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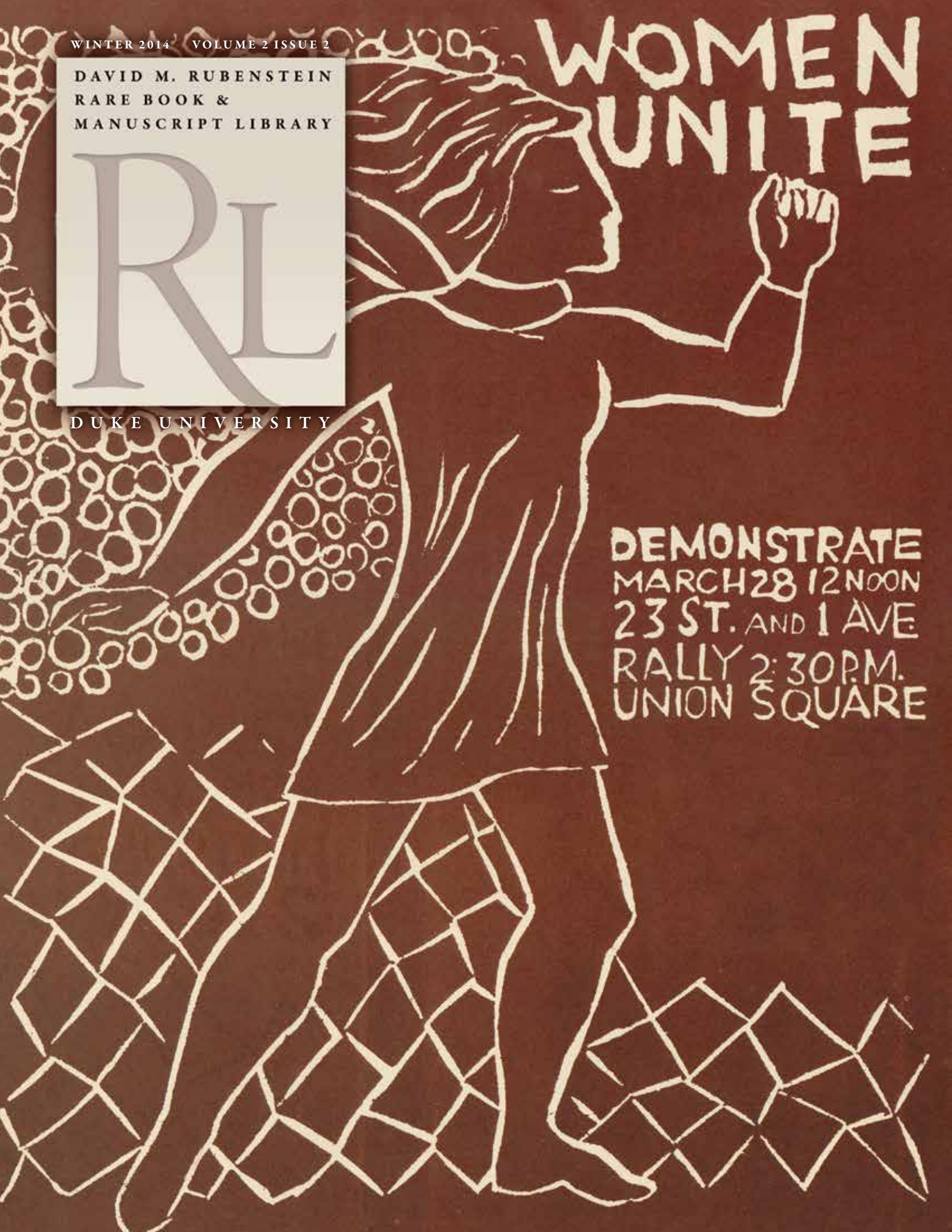
DAVID M. RUBENSTEIN
RARE BOOK &
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DUKE UNIVERSITY

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On the Cover: Artwork by Irene Peslikis. Used with
permission of her estate.

Left: Detail from *Frater Petrus, Legenda de vita S.
Catharinae*, Strasbourg, 1500.

DUKE UNIVERSITY

LIBRARIES

Welcome



As I type, I can hear the sounds of construction.

Music to my ears! The renovation of the Rubenstein Library's building is in full swing. Walls have been removed to open up and reconceive each floor, and the original stack floors (from basement to top floor) were lifted out by crane through an opening in the roof. The windows and original chandeliers have been carefully removed for restoration, and different processes for cleaning the exterior stonework are being tested.

Meanwhile, the Rubenstein Library remains active and lively. Our reading room (in our temporary space) is as busy as usual, with researchers from Duke and from around the world. Some of these researchers are students working in teams to curate exhibitions drawn from our collections, which will open in a variety of venues around campus. Our excellent Technical Services staff are processing and cataloging new acquisitions at a record pace, and we are working to find new ways to provide access to born-digital materials, both onsite and for remote researchers.

This year we observed the 175th anniversary of the school in rural Randolph County, North Carolina, that would become today's Duke University. We also marked the 25th anniversary of the Sallie Bingham Center for Women's History and Culture. You can read more about how we commemorated these anniversaries within this issue. The Bingham Center was the first of Duke's specialized centers within its special collections, and it has become one of three most significant collections of women's history in the United States. There is a lot to celebrate.

As we reflect on how far we've come, we're also looking forward to reaching new milestones that will take us—and Duke—much further still.

Naomi Nelson

Director

David M. Rubenstein Rare Book & Manuscript Library



The David M. Rubenstein Rare Book & Manuscript Library is a place of exploration and discovery.

The materials in our collections introduce new perspectives, challenge preconceptions, and provide a tangible connection to our shared past. Scholars and students from around the world have used the library's rich holdings to write new histories, explore significant lives, study ecological change, trace the evolution of texts, understand cultural shifts, and create new art and literature. Today Rubenstein holds more than 350,000 rare books and over 10,000 manuscript collections. Together they document more than twenty centuries of human history and culture.

The Rubenstein Library's holdings include eight signature collections:

- Sallie Bingham Center for Women's History and Culture
- John Hope Franklin Center for African and African American History and Culture
- John W. Hartman Center for Sales, Advertising and Marketing History
- Archive of Documentary Arts
- Economists' Papers Project
- History of Medicine Collections
- Human Rights Archive
- Duke University Archives



Truly a Blessed Company

TWENTY-FIVE YEARS OF DOCUMENTING WOMEN'S LIVES



The Sallie Bingham Center for Women's History and Culture is commemorating its twenty-fifth anniversary throughout the 2013-2014 academic year. In honor of this milestone, the Center has organized a series of programs that highlight important aspects of its history.

BY LAURA MICHAM, MERLE HOFFMAN DIRECTOR, SALLIE BINGHAM
CENTER FOR WOMEN'S HISTORY AND CULTURE



Opposite: "Freedom Trash Can, Miss America protest, Atlantic City, 1968," Alix Kates Shulman Papers; Jeanette Stokes, Jehanne Gheith, Jean Fox O'Barr, and Laura Micham.

Above: Monfort B. Allen, "The Glory of Woman, ca. 1896"; watercolor from Harriet Sanderson Stewart Diaries, 1906-1911; *Black Women's Manifesto*, Third World Women's Alliance, [1970s]; "Feminism: The Ultimate Revolution," Bettye Lane Photographs.

In 1988, author and feminist activist Sallie Bingham, along with pioneering historian Anne Firor Scott, Duke Women's Studies founding director Jean Fox O'Barr, and then head of Special Collections Robert Byrd, determined that Duke would be the right place to create a new archive of women's history. As a first step, Bingham endowed a women's studies archivist position. In 1993, she permanently endowed the Center, which was formally named in her honor in 1999. In 2011, journalist, activist, and women's health care pioneer Merle Hoffman endowed a director's position in support of sustained leadership for the Center.

The Bingham Center began its anniversary-year event series with a reading on September 17, 2013, by Center co-founder Jean Fox O'Barr. Professor O'Barr read from her most recent book, *Transforming Knowledge: Public Talks on Women's Studies, 1976-2011* (She Writes Press, 2013). In the book and in her remarks, O'Barr observed that she "came to view the Women's Studies Program located in Arts and Sciences, the Women's Center run by Student Affairs, and the Sallie Bingham Center in the Duke Libraries as the three legs of the feminist stool at Duke. We cooperated, and we strengthened each other in the process." The manuscripts and notes that form the basis of the book are amongst the large collection of personal, family, and professional papers O'Barr placed with the Bingham Center in 2010.

On October 28 in the Helen Mills Theater in New York City, the Bingham Center hosted a dialogue featuring Merle Hoffman, president and CEO of Choices Women's Medical Center; Eleanor Smeal WC '61, president of the Feminist Majority Foundation; Carmen Rios, Feminist Majority Foundation Feminist Campus Organizer; and Jaclyn Friedman, co-founder and Executive Director of Women, Action & the Media, who facilitated the conversation. Panelists reflected on why it's important to document feminist history, how their use of archival collections has informed their work, and the urgency of capturing born-digital feminist activity. Merle Hoffman also spoke about what it has meant to her to place her papers with the Bingham Center. Eleanor Smeal described her experience of using Susan B. Anthony's papers to inform her own political strategy and announced her intention to place her own papers with the Center. The event provided a wonderful opportunity to celebrate Hoffman's recent gift, pay tribute to the Bingham Center's largest group of constituents outside of the Southeast, and make many new friends.

Coincidentally, 2013 was also an anniversary year for several of the organizations whose records the Bingham Center holds, including Ipas, which celebrated forty years as a global nongovernmental organization dedicated to expanding access to safe abortions for women around the world. On December 4, the Bingham Center, Ipas, and Duke's Human Rights Archive co-sponsored an event to commemorate Ipas's anniversary and the opening of their archive at Duke. Executive Vice President of Ipas, Dr. Anu Kumar, moderated a discussion with Merle Hoffman and Dr. Raffaella Schiavon, Director of Ipas Mexico.

The event series continues this spring with a Wikipedia Edit-a-thon on March 20 in the Duke Women's Center. Inspired by the recent publication of *Women at Duke Illustrated*, a timeline of women who have made Duke history since 1838, staff and students of the Bingham Center and Women's Center are organizing the event around the same theme. The goal of the event, one of hundreds of similar programs taking place around the country, is to create or enhance Wikipedia content about women, in this case women with connections to the university. We also hope to train new female Wikipedia editors. (Only 10 percent of current editors of the site are women.)

On March 27, we welcome Sallie Bingham to Duke to reflect on twenty-five years of documenting women's history at Duke and to look to the future with a vision for the Center's next twenty-five years. Like Marguerite Durand, Millicent Garrett Fawcett, and Mary Ritter Beard, who created some of the first women's history collections, Bingham acted on a passion

to preserve and make accessible to scholars and researchers the history of women. Reflecting on the importance of creating women's history archives, renowned historian Joan Wallach Scott observed that "without visibility, women would not be included in the record of the past and so would have no sense of historical memory or identity. Archives provide the stuff of memory, the raw



materials out of which collective identity and a place in history are fashioned."

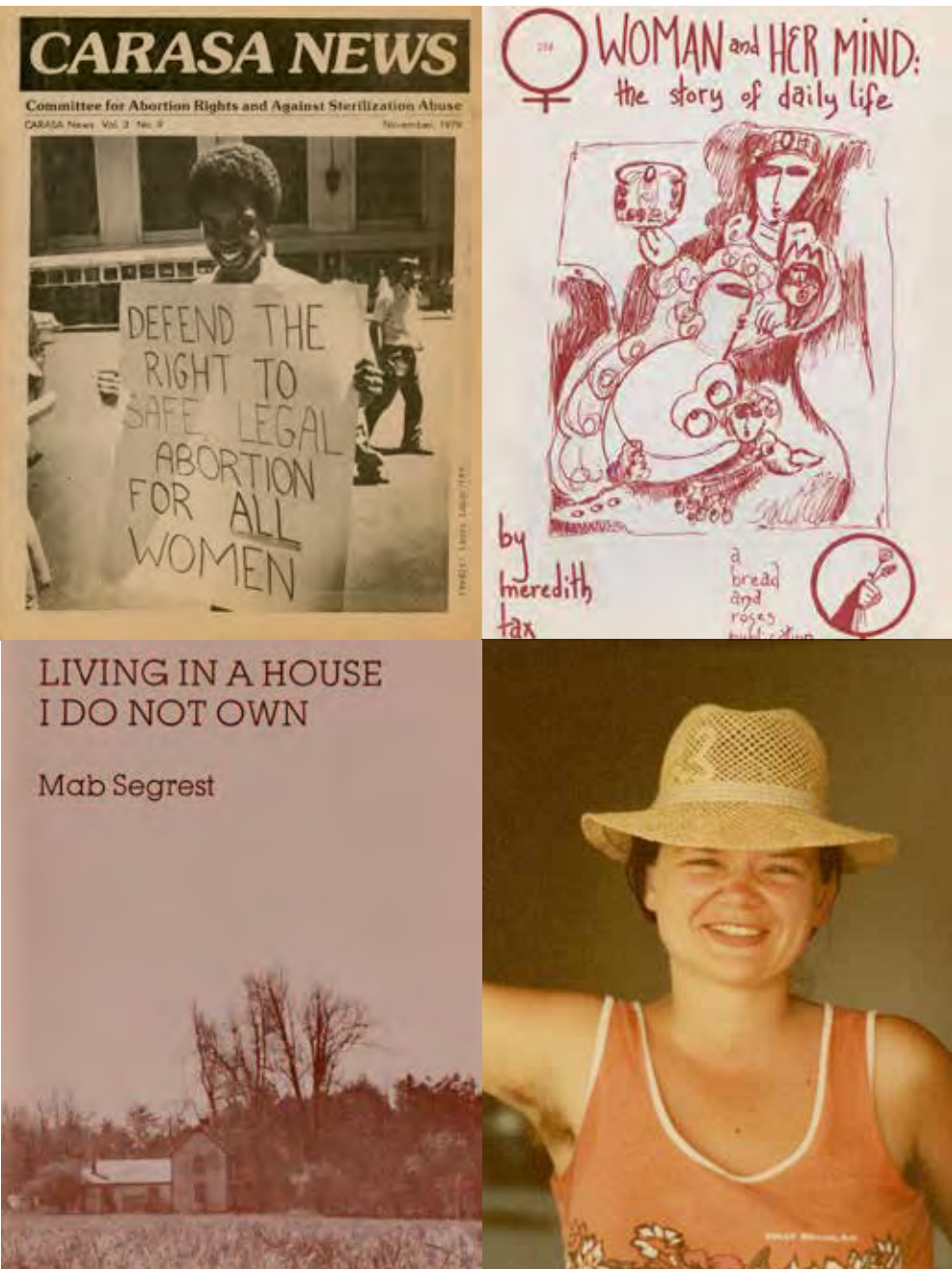
We will end our yearlong event series where the Bingham Center began. Feminist writer and activist Dr. Mab Segrest, whose personal and professional papers were the first major collection acquired by the Center, will deliver a lecture on April 17 on the importance of women's history archives for her own activism and scholarship.

While recently reflecting on her experience of founding the Center, Sallie Bingham offered this observation: "Beginnings often sprout from unlikely soil, as was the case when I began the long



and delightful journey that is the Sallie Bingham Center—first, my perception that neither my papers nor those of most other women would ever be preserved, then my inspiration from the work of Anne Firor Scott, then my fortuitous meeting with Robert Byrd, Jean O’Barr, Ginny Daly (founding director

for the women’s history archives), and all the others who have assisted and abetted me—truly a blessed company.” The Bingham Center celebrates its blessed company and the journey to come. [RL](#)



25th Anniversary of the Sallie Bingham Center for Women’s History and Culture

MARCH 20

Women at Duke Wikipedia Edit-a-thon

5:00 p.m., Duke Women’s Center

MARCH 27

Envisioning the Future of the Bingham Center, featuring Sallie Bingham

6:00 p.m., Perkins Library Room 217

APRIL 17

Freedom Means Everybody: A Lecture by Mab Segrest

6:00 p.m., Richard White Auditorium, Duke East Campus

Top: “Kate Millett at the Los Angeles Women’s Center, 1977,” photograph by Michiko Matsumoto, Kate Millet Papers; *Carasa News* and *Woman and her Mind*, Meredith Tax Papers.

Bottom: Sallie Bingham, *The Blue Box*, 2014; Mab Segrest, *Living in a House I Do Not Own*, 1982; Mab Segrest, Summer 1979.

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On nous a prouvé de l'huile

[illegible]

Documenting Haiti

New Acquisitions on the Cradle of Black Independence

By Will Hansen, Assistant Curator of Collections, and Patrick Stawski, Human Rights Archivist

The Rubenstein Library's Human Rights Archive and John Hope Franklin Research Center for African and African American History and Culture and have recently acquired four significant archival collections documenting the history of Haiti. As the cradle of black independence and self-government in the Western hemisphere, one of the focal points for human rights struggles over the past thirty years, and the subject of the HaitiLab, Duke's first humanities lab, the country's history and culture is of great interest for the Rubenstein Library's collections and to scholarship at Duke.

The Haitian Declaration of Independence, 1804

"Liberté ou mort, Armée indigène," reads the title of the manuscript copy of the Haitian Declaration of Independence now at the Rubenstein Library. This declaration of liberty from French colonial rule, made by an army of black Haitians on January 1, 1804, carries strong echoes of the rhetoric of the American Revolution some thirty years earlier. It established the first black republic in the world and is the first declaration of independence written after the American version of 1776.

This scribal copy of the Declaration was found in the papers of Jean Baptiste Pierre Aime Colheux de Longpré, a French colonizer of Saint-Domingue (Haiti) who fled the country during its revolution and settled in New Orleans. The copy was very likely made shortly after the Declaration was written in 1804. It is one of only a few contemporary manuscript copies known to scholars, joining copies at the British Library, the French National Archives, and the National Library of Jamaica.

"Liberté ou mort, Armée indigène," reads the title of the manuscript copy of the Haitian Declaration of Independence now at the Rubenstein Library.

Opposite page: Haitian Declaration of Independence, 1804



Recordings include daily coverage of events, interviews on public affairs, political analysis, cultural programs, and roundtable discussions on different aspects of Haiti's recent history.


Radio Haiti Records

Radio Haiti was the country's first independent radio station, promoting democratic freedoms, speaking out against human rights abuses, and celebrating Haitian life and culture from the 1960s to 2002. Jean Dominique, creator and guiding spirit of Radio Haiti along with his wife Michèle Montas, had an unquenchable passion for Haiti and its people, and his quest for truth and justice may have led to his assassination in 2002. According to Laurent Dubois, Marcello Lotti Professor of Romance Studies and History at Duke, "The Radio Haiti collection is an incredibly important resource for understanding the recent history of Haiti. Because the station broadcast news and reportage largely in Creole and extensively covered events both in Port-au-Prince and the rural areas of Haiti, the collection gives us unequalled access to an understanding of one of the most important grassroots democratic movements in recent history: the movement that overthrew the Duvalier dictatorship in 1986. In combination with other newly acquired materials, this acquisition will help make Duke's collection the go-to place for researchers seeking to understand twentieth-century Haiti." The station's records include approximately 2,500 audio recordings of the station's programs, as well as twenty-eight boxes of paper records. Recordings include daily coverage of events, interviews on public affairs, political analysis, cultural programs, and roundtable discussions on different aspects of Haiti's recent history. They were donated to the Rubenstein Library by Michèle Montas.

National Coalition for Haitian Rights Records

Operating between 1982 and 2004, the National Coalition for Haitian Rights championed the civil and human rights of Haitians in the United States and Haiti, especially Haitian immigrants and children. Civil and human rights leaders such as Bayard Rustin, Michael Posner, Vernon Jordan, Edwidge Danticat and Shirley Chisholm led the group in its early years. Former executive director Jocelyn McCalla facilitated the transfer of the organization's 150 linear feet of records to the Rubenstein Library. Together, they document the NCHR's efforts to build local human rights capacity in Haiti, to effect change in U.S. policy regarding Haitian immigrants, and to help shape a U.S. foreign policy that would support democracy and civil liberties in Haiti.

Mark Danner Papers

Writer and journalist Mark Danner traveled and wrote extensively on the situation in Haiti during the years following Jean-Claude Duvalier's exile in 1986 and the rise of Jean-Bertrand Aristide in the 1990s. His papers document this work, including his research files and notes, correspondence, audiovisual materials, and many scarce Haitian newspapers from this period. 



Above: Publications from records of the National Coalition for Haitian Rights

Left: Newspapers from the Mark Danner Papers



Capturing Madness

Iconographie photographique de la Salpêtrière

By Rachel Ingold, Curator, History of Medicine Collections

In 1971, the History of Medicine Collections purchased a large number of psychiatry materials. One particular title, published in three volumes, is remarkable for its ways of visualizing medicine, especially its illustration of psychiatry. Published in Paris in the late 1870s, *Iconographie photographique de la Salpêtrière*, by Désiré Magloire Bourneville and Paul Regnard, showcases the medical work of Jean-Martin Charcot. The three volumes, dating 1876-1880, document Charcot's patients at the hospital La Salpêtrière and the treatments they received. The work became a landmark in medical photography.

One of the largest hospitals in Europe, La Salpêtrière originally served as a gun factory and storage facility for gunpowder. By the mid-nineteenth century, it had become an institution for convicts, the poor, and the mentally disabled. Charcot cultivated La Salpêtrière into an incredible neurological clinic that incorporated teaching with experimentation.

With his background and interest in neurological disorders, Charcot focused primarily on hysteria and epilepsy. He provided teaching opportunities including the use of hypnosis as treatment for hysteric occurrences.



Plaque XXIII.


LÉTHARGIE

RÉSULTAT DE LA SUPPRESSION BRUQUE DE LA SÉRIE





Charcot may have been influenced by Guillaume-Benjamin Duchenne, his predecessor at La Salpêtrière, who used photography as a way of recording physiology. One of Duchenne's most noted works is *Mécanisme de la physionomie humaine* (1862), or *The Mechanism of Human Physiognomy*, a work that contains photographs of varying human facial expressions by means of electrical stimulation.

Bourneville and Regnard, students at La Salpêtrière under Charcot, compiled his case studies and included numerous photographs of his patients to create *Iconographie photographique de la Salpêtrière*. Haunting images of women admitted to La Salpêtrière illustrate the text. Many of the photographs depict phases of the hysterical “attack” along with images of hypnosés. Controversial and criticized by some, Charcot was intent on understanding the causes of such disorders and providing effective treatment. Through written documentation and photographic representation, these volumes aimed to offer objective accounts of neurological disorders. Using photography to document mental health was a very new practice, and these images provide stunning representations of nineteenth-century patients' experiences. 

Around the World

with the Anspach Travel Bureau Collection
of Tourism Literature

By Richard Collier, Processing Archivist, John W. Hartman Center
for Sales, Advertising & Marketing History



Some of the most interesting collections are unexpected. In 2012, Cookie Kohn, a member of Duke's Library Advisory Board, asked if the John W. Hartman Center for Sales, Advertising & Marketing History would be interested in a selection of printed materials from her family's travel business. Thinking that it would pair nicely with the Advertising Ephemera Collection (which has a selection of travel and tourism

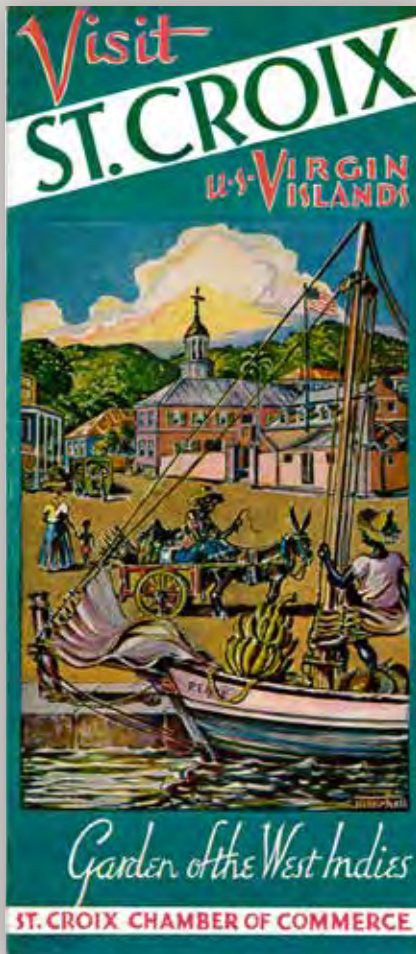
brochures), Hartman Center staff researched travel literature collections held at other repositories. We discovered that while there are many that document specific regions or destinations, few exist that have such a broad and diverse scope. The Center happily accepted the gift from Cookie and Henry Kohn, and a short time later several boxes of travel literature arrived.

On arrival, a study of the materials quickly revealed that the collection provides a treasure trove of cultural history and depictions of tourist destinations spanning several decades as well as every continent and ocean region on earth.

The Anspach Travel Bureau, which specialized in upscale travel and vacations, was founded in



1932 by brothers Herman and Robert Anspach in Highland Park, Illinois. It operates today as the Chicago-area branch of Valerie Wilson Travel, Inc. Materials in the collection date back to the 1940s, but most items come from the 1960s-1980s. They include hotel rate cards, tourist destination brochures, information about cruises and early ecotourism tours, sample itineraries, and travel newsletters such as the *Lindblad Explorer*, *Capers*



Club, and *Society Expeditions*. Contained within this literature are essays on local histories and customs, depictions of “native” dress, architecture and environs.

The collection complements existing collections held by the Hartman Center and Rubenstein Library: our travel postcard collections, picture file and the Nicole DiBona Peterson Advertising Cookbook Collection, all of which include idealized images and descriptions of peoples, places, and cultures from around the world. Because travel literature highlights the best features of a locale and invites potential travelers to imagine themselves there, it constitutes a special breed of utopian literature (another strength of the Rubenstein Library). The collection also fills several niches underrepresented in Hartman Center collections. The travel and tourism

industry has been only indirectly represented in our collections, and the Center’s travel-related collections have tended to focus on modes of transportation (mainly rail, bus and airline travel) rather than travel destinations.

The Hartman Center is excited to provide a home for such a rich and fascinating collection. [RL](#)

Outrageous Ambitions

Duke University Celebrates 175 Years

By Amy McDonald, Assistant University Archivist



When the institution that would become Duke University opened its doors in 1838, the students fit into a single classroom. Opportunities for education were scarce in North Carolina, and the Union Institute Academy found itself in need of a new, larger building within a year's time. What President Terry Sanford would later call the institution's "outrageous ambitions" were clear from the very start.

A recent library exhibit, developed by the Duke University Archives, commemorates Duke University's 175th anniversary. *Outrageous Ambitions: How a One-Room Schoolhouse Became a Research University* begins its story in that original one-room schoolhouse, tracing the institution through three name changes, fourteen presidents, and a move from Randolph County to Durham. Demonstrating the Rubenstein Library's commitment to educating the next generation of archivists, the exhibit was also a learning opportunity for Duke University Archives intern Maureen McCormick Harlow, who co-curated the exhibit with University Archivist Val Gillispie.

Artifacts, documents, and images were organized around nine themes, which together tell a story that is uniquely Duke. One photograph depicts a campus in pieces, dotted with piles of stone mined from a local Hillsborough quarry, while a later photograph



DUBLIN, V. I., December 22d, 1896.
 Dear Mr. John C. Kilgo, President,
 Trinity College, Hartford, C. T.
 My dear Sir:-
 I am most gratified that the authorities and friends of
 Trinity College in North Carolina have failed to forget in my connection
 with a letter now to old little thousand dollars in the company of the
 institution provided almost five thousand dollars were raised from other
 sources the college would be in the way of the college in this
 respect. I have again in place in the financial of the college
 of the college, at such time as they desire the best they will be
 interested in me, the day of the hundred thousand dollars, either in cash
 or some ready in other currency in I say three to five years; and
 agreed to be sent to the permanent address of the institution; and it
 be sent for no other purpose provided, however, that such money be in
 fact, and not a donation provided the college shall be made by three
 living authorities to do so, before the date of 1907, or any time
 there to come, placing them in the hands of an agent having with me,
 nothing that is equal to all the rights, privileges and advantages of the
 college and subject to the conditions required by any authority, this
 office shall be sent and paid.

J. C. C.
 I am very much pleased with the wire and telephone system in
 place the college is now conducted. You have a most excellent faculty,
 composed of strong-willed men of the highest moral and religious
 character, and, too, the student body is deserving of the highest con-
 sideration for their extraordinary good behavior and the part they are
 taking in bringing the college up to the very highest standard. For I feel
 quite sure, if the present policy is continued, the institution will
 become in a most large measure in the future than it has in the past. I
 say to you frankly, the confidence I have in the present administration of
 the affairs of the college, and the hope that it will be continued along
 the same lines, but that the only effective in strengthening me to make this
 offer.
 Congratulations you in the past work you are doing, and the success
 which your successful efforts in behalf of the college have now
 secured. I am
 Yours very truly,
 W. Duke



Opposite: Irene Leach Craven, tutor at Brown's Schoolhouse and wife of Braxton Craven; Union Institute; the Trinity Guard, a troop organized at the beginning of the Civil War, 1861.

Above: Construction of West Campus, 1929; Letter from Washington Duke to President Kilgo establishing a \$100,000 endowment for Trinity College, 1896; postcard view of East Campus.

captures the parties held in abandoned cabins on Duke Forest property, an integral component of Duke student social life. The famous rivalry between Duke and the University of North Carolina at Chapel Hill receives its due with a display of the Victory Bell's original clapper. Washington Duke's 1896 letter to President John C. Kilgo pledging \$100,000 to Trinity College if the institution would agree to admit women on equal footing with men shows a Durham family dedicated to local and regional social issues as they stood on the brink of international business success.

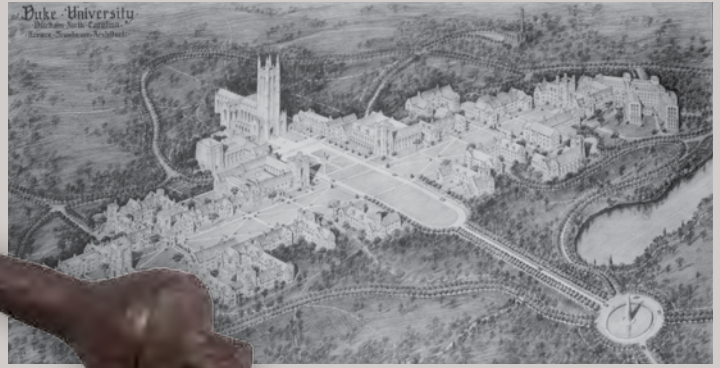
Check out the online version of the exhibit:

exhibits.library.duke.edu/exhibits/show/duke175


View an interactive timeline of Duke history:

library.duke.edu/duketimeline





Collection highlights like the Union Institute Academy's 1838 constitution and the Horace Trumbauer architectural firm's graceful sketches of West Campus's gothic buildings are set off by pieces that share a more personal interpretation of Duke's history. Pages from University Comptroller and professor Frank Clyde Brown's scrapbook, kept while he and President William Preston Few traveled to other U.S. colleges and universities in search of design ideas for their new university, reveal the thought processes behind Duke's most iconic structures. A student's snapshots of makeshift tents at the first Krzyzewskiville transport viewers to the beginning of a well-established Duke tradition. And President Terry Sanford's Duke jacket, known to his friends and family as a favorite article of clothing, paints an informal picture of the prominent university and political figure.

Co-curator Harlow echoes this grassroots theme when reflecting on the exhibition: "I hope that the exhibit gives people a sense of . . . how they fit into [Duke's] tradition. It's constantly evolving, and these are the people that are forming Duke's history now." How might a future exhibit choose to represent Duke in the 2010s? Happy 175th, Duke! 



Opposite: The first Krzyzewskiville, 1986; the opening of the Duke Indoor Stadium (later named Cameron Indoor Stadium) in 1940.

Above: Original clapper from the Victory Bell; rendering of West Campus as proposed in 1924; President Terry Sanford's Duke jacket.

Acquisitions

Susan B. Anthony Letters, 1905

Two letters from Anthony to a woman's group in Albuquerque, New Mexico, discuss strategies for passing woman suffrage in the territories (weighing whether it would be better to have it before or after statehood) and offer Anthony's opinion that some residents of the territory should be judged incompetent to vote. *Part of the Sallie Bingham Center for Women's History and Culture*

Parker Pillsbury Diaries, 1864–1896

One of the least examined anti-slavery activists of the nineteenth century and a major figure in the struggle for woman's rights and equality, Pillsbury worked closely with Elizabeth Cady Stanton and Susan B. Anthony on the weekly newspaper *The Revolution*. He was one of the first male feminists in America and rejected the notion of male dominance in his political philosophy, public activism, and personal relationships. *Part of the Sallie Bingham Center and John Hope Franklin Research Center*

Frater Petrus, *Legenda de vita S. Catharinae*, Strasbourg, 1500

A rare incunable (item printed from moveable type in Europe before 1501) in a contemporary binding with elaborate tooling and a brass clasp. This edition includes seventeen woodcuts attributed to the artist known as the "Master of Terence," who worked frequently for the book's publisher, Johann Grüninger. This is just the third known copy in an American institution. *Part of the Sallie Bingham Center for Women's History and Culture*

***Tarzan* (Paris: Editions Mondiale), 1946–1952**

Tarzan, an American creation, was the best-selling comic book in post war France. A desire to protect French culture and French youth led to a campaign against American comic books, and *Tarzan* was the first publication targeted. It was pulled from publication in France in 1952. *Part of the Popular Literature collections*

William T. Vollmann, *Prostitutes*, 2013

This portfolio of thirteen photographs is one of only five copies by this provocative American writer and documentary photographer. *Part of the Archive of Documentary Arts*

John E. Fleming Papers

Fleming's papers offer significant insight into the work of transforming African American studies for public consumption through the development of museums and the curation of exhibitions. His papers document his work with some of the leading institutions in the country, including the Cincinnati Museum Center, National Underground Railroad Center, National Afro American Museum and Cultural Center of Ohio, and his role as executive producer of the recent *America I AM* traveling exhibition. *Part of the John Hope Franklin Research Center for African and African American History and Culture*



Tarzan (Paris: Editions Mondiale), 1946–1952

GIFTS TO THE HARTMAN CENTER

This fall, the Hartman Center announced that Al Achenbaum, the "Albert Einstein of Marketing," had donated his papers to the Center and would endow the Alvin A. Achenbaum Travel Grant program. Achenbaum's generous gift will support visiting researchers who need to travel more than 100 miles to use the Hartman Center's collections.

In addition, the John & Kelly Hartman Foundation established a five-year challenge grant of up to \$25,000 per year in matching funds to support the Hartman Center. This exciting opportunity promotes the continued growth of the Hartman Center's collections and programs.

EXHIBITING STUDENT SCHOLARSHIP

Three recent student-curated exhibitions demonstrate the ways in which Rubenstein Library collections are an integral part of teaching and learning at Duke.

Defining Lines: Cartography in the Age of Empire: Students explored the role maps play as visual texts that advance an argument and help to shape politics, culture, economy, and ideology. The exhibition, curated by students in the Maps, Art and Empire research group within the BorderWork(s) Lab at the Franklin Humanities Institute, was on view at Duke's Nasher Museum of Art in conjunction with the exhibition *Lines of Control: Partition as a Productive Space*. This exhibition followed the well-received exhibit *Mapping the City: A Stranger's Guide*, curated by the BorderWork(s) Lab in the Perkins Library Gallery. Student curators describe how they chose the maps at tinyurl.com/defininglinesexhibit.

Cheap Thrills: The Highs and Lows of Cabaret Culture in Paris, 1880-1939: Four doctoral students in Art, Art History & Visual Studies use biographies, guidebooks, periodicals, and musical scores to offer a whirlwind tour of Montmartre's famed late-nineteenth-century musical revues—the Chat Noir, Folies Bergère, and Moulin Rouge. Exhibited items will be sonified with music arranged and recorded by the Duke New Music Ensemble. The exhibition, opening February 19 in the Perkins Gallery, was also the inspiration for the Library Party, planned by and for Duke students. An accompanying exhibit that includes works from both the Nasher Museum and the Rubenstein Library will be on display in the Nasher Academic Focus Gallery February-April 2014. An online version of the exhibit is available at tinyurl.com/cheapthrillsexhibit.

Between the Lines: Comical Interpretations of the Nineteenth Century: Undergraduate students in the Writing 101 class “Laughing Matters: Interpreting and Contextualizing Modern Caricature” used the Rubenstein Library’s rich collections of periodicals to explore the theme of corruption in Gilded Age America and in Georgian and Victorian England. The images they selected and described illustrate the ways in which an increasingly vocal and agitated public took to the press to voice their concerns. An online version of the exhibit is available at tinyurl.com/btwnlines.

Gerard H. Gaskin is the winner of the 2012 Center for Documentary Studies/Honickman First Book Prize in Photography. A selection of prints from his book *Legendary: Inside the House Ballroom Scene* were exhibited at the Center for Documentary Studies and will become a part of the Archive of Documentary Arts. Gaskin’s color and black-and-white photographs document the world of house balls, underground pageants where gay and transgender men and women, mostly African American and Latino, celebrate their most vibrant, spectacular selves as they “walk,” competing for trophies based on costume, attitude, dance moves, and “realness.”

The Soul and Service of N.C. Mutual

The John Hope Franklin Research Center partnered with North Carolina Mutual Life Insurance Company to present “Soul & Service,” a traveling exhibition celebrating the company’s 115th anniversary. N.C. Mutual is the nation’s oldest and largest insurance company with roots in the African American community. The North Carolina Mutual Company Archives are jointly held by the Rubenstein Library and University Archives Records at North Carolina Central University.



Between Slavery and Freedom

The Catherine Noyes Papers

By John B. Gartrell, Director, John Hope Franklin
Research Center for African and African American
History and Culture



In 1863, Catherine Porter Noyes moved to the Sea Islands of South Carolina to start a career as a teacher. She had spent much of her life in Illinois, and this journey would be the first extended trip into the South in her young life. The challenges of entering a world she only heard and read about were magnified by two key factors. First, her move to South Carolina occurred when the Sea Islands were occupied by the Union army, scattering Confederate landowners in the midst of the Civil War. Second, her students were former slaves newly freed by the Emancipation Proclamation on the first day of that year.

Noyes shared her experiences through letters to her sister Ellen, noting throughout her correspondence that she was not alone in the crusade to educate and acclimate this first generation of freed men and women to life beyond bondage. She joined Union soldiers and fellow teachers and administrators in the work of making the Sea Islands a case study for emancipation.

Many of Noyes's observations reflect the conventions of the day and her lack of exposure to African Americans and their lives as slaves. She often refers to her pupils as "darkies" and was surprised to learn that the mulatto children were once the slaves of their white fathers. In one letter, Noyes describes an occasion when she took refuge in the home of local family during a storm: "It soon grew so cold that we were obliged to go

into a negro cabin to warm ourselves and while there I took down and put up my hair to the no small amusement of a roomful of staring darkies." However, her crude descriptions are joined by intimate observations of the everyday lives of freed blacks. In another letter she writes, "The negroes have Praise Houses where they meet for Praise as they call it on Sunday and several times in the week... there was a man exhorting them in exactly the style that we always see in stories of negro preachers."

It is this contrast, found in a number of letters throughout the collection, that allows researchers to probe the complicated dynamics of interactions between blacks and whites when nascent emancipation falls short of equality. The Catherine Noyes Papers offer rare documentation of the realities of the country's difficult transition from slavery to freedom. **RL**



Events and Exhibits

JANUARY 21

Unveiling the Haitian Declaration of Independence

5:00 p.m., John Hope Franklin Center

FEBRUARY 19

Women in the Movement: *Virgin Soul* book talk and signing with Judy Juanita, former member of the Black Panther Party

4:00 p.m., Mary Lou Williams Center for Black Culture

MARCH 4

From Niche to Mainstream: Planet Brands and the Rise of the Socially Conscious Consumer

5:30 p.m., Perkins Library Room 217

A conversation with Trish Wheaton, Global Chief Marketing Officer for Wunderman

MARCH 31

Trent History of Medicine Lecture Series: Dr. Ed Halperin on "A Defense of the Humanities in Medical Education"

5:30 p.m., Duke Medical Center Library

APRIL 23–25

Photographers Vincent Cianni and Mariette Pathy Allen

April 23: In Conversation 12:00 p.m., Center for Documentary Studies

April 24: Artist Talk and Presentation 6:00 p.m., Spectre Arts Patio

April 25: Book Signing and Exhibit Opening 6:00 p.m., Daylight Project Space

MARCH 20, MARCH 27, APRIL 17

25th Anniversary of the Sallie Bingham Center for Women's History and Culture

See page 7

EXHIBITIONS ON CAMPUS

FEBRUARY 19–MAY 12

Cheap Thrills: The Highs and Lows of Cabaret Culture in Paris, 1880–1939

Perkins Gallery

TRAVELING EXHIBITIONS

"I Have No Right to Be Silent": The Human Rights Legacy of Rabbi Marshall T. Meyer

JANUARY 15–APRIL 28

University of Quebec in Montreal, murmutoyen.com/356500

Beijing Through Sidney Gamble's Camera

JANUARY 13–FEBRUARY 7

Capital Library of China

MARCH 20–31

Peking University Library

APRIL 15–MAY 18

Beijing New Culture Movement Museum



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For information about these events, please call 919-660-5822 or visit our website at library.duke.edu/rubenstein



Le Mirliton (detail) from *Cheap Thrills: The Highs and Lows of Cabaret Culture in Paris, 1880–1939*



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Women at Duke Illustrated

In 2011, the Duke University Archives published *Duke Illustrated: A Timeline of Duke University History, 1838 2011*. This year, we are happy to announce the publication of a companion volume focusing on the particular contributions of women at Duke, written and compiled by Bridget Booher 82, A.M. '92, associate editor of *Duke Magazine*.

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