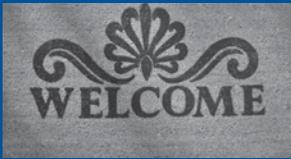


AMONG FRIENDS

Winter 2010

a newsletter for the members of the Friends of the Duke University Libraries



Welcome New Executive Committee Members

At the Friends of the Duke University Libraries Executive Committee meeting on January 28, eight new committee members were elected, including one new student member. We are pleased to welcome: Judy Dearlove, James Harper, Carson Holloway, Walker Mabe, Andrew Mihalak (student member), Alice Sharp, and Judith Ruderman to three year terms on the Friends Executive Committee. Leslie Dillon has been approved as chair and Kathy World as vice chair. Special thanks to Ginger Wilson and the nominating committee for recruiting such a talented group.

IM us with your cell phone



As patrons have increasingly turned to cell phones for texting, browsing, and other tasks that go way beyond a traditional phone call,

the Duke Libraries have begun adapting key resources for use with these mobile devices.

Our newest offering is an Instant Messaging chat widget formatted specifically for use with cell phones and other mobile devices. A widget is a link that is embedded into a web page. It adds content to that page that is not static; the images and text in the widget change. The Libraries' widget will allow you to contact Duke public service librarians who staff the AskRef instant messaging service.

Use of the IM widget requires JavaScript and works well with iPhone/iPod Touch and Android. To try this service for yourself, point the web browser on your phone to library.duke.edu/mobile/contact/chat.html. This website is just one of a special thirty three page website providing services and information tailored for mobile devices: library.duke.edu/mobile/. This site displays well on the small screens found on cell phones and loads quickly, even on slow speed networks.

If you like IM, you might be interested in other mobile services offered through the Libraries' website. Using your cell phone or other mobile device, you can access information about library hours, available public computers, loan periods, contact information, directions to the Libraries, perform catalog searches, and link to other mobile resources.

2010 Friends Annual Dinner

Mark your calendars for the Friends of the Duke University Libraries Annual Dinner. This year the event will be held in the Doris Duke Center at Sarah P. Duke Gardens on Wednesday, May 5. An exciting after-dinner program will feature the newly created Jazz Archive at Duke University Libraries, complete with a musical performance. We will also be celebrating the 80th anniversary of the founding of the Friends. We hope you will be able to attend and celebrate with us. This is a perfect opportunity to introduce the Libraries to your friends, so be sure to consider inviting someone who would enjoy becoming involved in the Duke Libraries.

Invitations will be mailed to members. . . . However, the annual dinner has been a sell-out for the past few years, so contact Lizzy Mottern 919-660-5856 or lizzy.mottern@duke.edu if you know now that you would like to reserve a seat. Special thanks to SunTrust Bank for their continued involvement as presenting sponsor and to our on-campus partner the Gothic Bookshop for supporting the Annual Dinner.

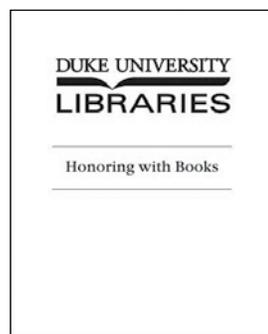


New website just for you

A new website has been created just for Libraries donors: library.duke.edu/support. This site is packed with information about Libraries projects and events so you can stay informed and keep in touch. When you visit, be sure to explore the special Friends section. You can view pictures from the 2009 Annual Dinner, learn about Friends activities, read past issues of Among Friends, take a virtual tour of the Libraries, and make your next gift using our Libraries specific online giving form. These new pages provide a wonderful resource for everyone to use as we spread the word about Duke University Libraries and encourage others to become Friends. Please help us promote Duke Libraries by sharing this new site with others.

A new way to honor

Recently, the Libraries introduced a new way to make a gift to the Annual Fund and honor a special person or recognize a significant event. When a gift of \$100 is given to the Honoring with Books program, Duke librarians will select a book in a specific subject area and add an electronic bookplate to the online catalog listing. Once the bookplate is in place, it can be viewed by anyone with internet access, which means sharing is easy, no matter where you are. Each bookplate is customized with a message and subject area selection to fit the person or occasion being honored. The next time you find yourself wondering what to get someone or how to commemorate an achievement, consider creating a customized bookplate at the Duke Libraries.



How long does it take?

On the evenings of December 7 and 8, hundreds of students poured into Perkins and Lilly libraries for yet another night of studying for finals. With looks of intense concentration and determination, students filled every available group study room, computer terminal and comfy chair knowing they only had a few more days of exam stress!

On December 8, members of the Friends Executive Committee, Campus Club Board and Libraries staff wheeled carts full of cookies into the lobby of Perkins and prepared to distribute treats of all kinds. You could tell by the looks on the students' faces, that a study break was just what they needed! In about 30 minutes, all of the food and coffee were gone. The event was a success, due in large part to the efforts of study break committee co-chairs Macey Colvin and Gerry Larson. A special thanks to Duke Campus Club bakers who jumped right in to help bolster the supply of goodies. This year Counter Culture Coffee contributed coffee beans and Saladelia Café provided several trays of cookies for the break. We appreciate the support of these Libraries partners.

Works of Victorian Women Writers on Display

A new exhibit in the Perkins Gallery, *I Take Up My Pen: 19th Century British Women Authors*, focuses on women's use of writing as a powerful tool to promote social change and to take control of their lives. Visitors learn about nineteenth-century Britain and the intense debate about the position of women in society.

The exhibit highlights the fascinating array of literary publications available to nineteenth-century readers and writers: everything from periodicals and the penny press to three-volume bound editions, gift books, pamphlets, letters, and diaries. If you are not able to visit Perkins Library in person, you can visit online through the news and events section of the Duke Libraries website: library.duke.edu. At the online exhibit you can connect to digital versions of many of the books on view! You can flip through the pages of 61 rare novels now made available by Duke Libraries through the Internet Archive, and also view an 1887 manuscript diary from Dorothea Jane Stephen (a cousin of Virginia Woolf).



Recommended by a Friend...

Book reviews can also be read on [goodreads.com](https://www.goodreads.com) in the [Duke University Libraries Friends group](#)

Born to Run

Christopher McDougall
2009, Alfred A. Knopf

Born to Run is a mysteriously engaging account of body and mind. Unveiled in a similar spirit as that of outdoor writer John Krakauer (*Into the Wild*, *Into Thin Air*), McDougall presents a mystery, a murder mystery even. But for all the questions posed, this gripping account is both inspiring and informative. The reader gains a desire to run farther, faster, easier, lighter, or just plain better.

"Why do my feet hurt [when I run only 3 miles]?" This question launches the author on an investigation which literally spans geographies, anthropologies, eons and even the realms of research and higher education.

This book is a fascinating read, perhaps because of the author's questions and highlights of cultural contrasts. The writing style is wholly engaging as it reveals many secrets not the least of which is to suggest and explain why humans are born to run.

—John Little

London Boulevard

Ken Bruen
2009, Minotaur (First US Edition)

Ken Bruen is a Trinity College Dublin lad with a PhD in metaphysics. Should it surprise one that his protagonists walk the balance beam of Cosmic Justice bordered on one side by the Slough of Sin and on the other by the Pit of Madness, maintaining equilibrium with alcohol and wearing their hearts of darkness on their sleeve? Yet the prose is lyrical and touching, with characters and settings as vitally portrayed as though by a film.

London Boulevard's Mitch is fresh out of prison and work. Old mate Billy offers a slot as Debt Manager in a loan sharking outfit, but at a homecoming meet with his sister Briony (an accurate portrait of Borderline Personality Disorder) he learns a retired stage diva needs a handyman. When he checks out the gig he meets Jordan, butler cum caretaker/bodyguard, and Lillian Palmer, who at sixty can still stir Mitch's desire.

Soon revenge for a murdered friend, love, betrayal, organized crime, and the madness of his sister and employer all drive Mitch to violence that is homage to another noir artwork from the 1940s, Mickey Spillane's *I the Jury*.

—Mark Kearney

Juliet, Naked

Nick Hornby
2009, Riverhead Hardcover

Fifteen years ago, pre-internet and pre-gossipblogs, Nick Hornby's breakout book *High Fidelity* nailed the record store nerd/vinyl junkie scene. I loved the book, I loved the movie. How couldn't I? I have crates of LPs, coveted bootlegs, picture sleeve 45's and fanzines, too.

Juliet, Naked might be called a reflective follow-up. Peopled by reflective songwriters, know-it-all-bloggers, and aging boomer rock stars considering parenthood, *Naked* was the most fun book I read last year.

Impossible to put down with a soundtrack and its crisscross plots (A reclusive Bob Dylan type releases an unplugged version of his rock and roll masterpiece, or does he? Several couples wonder "Is she the one?") *Juliet, Naked* is the beach read of the decade.

—John Valentine

Merry Hall

Beverley Nichols
1998, Timber Press, Incorporated

Beverley Nichols (1893-1983) wrote widely on a variety of subjects, but for the gardener and Anglophile nothing can beat his books on gardening. *Merry Hall*, the first of a trilogy describing the purchase, renovation, and landscaping of a run-down Georgian manor house, is full of British humor and eccentric characters from Nichols himself to the longtime gardener who has definite opinions to the neighbors not shy with advice—so fortunate to have a house and garden "where *no alterations* are needed." The most ordinary events are described with great drama and sharp wit. The antics of the cats, One and Four; conversations with Oldfield, the gardener; sharp critiques of the previous owner's taste both in the house and out; excursions to buy yet more plants and urns; and Nichols' decided opinions about what to plant and where keep the reader engrossed and are hilarious. Fortunately, there are two more books about Merry Hall: *Laughter on the Stairs* and *Sunlight on the Lawn*.

—Cavett French

The Last Indian War: The Nez Perce Story

Elliott West
2009, Oxford University Press

Elliott West is a professor of history at the University of Arkansas and the preeminent social historian of the American West. He is also a graceful writer whose prose is accessible to professional historians and amateur lovers of history alike.

West's most recent book is *The Last Indian War: The Nez Perce Story*, a volume in Oxford's "Pivotal Moments in American History" series. The book is about far more than just the so-called Nez Perce War of 1877. It is about two cultures that did not understand each other's concepts of governance and leadership—especially military leadership. Nor did they understand each other's social and community structures. And it is also about a nation whose Civil War had ended only eleven years before. Questions of how to deal with people of different racial backgrounds that were to some extent resolved in 1865 in the East were answered very differently in the West thereafter, and the author challenges his readers to think carefully about that difference.

The Last Indian War deals with the small-scale events of the conflict between the Nez Perce and the U.S. Army as well as those of the Nez Perce relationships with Anglo citizens. I know the story quite well, living and practicing history in Idaho for more than forty years. But West has involved me in the events and the choices of that story in ways I hadn't anticipated

—Judy Austin

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