

Library Council
April 10, 2013
Minutes

Attendees: Lisa Huettel, Daniel Schmitt, Gil Merckx, Deborah Jakubs, Lynne O'Brien, Bob Byrd, Victoria Szabo, Steve Cohn, Christina Gibson-Davis, Ann Elsner, Neil McWilliam, Beth Doyle, Daniel Griffin, Peter Haff; Josh Sosin, speaker; Liz Milewicz, speaker; Lynne Grossman, recorder

1. Announcement/Introductions
2. Duke University Libraries and Bass Connections: Deborah Jakubs
 - Deborah, Bob Byrd, Joel Herndon, and Liz Milewicz will meet with Bass Faculty Council on Friday to discuss ways we can support the projects and themes of the new Bass Connections: energy, education and human development, global health, brain and society, information society and culture. Other themes may be identified over the course of the program, building on distinctive activities. This vertical integration is central to faculty bringing together interdisciplinary themes for undergraduates to connect. Undergraduates will need to gain considerable knowledge to participate in research. Liz might be a formal member of the research team to help explain how to manage information in the field, how to describe it, and how to share it with others.
3. Duke Collaboratory for Classics Computing: Deborah Jakubs and Josh Sosin
 - After decades of collaboration with the Classical Studies Papyrology program, the Libraries and the Department have digitized many collections and have been engaged in projects on the national and international levels. The DC3 -- Digital Collaboration for Classics Computing -- will begin July 1, with Josh spending half of his time in the Libraries and half in Classical Studies. In the 1890's, these documents that you would recognize as something being written on papyrus emerged out of the sands of Egypt. In the 1960's, professors from the Yale Classics Department with training in papyrology came here, and Duke began one of the few good-sized collections of papyri in North America, with about 1500 documents. Duke studied these artifacts and brought them together in a single room, being one of only three places in North American to do so. Duke sponsored the creation of a systematic reference scheme for referring to papyri. Next, in the 1980's, Duke collaborated with the Library and Classical Studies, starting a digital repository of Greek and Latin texts, and some 60,000 of them have been published. However, there are hundreds of thousands left to go. In 1996, Duke decided to digitize its entire collection of papyri and allow anyone with an Internet connection to see them and use them. The pace of publication by non-Duke people of Duke papyri is far out of proportion to its size and collection.
 - There was no way for the community of scholars to see to the stewardship of these collections. The Mellon Foundation launched core resources together, representing central bibliography and scholarly data repository. Duke-created catalog records are editable by anyone, which is a first. Two people that we know who are editing the

- records are a retired Dutch high school teacher and retired a home-bound papyrologist.
- None of this could have happened without the deep collaboration between Classical Studies and Duke Libraries. The DC3 was named after the airplane which was built without much planning, but which proved efficient and long lasting in its impact. We will ask the questions: what happens if you free up a research grant from tyranny of grant cycle? What happens if we explore new model for defining interdisciplinary connections when Library defined as a partner in collaboration? Can we move away from one-direction partnership in which Library is a hothouse for scholarly production?
 - What we will work on next are Greek and Latin epigraphy, which are documents inscribed on stone and erected for people to see in public. There are roughly a million of them published already. We mean to build infrastructure in that domain and take advantage of some of the things that the Libraries does best. The Mellon Foundation has provided \$500,000 over 3 years to help create this new model. There is great value having colleagues physically located together to work on projects.
4. Digitize this Book Pilot Service: Liz Milewicz
- This Spring, a pilot project was launched to digitize books published prior to 1923 so they would be available through the Internet Archive and could be used on Kindles or iPads. Our main objective was to test our capacity to do this kind of service on demand since we have no idea how many people are going to request it. We needed to see how we can build this service in a way to fit into our existing work flow. By clicking the green “Digitize this Book” button on the electronic catalog, the requestor will receive a link to that digitized book on e-mail when it’s done. Document delivery, Judy Bailey and a scribe scanner are involved in processing these requests. Every day, Judy changes the status of the books, retrieves that book on Wednesdays, puts it on the cart, and on Thursdays, books are scanned to the Internet Archive. On Fridays, Judy confirms that the book is in the Internet Archive.
 - Judy checks to see if the requested book is already electronic. If so, it will not appear in that search. The findings so far indicate that people are very enthusiastic about the service and we are quite able to meet demand. We are taking to the end of the semester to analyze some technical issues, and we are also working with TRLN to ensure materials we are digitizing are displaying properly in their catalog. Multi-volumes were not included in the pilot. When books are available on line, there is a question of whether they should be moved off site to the Library Service Center.
5. Library Advisory Board: Preview of April 19-20 Meeting
- Deborah will make her report following the LAB meeting.
6. Other Business

The meeting was adjourned at 1:10 pm.

Respectfully submitted,
Lynne Grossman, Recorder