
1. Announcements/Introductions

2. Scholarly Communications Institute: Paolo Mangiafico
   - For nine years, the University of Virginia housed the Institute, which invited participants and was funded by the Mellon Foundation. After UVA decided they no longer wanted to host, the Mellon Foundation’s Don Waters invited Deborah to write a proposal. She worked with a committee that spans the Research Triangle and after winning grant approval, the Triangle SCI will be hosting the institute in Chapel Hill this November.
   - Paolo put together a working group, with the costs covered by Mellon. The Advisory Panel is composed of:
     - **Robert Allen**, Logan Godfrey Distinguished Professor, American Studies, UNC
     - **Ian Baucom**, Professor of English and Director, Franklin Humanities Institute, Duke University
     - **Mona Couts**, Executive Director, TRLN
     - **Will Cross**, Directory, Copyright 7 Digital Scholarship Center, NCSU
     - **Anne Gilliland**, Scholarly Communications Officer, UNC
     - **Carol Hunter**, Deputy University Librarian and AUL for Collections and Services, UNC
     - **Kuldip K. Kuwahara**, Professor of English, NCCU
     - **Paolo Mangiafico**, SCI Coordinator and Coordinator of Scholarly Communications Technology, Duke University
     - **Liz Milewicz**, Head, Digital Scholarship Services, Duke University
     - **Greg Rasche**, Associate Director for Collection and Scholarly Communication Administration, NCSU
     - **David Rieder**, Associate Professor, Communication, Rhetoric, and Digital Media, NCSU
     - **Matt Serra**, Director, Office of Assessment, Trinity College of Arts and Sciences, Duke University
     - **John Sherer**, Director, UNC Press
     - **Theodosia Shields**, Director of Library Services, NCCU
     - **Kevin Smith**, Directory, Copyright and Scholarly Communication, Duke University Libraries
     - **Josh Sosin**, Associate Professor, Classical Studies and Director, Duke University Collaboratory for Classics Computing (DC3)
Victoria Szabo, Assistant Research Professor, Visual Studies and New Media, Duke University
Richard Szary, Director, Louis Round Wilson Special Collections Library and AUL for Special Collections, UNC
Steve Wheatley, Vice President, American Council of Learned Societies

- Rather than showcasing past successes, selected teams of 3 to 8 people will be coming in with ideas to test out at the four-day Institute, whose theme this year is “Scholarship and the Crowd.” This afternoon, the committee will determine which four of the 13 submitted proposals to accept. They will also start a conversation about how to assess the success of the November Institute.

3. Seminar on the Research Library: Liz Milewicz, Head, Digital Scholarship Services
   - The purpose of this year-long set of meetings, open to the entire Library staff, is to examine our future as a research library, in preparation for our new Provost. We have been talking about our challenges, needs, and potentials in small group meetings and with outside speakers, focusing on five themes: New Directions in Higher Education, Needs of Different Clientele, Duke Context, Changing Workplace, and Physical versus Virtual. The Seminar Coordination Group, which meets monthly, has opened cross-institution conversations.
   - Within the national and professional context, we have discussed the need to update traditional notions of libraries; examine peer responses to changes; discuss public attitudes towards higher education and the lack of awareness of libraries’ changing role.
   - Suggested readings and provocative statements have provided a greater awareness of our colleagues’ values and stresses.
   - Possible outcomes: white paper, seminar model for other libraries, presentations by library staff, deeper integration of library staff in other activities of the university, begin to act on our provocative ideas.

4. Proposed e-Print Quota Change: David Clancy and Fareed Khan
   - The quota reduction is being driven by budget pressures related to consumables. In the last few years, we have seen a significant rise in these costs as some students are printing 400 flyers, 300-page books, and non-academic items. On the sustainability front, Duke has also moved forward and we have partnered with different green initiatives to reduce consumption of resources. Both David and Fareed belong to Students for Sustainable Living.
   - The current e-print system allows students to send documents from personal computers to over 160 ePrint stations. Students receive a $32 quota (2600 pages) at the beginning of each semester. Standard black and white printing charges are 2 cents per 2-sided sheet and students receive free allotment refills in $10 increments. In 2012, the Duke community printed over 17 million sheets, equivalent to roughly 2100 trees.
   - The goal is to reduce excessive black and white printing on ePrint, which would impact no more than 20% of undergrad users.
• Recommendation: Adjust costs per sheet to 4 cents, which is a closer estimate to the true cost of printing. Retain the $32 allocation while reducing the cap to 800 sheets. Even with these changes, Duke will still have the lowest cost per sheet among comparable universities. Part of the initial conversation needs to be the awareness of the issues. David and Fareed would like Library Council members to share this information with their students. It was suggested that they also bring their message to Academic Council in order to educate faculty.

• The proposal is intended to promote sustainable behavior by setting a financial deterrent to overprinting; however, how printing behavior and costs will change is unknown at this time. The cap is not meant to be a financial burden on students, and it affects only the top 20% of undergrad users. The proposal is intended to be a model for other parts of Duke to replicate financial and environmental benefits.

5. DKU Update: Bob Byrd: deferred to May meeting

6. Other Business

The meeting was adjourned at 1:30 pm.
Respectfully submitted, Lynne Grossman, Recorder