

Four venues open March 31, 2008

(West Campus)

- ▶ Allen Building, 2nd floor gallery
- ▶ Special Collections Gallery, Perkins Library
- ▶ Divinity School Library
- ▶ Graduate Liberal Studies House
2114 Campus Drive
at Anderson Street

Fifth venue opens April 18th

Center for Documentary Studies
1317 West Pettigrew St.



Then & Now: Eight South African Photographers is a unique and independent view of life in South Africa during the two decades leading up to South Africa's first democratic election and the years following that watershed event. The 160 photographs were collected and curated by Paul Weinberg, Duke alumnus and celebrated South African photographer.

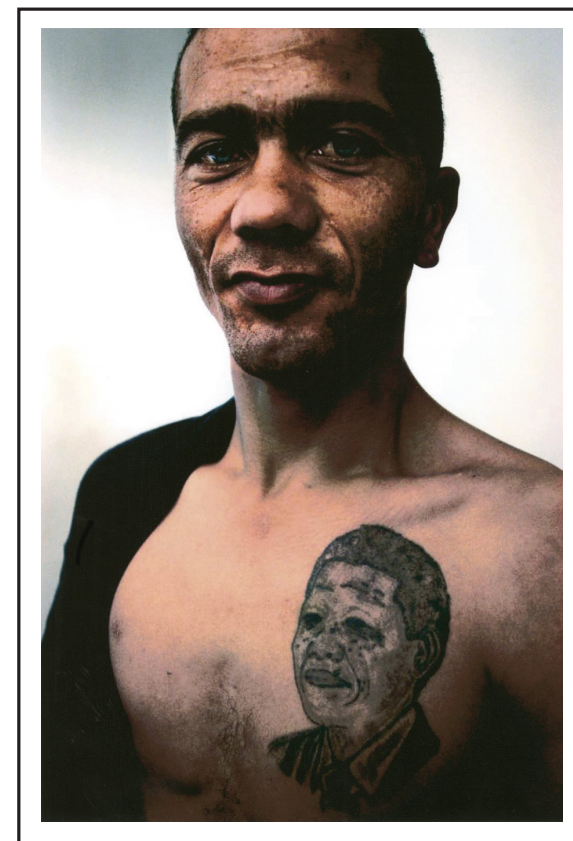
Then & Now photographers:

David Goldblatt
George Hallett
Cedric Nunn
Eric Miller
Guy Tillim
Paul Weinberg
Graeme Williams
Gisèle Wulfsohn

Sponsored by the Rare Book, Manuscript, and Special Collections Library in partnership with the Center for Documentary Studies, the Divinity School Arts Committee, the Graduate Liberal Studies Program, and the Office of the President with additional support from African and African-American Studies, the Concilium on Southern Africa, the Duke University Center for International Studies, the John Hope Franklin Collection of African and African American Documentation, and the Office of the Vice Provost for International Affairs and Development

Then & Now

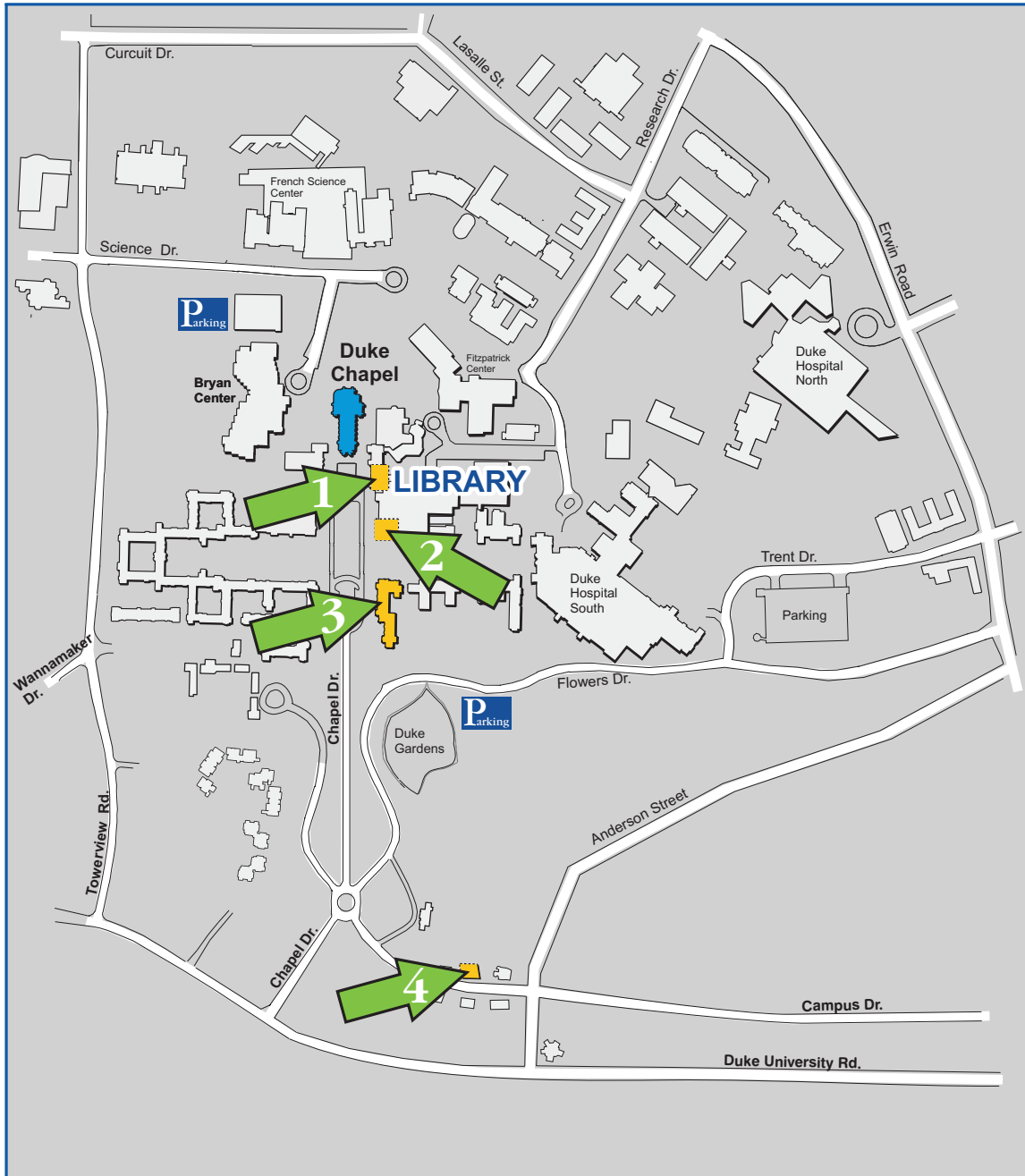
Eight South African Photographers



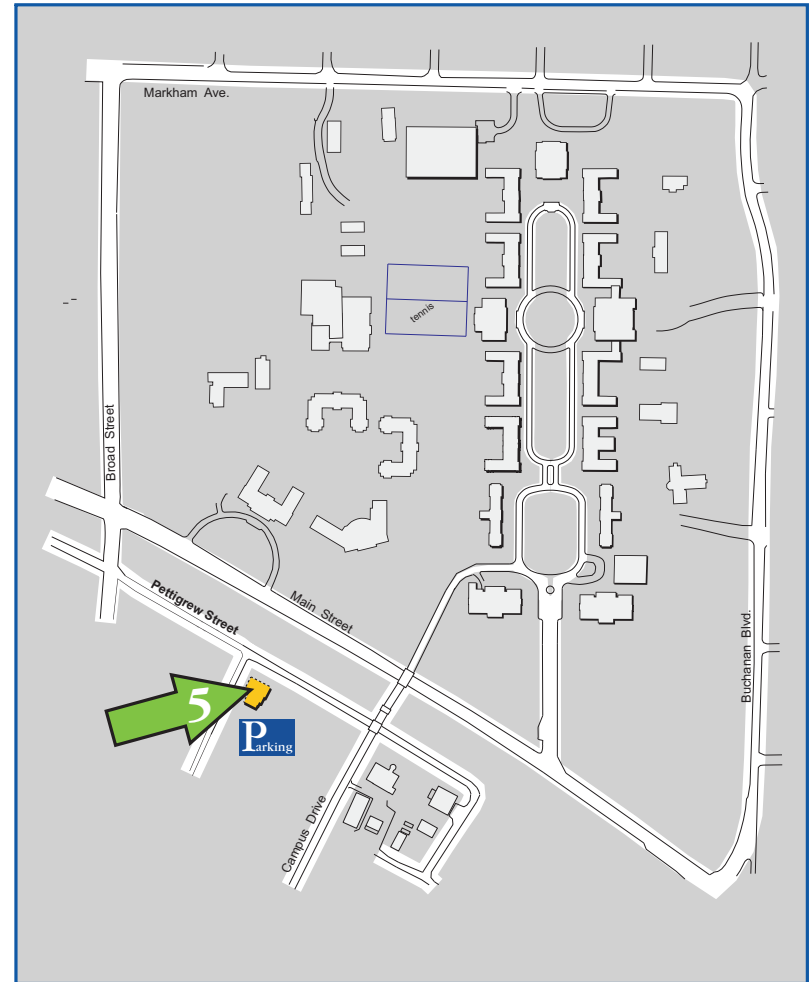
Then & Now: Eight South African Photographers will be on exhibit in five venues at Duke University. The show opens in four of the galleries on March 31st and on April 18th at the fifth. Each venue will display a portion of this unique 160 print collection. The entire exhibit may be viewed online at

<http://library.duke.edu/exhibits/thenandnow/>

West Campus



East Campus



- 1 ➔ Divinity School Library
- 2 ➔ Special Collections Gallery
- 3 ➔ Allen Building
- 4 ➔ Graduate Liberal Studies House
- 5 ➔ Center For Documentary Studies