



AMONG FRIENDS

a newsletter for the members of the Friends of the Duke University Libraries

New Library Development Director Announced

Thomas B. Hadzor has been appointed to the position of director of development for the Duke University Libraries, effective 3 January 2006. In making the announcement, University Librarian Deborah Jakubs said, "Tom Hadzor, with his excellent record in fund raising and his deep knowledge of Duke, is the perfect person to lead the library's development efforts and to build on the momentum we have attained through the Perkins Project. I speak for the entire staff when I say we are excited about welcoming him to the Library."

Hadzor comes to the Library from the Duke School of Law where he has been associate dean for alumni and development since 2003. While at the Law School Hadzor oversaw the conclusion of a successful \$67M comprehensive Law School campaign and currently has been leading a building campaign with a goal of \$15M.

Prior to Hadzor's tenure at the Law School, he served from 1996-2003 as associate director and executive director of development and communications for the Duke Comprehensive Cancer Center. He directed a capital campaign with a goal of \$50M, which concluded at \$110M. Hadzor also increased giving to the Cancer Center from 6000 gifts per year to 15,200 gifts in 2003.

Tom Hadzor succeeds Barbara Collins who moved from the Library to Duke University Development in September to become associate director for special initiatives.

Engaging Faculty Lectures Scheduled for January and March

Birds do it, bees do it—even pine trees do it. If you want to know more, plan to attend Claire Williams' lecture, "Sex and the Single Pine Tree" at 4:30 pm on 24 January. Williams, on the faculty of Duke's Department of Biology, promises to change the way you look at a pine tree. In her talk she will take you on a pictorial journey through geological time, connecting unusual reproductive characteristics in modern conifers to pollination mechanisms in ancient seed plants.

On 2 March, also at 4:30 pm, Sam Stephenson will give the final lecture of the 2005-2006 Engaging Faculty series. He will speak about the Jazz Loft Project, which he directs. The Project is devoted to preserving and cataloging about 3,000 hours of recordings and almost 40,000 photographs, all the work of photographer W. Eugene Smith. Smith created the images and recordings from 1957-1965 in a Manhattan building where major jazz musicians of the day met and played. The Jazz Loft Project, organized by Duke's Center for Documentary Studies in cooperation with the Center for Creative Photography at the University of Arizona, and the Smith estate, is also conducting oral history interviews with all surviving loft participants, some 300 musicians.

The lectures by Claire Williams and Sam Stephenson will both take place at Perkins Library in the Rare Book Room.

The Latest on the 2006 NC Festival of the Book

Festival director Aaron Greenwald reports that bookings and fundraising for the 26-30 April festival are proceeding on track. Approximately 85% of the programming has been confirmed, and 85% of the projected budget has been pledged or paid. Details about the festival, including a rundown of authors who are participating, appears in the fall 2005 issue of *Duke University Libraries*, which members of the Friends received in the mail recently. *Duke University Libraries* is also on the Web at magazine.lib.duke.edu. In addition, complete information is available on the festival website at ncbook.org. The site will be updated continuously through the end of April.

North Carolina members of the Friends have volunteered at the previous festivals that were held at UNC Chapel Hill and NC State University, and there will be many more opportunities to volunteer for the Duke festival. Here are a few possibilities: In preparation for the festival, we will be looking for help with distribution of postcards and bookmarks and with the creation of "hospitality" baskets. During the festival we will need author escorts and people to staff information desks. Friends will receive complete information at the end of January about volunteering for the festival.

The 2006 annual spring Friends meeting will be held in conjunction with the Festival of the Book. Although the final details have not been arranged, the event, a reception rather than a dinner, is tentatively scheduled for the evening of Thursday, 27 April, in the von der Heyden Pavilion, before Barbara Kingsolver speaks in the Chapel. Friends will receive more information by mail early in the new year.

The Bostock Library and the von der Heyden Pavilion Win Rave Reviews

The Duke student body is voting with its feet—from the moment the doors opened on 12 October students have been filling the reading rooms of the Bostock Library and making themselves at home in its many informal seating areas. At almost any hour, the many computer workstations are in use, and students can be seen with their laptops throughout the wireless building. Faculty members, too, appreciate the spacious, light-filled library.

The von der Heyden Pavilion has been an instant hit as well. Even before the café/coffee bar was in full operation, students and faculty were using the elegant space to meet or as a place to read or study. And the Pavilion has already proven to be an excellent venue for special events. During opening week celebrations for the Bostock Library and von der Heyden Pavilion in mid-October, Duke's popular Wednesday evening "Live Jazz at the Mary Lou [*Mary Lou Williams Center for Black Culture*]" visited the Pavilion with special guest Tito Puente, Jr. Speakers at the Pavilion October 17-22 included author and activist Helen LaKelley Hunt discussing her new book; Duke doctoral candidate Yektan Turkyilmaz with a talk entitled "On Trial in Armenia: Academic Freedom and Human Rights in Dangerous Places"; and for Parents' and Family Weekend, journalists and Duke parents Judy Woodruff and Al Hunt speaking about the press, politics and public policy. And on Halloween, James B. Duke Professor of English Reynolds Price continued his tradition of reading seasonal selections.

Friends Gifts Fund Group Study Room

In recognition of record-breaking annual fund contributions to the Library over the last several years, a group study room in the Bostock Library has been named in honor of the Friends of the Duke University Libraries. A plaque on the wall beside the door identifies the fourth floor room (425). The Friends study room is on the far side of the building, away from Perkins, and features a large window that looks out onto a wooded area. The room is furnished with a white board and a round table and chairs. Like the rest of Bostock, the room is equipped with wireless and high-speed Internet access.

Bostock is Almost Green

Environmentally, that is. The Bostock Library has been constructed in accordance with LEED (Leadership in Energy and Environmental Design) standards and has been registered with the U.S. Green Building Council (USGBC). The LEED Green Building Rating System establishes a common standard of measurement for "green" buildings. Bostock will be "green" officially when we receive confirmation of basic LEED certification, which requires a total of 26-32 points awarded from among five broad categories: sustainable sites, water efficiency, energy and atmosphere, materials and resources, and indoor environmental quality.

In practical terms, being constructed according to LEED standards means that Bostock has been equipped with an energy efficient heating and air conditioning system and a required percentage of the building materials have been produced within 500 miles of the site. The cherry furniture and interior trim, for example, were manufactured from wood harvested from a sustainable forest in Pennsylvania. Responsible use of water is also a priority, so the Bostock Library and the neighboring Fitzpatrick Center for Interdisciplinary Engineering, Medicine and Applied Sciences share a cistern system for capturing water that is used to maintain the landscape plants. The plants were selected from a local nursery for their suitability to the climate in central North Carolina.

Recommended by a Friend...

The Stone Virgins

Yvonne Vera
New York: Farrar, Straus and Giroux, 2003

At turns poetically descriptive and dramatically elusive, *The Stone Virgins* is the late Yvonne Vera's tale of interconnected love and tragedy as seen through the eyes of two sisters living in a rural township in Zimbabwe. Thenjiwe's passionate affair with a mysterious stranger is set within a vivid tapestry of sound, color, and emotion as Rhodesians anticipate the coming of revolution. Upon achieving independence in 1980, however, Zimbabwe descends into civil chaos when the country's national hero and elected president, Robert Mugabe, calls for soldiers to exterminate "rival" ethnic groups. In a harrowing but dreamlike scene of violence, Nonceba witnesses her sister's tragic fate—and comes to bear the physical and psychic traces of Thenjiwe's memory. Vera plumbs the depths of Nonceba's silent trauma, but she never loses sight of the promise of freedom behind her character's will to survive. The reappearance of the mysterious visitor, as Nonceba recovers from her sister's death, asks us to imagine the form love takes when it would seem that all hope is lost.

—Kinohi Nishikawa

The Bridge

Doug Marlette
New York: HarperCollins Publishers, 2001

The Bridge is the first novel by Doug Marlette, who is more familiar to most of us as the creator/author of the *Kudzu* comic strip. Like *Kudzu*, *The Bridge* shows the writer's North Carolina roots. Main character Pick Cantrell, a political cartoonist, is fired for insubordination from his job in New York and returns to a small town in Alamance County, where his family has lived for generations. Pick has to come to terms with his scariest relative, his grandmother Mama Lucy, whom he has feared and disliked ever since he was a little boy. But during the course of the book he learns about Mama Lucy's own youth, when she worked in the cotton mills and was part of a nationwide textile strike in 1934. He becomes fascinated by the girl she was and reconciled to the tough, demanding woman she still is.

For me, the 1930s parts of *The Bridge* opened a window into a North Carolina history that was totally new—I had never heard of the textile strike of 1934. I loved reading about characters' hanging Halloween lanterns at Chicken Bridge because I have a friend who still celebrates Halloween the same way at a bridge nearby. Plus, *The Bridge* is pure fun to read. Doug Marlette is coming to Duke's Festival of the Book in the spring, and I can't wait to meet him.

—Sarah English

This Common Ground: Seasons on an Organic Farm

Scott Chaskey
New York: Viking, 2005

For the past fifteen years Scott Chaskey—poet, educator, and farmer—has managed a large organic community farm on the eastern tip of Long Island. With some 180 families owning shares in the enterprise, the farm produces about 225 varieties of vegetables, herbs, flowers, and berries. The climate and soil are similar to that of Land's End in Cornwall, England, where he farmed for ten years. Now Chaskey has brought together twenty-five years of his thoughts and experiences in an essay on the relationship between the human family and the land. The book is a paean to the virtues of living close to the soil as well a practical guide, season by season, to growing many common vegetables. (His favorite crop is garlic, which he describes with the poet's sense of wonder and mystery.) Of course, he is a crusader for preserving the farm and the simple ways of growing our food. Scott Chaskey is an enchanting writer whose book will be enjoyed by those who love growing things as well as those who love reading about nature.

—Philip Leinbach

The Rescue Artist: A True Story of Art, Thieves, and the Hunt for a Missing Masterpiece

Edward Dolnick
New York: HarperCollins Publishers, 2005

The Rescue Artist is the true story of the theft and recovery of Edward Munch's masterpiece, *The Scream*, which was stolen from the Norwegian National Gallery in 1994. The reader meets and follows Charley Hill, a professional art detective from Scotland Yard, on a wild and thrilling adventure when he goes undercover into the secretive world of the art thief. Anyone interested in art should find this revelation of the subversive activities in the art world of great interest. In the course of recounting the story of the recovery of *The Scream*, the author also gives other fascinating asides and insights into the international art underworld.

—Leland Phelps

Yeh Yeh's House: A Memoir

Evelina Chao
New York: St. Martin's Press, 2004

Yeh Yeh's House is a memoir of Chao's journey to her grandfather's house in Beijing. Born in the U.S. to parents from China, Chao grew up to become a violist with the St. Paul Chamber Orchestra in Minnesota. But, always, her Chinese grandfather, Yeh Yeh, beckoned. Chao had corresponded with him since childhood but had never met him; not until after his death did she finally visit his home.

Chao's trip to China in 1987 was a pilgrimage to her heritage, which she made after a Chinese aunt and uncle visited her in St. Paul. They told her that Yeh Yeh had left her a scroll but that she had to go to his house in Beijing to collect it. This book is the story of that trip and Chao's life before and after. Chao's keen eye for detail allows her readers to visualize the daily lives of the people she meets and gives the book special appeal.

—Jane Vogel

The Shadow of the Wind

Carlos Ruiz Zafón; translated by Lucia Graves
Penguin Group (USA), 2004

In 1945, Daniel Sempere's father takes the eleven-year-old boy to the Cemetery of Forgotten Books in their native Barcelona. The elder Sempere, a seller of antique books, introduces his son to the mysterious repository, which is filled with thousands of volumes, and invites him to choose one book for his own. After wandering through the maze of stacks, Daniel selects *The Shadow of the Wind* by Julian Carax, a story of a man searching for his real father. Reading the book inspires Daniel to seek out the details of the author's life. He learns that Carax's body was found in an alley in 1936; however, a series of events leads Daniel to suspect that the author is still alive. Daniel's pursuit of the truth about Carax takes him into adulthood and a life that becomes oddly similar to the author's.

—Ann Wilder

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Read issues of the Duke library magazine at magazine.lib.duke.edu.

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