

**REGISTRATION FORM**  
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DATE \_\_\_\_\_

NAME (please print) \_\_\_\_\_

**[local note #1]**

INSTITUTIONAL AFFILIATION (if any) \_\_\_\_\_

ACADEMIC STATUS (if any):

undergraduate (year) \_\_\_\_\_ staff (position) \_\_\_\_\_

graduate student (dept.) \_\_\_\_\_ other (specify) \_\_\_\_\_

faculty (dept.) \_\_\_\_\_

**[local note #2]**

Research Purpose: Ph.D dissertation \_\_\_\_ MA Thesis \_\_\_\_  
 Class Assignment (course and prof.) \_\_\_\_\_  
 Other (specify, e.g., book, family history, etc.) \_\_\_\_\_

**[local note #3]**

Specific Research Subject: \_\_\_\_\_

Research Areas for today:

- |  |   |  |
|--|---|--|
| <input type="checkbox"/> Advertising and Popular Culture                       | <input type="checkbox"/> Education  | <input type="checkbox"/> Local or NC history                   |
| <input type="checkbox"/> African American history                              | <input type="checkbox"/> European history                                   | <input type="checkbox"/> Medieval/Renaissance studies          |
| <input type="checkbox"/> Bibliography (books as artifacts)<br>and/or Book Arts | <input type="checkbox"/> Gay/Lesbian studies                                | <input type="checkbox"/> Military history other than Civil War |
| <input type="checkbox"/> Biography   | <input type="checkbox"/> Genealogy  | <input type="checkbox"/> Native Americans                      |
| <input type="checkbox"/> British History                                       | <input type="checkbox"/> German Studies                                     | <input type="checkbox"/> Parapsychology                        |
| <input type="checkbox"/> Business/Labor History                                | <input type="checkbox"/> Greek, Latin, ancient manuscripts                  | <input type="checkbox"/> Photography                           |
| <input type="checkbox"/> Civil War and/or Reconstruction                       | <input type="checkbox"/> History of science, medicine,<br>and/or technology | <input type="checkbox"/> Religion/religious history            |
| <input type="checkbox"/> Duke University                                       | <input type="checkbox"/> International Relations                            | <input type="checkbox"/> Plantations and/or agriculture        |
| <input type="checkbox"/> Duke Athletics  | <input type="checkbox"/> Italian Studies                                    | <input type="checkbox"/> US History/20th century               |
| <input type="checkbox"/> Economics/Economic history                            | <input type="checkbox"/> Literature/literary history                        | <input type="checkbox"/> Women's Studies                       |
|  |   | <input type="checkbox"/> Other (specify) _____                 |

**The staff of the Library \_\_\_\_ may/\_\_\_\_ may not reveal my name and the subject of my research to other researchers working or planning to work on related topics.**

Current Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

PHONE \_\_\_\_\_

E-Mail \_\_\_\_\_

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- ◆ **All materials taken into the research room, including papers and laptops, will be inspected by the staff at the desk when you are ready to leave.**
- ◆ Please minimize research materials taken into the reading room. **Approved paper materials include tablets and spiral notebooks without pockets and blank loose leaf paper.** Lockers are supplied for all other items.
- ◆ Handle all materials carefully:
  - ◆ Keep loose manuscripts in order.
  - ◆ Use the place markers provided when removing folders from boxes.
  - ◆ Remove only one folder at a time.
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(Signature)

(Date)