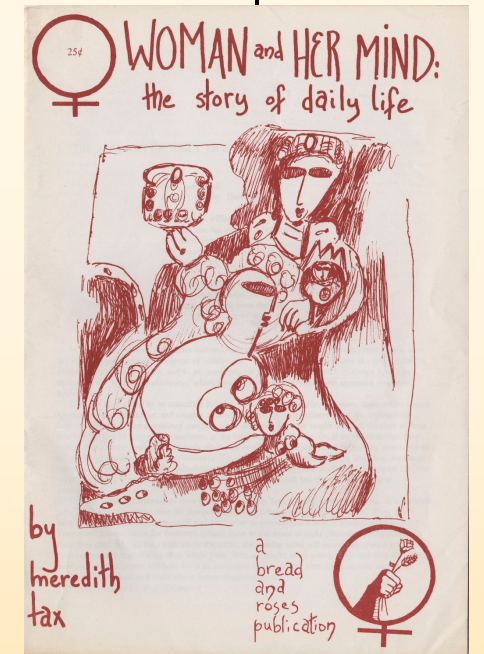
Feminist Hieroglyphs: Rereading the Seventies
Pre-Print with Kimberly Lamm,
 Assistant Professor
 Wednesday, February 29, 10 am
 East Duke Parlors



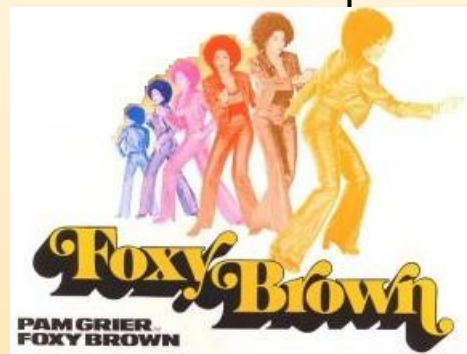
Mending: a Reading with Sallie Bingham
 Wednesday, March 14, 4pm
 Rare Book Room,
 Perkins Library



Black Feminist Filmmaking: The Early Works of Cheryl Dunye
 Thursday, April 5, 6 pm
 FHI Garage, Smith Warehouse



Acting Across Borders: The Future of the Feminist 1970s
 Celebrating the Meredith Tax Papers
 The 5th Symposium of the Sallie Bingham Center for Women's History and Culture
 Friday & Saturday, April 13 & 14
 Perkins Library



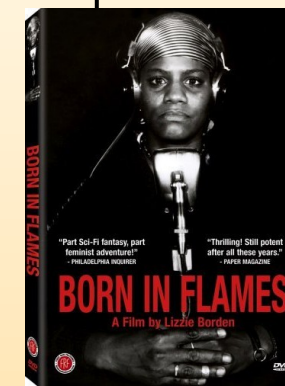
The Features (and Shorts) of the Feminist 70s: Sex & Revenge
 Wednesday, February 8, 8 pm
 Films: *Rape* and *Foxy Brown*
 Richard White Auditorium



Beyond the Friedan Mystique: Writing New Histories of the National Organization for Women
Stephanie Gilmore,
 Postdoctoral Associate
 Thursday, February 16, 5:45 pm
 East Duke Parlors



Part of Rights! Camera! Action! Human Rights Film Series
 Tuesday, March 13, 7 pm
 FHI Garage, Bay 4,
 Smith Warehouse



The Features (and Shorts) of the Feminist 70s: Utopia
 Wednesday, March 28, 8 pm
 Films: *Utopia* and
Born in Flames
 Richard White Auditorium

MARCH

APRIL