Exhibits

Perkins Gallery

October/January

LOOKING IN, LOOKING OUT
Writing for the Public Eye

Duke’s Thompson Writing Program takes student writing beyond the classroom walls and into the public eye. Through exhibits of student work at the Nasher Museum and Perkins Library, public blogs, the Deliberations first-year journal of writing, service-learning projects in Durham, the annual “Critical Ink” research showcase, and the Reader Project, many first-year Writing 20 students gain experience in writing for a public audience.

January/April

“I Recall the Experience Sweet and Sad”: Memories of the Civil War

To mark the sesquicentennial of the Civil War, this exhibit will showcase the memoirs of men and women who lived through it—Union and Confederate nurses, a former slave turned camp nurse and laundress, a southern woman married to a Union soldier, and a poet whose work as an army hospital nurse inspired some of his greatest works. The curators will highlight particular items of interest from the holdings of the David M. Rubenstein Rare Book & Manuscript Library to supplement the showcased memoirs, including song sheets, photographs, manuscripts, sheet music, artifacts, and maps.

April/July

What Does Your Doctor Know?

From early Greek theory to modern-day practice, this exhibit will examine the changing role of education and training in the formation of medical curriculum in Western medicine. Varying models and examples of medical education will be on display, including dissections in early Western Europe to the formation of Duke University’s medical school in 1930.

Photography Gallery

October/December

Iraq | Perspectives: Photographs by Benjamin Lowy

Benjamin Lowy’s powerful and arresting color photographs taken through Humvee windows and military-issue night vision goggles capture the desolation of a war-ravaged Iraq as well as the tension and anxiety of U.S. soldiers and Iraqi civilians. Lowy is the winner of the Center for Documentary Studies/Honickman First Book Prize in Photography.

January/July

The Puerto Rican Diaspora: Photographs by Frank Espada

Frank Espada’s black-and-white gelatin silver prints document the rural and the urban experience of Puerto Rican migrants to the United States in the 1970s and 1980s. The Libraries recently acquired Espada’s papers, a rich resource on social activism, migration, and civil rights in the 20th century.

Biddle Rare Book Room Cases

November/January

From Campus to Cockpit: Duke University During World War II

In the wake of Pearl Harbor, the Duke University community answered Uncle Sam’s call. Curricular changes and cooperative relationships with the government fostered a surge in engineering studies, advanced experimental research, and scholarly output. Enrollment grew with an influx of women and soldiers, eager to put their intelligence and bravery to work for the war. The war years also brought the 1942 Rose Bowl to Duke’s campus—the only Rose Bowl ever played outside Pasadena. This exhibit displays artifacts that document the collaborative, industrious, and generous spirit of the Duke community during wartime.

Generally, the Photography and Perkins galleries are open Monday-Saturday, 9am–9pm, and 10am–9pm on Sunday. Visit library.duke.edu/exhibits for more information, or call (919) 684-3009 to confirm hours.

View the Libraries’ exhibits online at library.duke.edu/exhibits

Library Consortium Relocates to Duke

The Association of Southeastern Research Libraries (ASERL), the largest regional research library consortium in the U.S., recently relocated its offices to Duke University, where it will be based in Bostock Library on Duke’s West Campus. The organization was previously headquartered in Atlanta, Georgia. ASERL has more than three dozen member libraries, including Duke. For more than 50 years, the association has brought together leaders from research and state libraries in the southeast to foster inter-institutional resource sharing and collaboration. ASERL sponsors educational opportunities for librarians and information professionals and provides expanded information and research capability for governmental agencies. The organization also offers an online portal to rare Civil War era materials held by libraries across the South, services to facilitate the rapid delivery of interlibrary loan materials, and other programs.
Notes

Events

December 6
History of Medicine Lecture
Francis A. Neelon, M.D., associate professor emeritus at Duke, will give a talk on “Caldo Parry and the Brief Life of Parry’s Disease.” This talk is part of the Duke/UNC collaborative History of Medicine speaker series, sponsored by the Trent History of Medicine Society and the UNC Bullitt History of Medicine Club. Tuesday, December 6, 5:30pm, Medical Center Library, Room 102

January 27
DukeReads: Melissa Malouf
DukeReads features Duke faculty discussing books that have significantly affected their life, their path, and their thinking. In this live recording in the library, Melissa Malouf, associate professor of the practice of English, and IWUNC’s Frank Stasio discuss A Serious Way of Wondering, by Reynolds Price. Friday, January 27, 4pm, Perkins Library, Biddle Rare Book Room

February 4
Ciompi Quartet
Ciompi Quartet

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February 7
Intimate Wars: A Reading with Maria Hoffman
Hoffman will read from her memoir Intimate Wars: The Life and Times of the Woman Who Brought Abortion from the Back Alley to the Board Room (forthcoming, The Feminist Press). Tuesday, February 7, 4pm, Perkins Library, Biddle Rare Book Room

February 14
Ciompi Quartet Lunchtime Classics
In this special lunchtime series of performances, the Ciompi Quartet explores the connections between Haydn and Schoostakovich. Admission is free. No food is provided, but audience members are encouraged to bring lunch. Tuesday, February 14, 12pm, Perkins Library, Gothic Reading Room

February 16
To Free a Family
What was it like for a mother to flee slavery, leaving her children behind? Sydney Nathans, Duke professor emeritus of history and author of To Free a Family: The Journey of Mary Walker (forthcoming, Harvard UP), tells the remarkable story of Mary Walker, a slave who fled North Carolina in 1848 for refuge in the north and spent the next seventeen years trying to reconnect with her family. In recreating her journey, Nathans gives voice to a hidden epic of emancipation and an untold story of the Civil War era. Thursday, February 16, 4pm, Perkins Library, Biddle Rare Book Room

February 24
Heroes and Villains: The Library Party
Save the date! The Duke University Libraries and Duke Marketing Club present Heroes and Villains: The Library Party, inspired by the Edwin and Terry Murray Comic Book Collection. This event is free and open to all members of the Duke community. Friday, February 24, 8pm, Perkins and Bostock Libraries and the von der Heyden Pavilion

Humanities Writ Large
A major campus-wide initiative promises to significantly strengthen the humanities at Duke, particularly in the areas of undergraduate education and research, thanks to a five-year grant from the Andrew W. Mellon Foundation. The effort, dubbed “Humanities Writ Large,” is aimed at redefining the role of the humanities in undergraduate education through a series of related approaches, including humanities labs (such as the Haiti Lab in the Franklin Humanities Institute), an intensive focus on undergraduate research, visiting faculty fellows from liberal arts colleges and historically black colleges and universities, and new models of library engagement and support. Part of the grant will support the creation of a Humanities Academic Technology Consultant position within the Libraries, who will support and foster new areas of research and teaching developed through the project.

Justice Cascade Wins WOLA-Duke Book Award
The Washington Office on Latin America (WOLA) and Duke University have selected Kathryn Sikkink’s The Justice Cascade: How Human Rights Prosecutions Are Changing World Politics (Norton, 2011) as the winner of the 2011 WOLA-Duke Human Rights Book Award. Sikkink is a Regents Professor and the McKnight Presidential Chair of Political Science at the University of Minnesota. She was honored at a special reception in the Biddle Rare Book Room in November and presented with a $1,000 cash award. WOLA, a human rights research and advocacy group established in 1974, and Duke University created the award to honor the best current, non-fiction book published in English on human rights, democracy, and social justice in contemporary Latin America. The books are evaluated by a panel of experts drawn from academia, journalism, and public policy circles. In addition to the Libraries’ Archive for Human Rights, the Duke Human Rights Center and the Duke Center for Latin American and Caribbean Studies co-sponsor the award.

Things That Go Bump in the Stacks
On Halloween, the staff of the David M. Rubenstein Rare Book & Manuscript Library held a special “Haunted Library Screamfest” for Duke students, dragging out some of the creepiest and most macabre items from the shadowy depths of the library’s vaults. Among the many strange and gruesome items on display were cases of glass eyeballs from the History of Medicine Collections, horror comics from the 1950s and 1960s, the earliest known illustration of Frankenstein’s monster, a letter signed by Bela Lugosi, letters to Duke’s Parapsychology Lab describing poltergeists, and centuries-old treatises on witchcraft, apparitions, and the supernatural. The event took place in the Biddle Rare Book Room and included plenty of Halloween candy, of course.

See library.duke.edu for more library news
Duke Grad Wins National Book Collectors Contest

Every other year in February, the Friends of Duke University Libraries and the Gothic Bookshop co-sponsor the Jeremy North Book Collectors Contest to recognize and encourage student bibliophiles at Duke. This year’s graduate-level winner was Mitch Fraas, Ph.D. candidate in history, for his collection on Anglo-American legal printing from 1702 to the present. As the first-place winner, Fraas was eligible to enter into the National Collegiate Book Collecting Contest in Washington, D.C.—which he also won! The award ceremony took place on October 21 at the Library of Congress. Fraas received a $2,500 cash prize and was accompanied by Deborah Spears, a member of the Executive Committee of the Friends of Duke University Libraries. Fraas’s collection began when he was studying the legal history of the British Empire and became interested in briefs from the King’s Privy Council. After he obtained a 1781 Privy Council brief from Bombay, he began actively pursuing Anglo-American appellate briefs and ephemeral legal printing.

Zitser Named National Humanities Fellow

Dr. Ernest (Erik) Zitser, librarian for Slavic and East European Studies, has been named a National Humanities Center Fellow for 2011-2012. The National Humanities Center, located in North Carolina’s Research Triangle Park, awards nearly $1,500,000 in fellowships every year to enable scholars to take leave from their regular academic duties and pursue research at the Center. Zitser is the first librarian ever to receive the prestigious award. During his time at the Center, he will be working on an annotated translation of what is arguably the first modern autobiography in the Russian language, written by Prince Boris Ivanovich Korybut-Kasatkin (1676-1717), brother-in-law of Peter the Great. The autobiography, which has never been translated into English, is based on an original manuscript from the St. Petersburg Institute of History of the Russian Academy of Sciences. In addition to the translation, Zitser is also preparing a critical edition of this manuscript for publication in Russia itself. The autobiography, which has never been translated into English, is arguably the first modern autobiography in the Russian language, written by Prince Boris Ivanovich Korybut-Kasatkin (1676-1717), brother-in-law of Peter the Great. The autobiography, which has never been translated into English, is based on an original manuscript from the St. Petersburg Institute of History of the Russian Academy of Sciences. In addition to the translation, Zitser is also preparing a critical edition of this manuscript for publication in Russia itself. The autobiography, which has never been translated into English, is arguably the first modern autobiography in the Russian language, written by Prince Boris Ivanovich Korybut-Kasatkin (1676-1717), brother-in-law of Peter the Great. The autobiography, which has never been translated into English, is based on an original manuscript from the St. Petersburg Institute of History of the Russian Academy of Sciences. In addition to the translation, Zitser is also preparing a critical edition of this manuscript for publication in Russia itself. The autobiography, which has never been translated into English, is arguably the first modern autobiography in the Russian language, written by Prince Boris Ivanovich Korybut-Kasatkin (1676-1717), brother-in-law of Peter the Great. The autobiography, which has never been translated into English, is based on an original manuscript from the St. Petersburg Institute of History of the Russian Academy of Sciences. In addition to the translation, Zitser is also preparing a critical edition of this manuscript for publication in Russia itself. The autobiography, which has never been translated into English, is arguably the first modern autobiography in the Russian language, written by Prince Boris Ivanovich Korybut-Kasatkin (1676-1717), brother-in-law of Peter the Great. The autobiography, which has never been translated into English, is based on an original manuscript from the St. Petersburg Institute of History of the Russian Academy of Sciences. In addition to the translation, Zitser is also preparing a critical edition of this manuscript for publication in Russia itself. The autobiography, which has never been translated into English, is arguably the first modern autobiography in the Russian language, written by Prince Boris Ivanovich Korybut-Kasatkin (1676-1717), brother-in-law of Peter the Great. The autobiography, which has never been translated into English, is based on an original manuscript from the St. Petersburg Institute of History of the Russian Academy of Sciences. In addition to the translation, Zitser is also preparing a critical edition of this manuscript for publication in Russia itself. The autobiography, which has never been translated into English, is arguably the first modern autobiography in the Russian language, written by Prince Boris Ivanovich Korybut-Kasatkin (1676-1717), brother-in-law of Peter the Great. The autobiography, which has never been translated into English, is based on an original manuscript from the St. Petersburg Institute of History of the Russian Academy of Sciences. In addition to the translation, Zitser is also preparing a critical edition of this manuscript for publication in Russia itself. The autobiography, which has never been translated into English, is arguably the first modern autobiography in the Russian language, written by Prince Boris Ivanovich Korybut-Kasatkin (1676-1717), brother-in-law of Peter the Great. The autobiography, which has never been translated into English, is based on an original manuscript from the St. Petersburg Institute of History of the Russian Academy of Sciences. In addition to the translation, Zitser is also preparing a critical edition of this manuscript for publication in Russia itself.

Smith Wins Best Article Award

Kevin Smith, Director of Scholarly Communications at Duke University Libraries, is the winner of the 2011 Johns Hopkins University Press Award for best article in the journal portal Libraries and the Academy. Smith’s article, “Copyright Renewal for Libraries: Seven Steps Toward a User-Friendly Law,” appeared in the journal’s January 2010 issue. “The article provides a new perspective on where copyright really needs reform, and gives the reader a clear treatment of a very complex topic,” said portal editor Sarah M. Pritchard, dean of Libraries at Northwestern University. “Smith presented an extensive and creative piece of analysis with recommendations that could have genuine and lasting impact across the worlds of publishing and education were they to be adopted.” Winning articles are judged on the quality of research methodology, how well they place library issues in a broader academic context, whether they make a significant contribution to the professional literature, timeliness, and quality of writing. Smith blogs regularly on copyright, publishing, and intellectual property issues at blogs.library.duke.edu/schoollcomm.

Music Library Gets a Facelift

Duke University’s Music Library, located in the Biddle Music Building on East Campus, reopened this fall after being closed for renovations throughout the summer. An interior staircase now links the upper and lower levels, giving the library a single entrance and exit. Much of the old shelving has been removed, opening up space for quiet study and increasing the amount of natural light throughout the library. New seating and tables have been added, which can double as a quiet study space. Best of all, the renovation allows more music materials to be housed on-site, offering users more music at their fingertips.

School Library Gets a Boost From Pepsico Tech Mentor Program

The Durham School of the Arts is a magnet middle and high school focused on the visual and performing arts. Over 1,400 students attend DAS, and Newsweek has ranked it among the top 1 percent of public high schools in the country. But the school’s library hasn’t been able to keep pace with the rising trajectory of the institution as a whole. For the last year, Dorothy Black has been trying to address that problem. Black coordinates the Duke University Libraries Pepsico K-12 Technology Mentorship Program, a position that allows her to work closely with educators throughout the Durham Public Schools. Earlier this year, Black wrote a successful $10,000 grant to the State Library of North Carolina on behalf of DAS, requesting funds to buy more books in the areas of the arts and social sciences. She also wrote a successful “Doing Good in the Neighborhood” grant to the Duke-Durham Neighborhood Partnership, which helped launch a book club for African-American boys and one for students who speak English as a second language. That grant also helped purchase a 55-inch TV for the library, which book club participants used to Skype with the author of one of the books they had been reading! According to Black, since the new school year started, the new TV has been running book trailers, movies, and slide shows that pique the interest of students and teachers.

Libraries Receive Papers of Noted Photographer and Activist

Frank Espada began photographing Puerto Rican immigrants in the U.S. in the 1950s. His images documenting Puerto Rican communities and their struggle to survive in America have been exhibited across the country. Now the photographs and papers that preserve the stories of the communities he visited are available for research and study at Duke. The collection of over 18,000 items joins a growing collection of Latin American and Caribbean materials in the Libraries’ Archive of Documentary Arts. Alex Harris, a founder of Duke’s Center for Documentary Studies and of DoubleTake Magazine, called the acquisition “a cause for celebration,” describing Espada’s photographs as “an enormously important and intimate body of work about the Puerto Rican Diaspora, the civil rights movement, the HIV epidemic, and other subjects, photographs and words that encompass particular lives and yet manage to evoke our common humanity.” An exhibit drawn from the Frank Espada photographs will go on display next year.

Dissecting History

Ara Tourian, associate professor emeritus of medicine (center), discusses the anatomical drawings of Leonardo da Vinci with first-year Duke medical students during the School of Medicine’s annual Anatomy Day. Every fall, approximately 100 first-year medical students visit the History of Medicine Collections to gain a better appreciation of how the workings of the human body have been represented and understood over time. Materials on display included everything from fourteenth-century Islamic manuscripts to twentieth-century anatomical atlases.

Notes

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Fall 2011 9
Crown Jewel

Presenting the David M. Rubenstein Rare Book & Manuscript Library

In the heart of campus is a building that contains 20 centuries worth of history and culture, from ancient papyri to the records of modern advertising agencies. Its holdings number more than 350,000 printed volumes and 20 million items in manuscript and archival collections. Now Duke’s Rare Book, Manuscript, and Special Collections Library has a new name. Soon it will have a new home.

A Transformative Gift

A great library is one of the purest expressions of a university’s spirit. It’s where the transfer of knowledge from one generation to the next never ceases. Once in a while, the next generation transfers something back.

Earlier this year, Duke University trustee David M. Rubenstein announced that he would give $13.6 million to the Duke University Libraries. It is the largest donation the Libraries have ever received. In recognition of this extraordinary gift, Duke’s Board of Trustees approved a measure to rename the special collections library in Rubenstein’s honor. The David M. Rubenstein Rare Book & Manuscript Library was welcomed as the newest point of pride on campus.

“Nationally, David Rubenstein has been a strong supporter of libraries and archives, and of the way the preserved past can increase present understanding,” said President Richard H. Brodhead. “We at Duke are grateful for this magnificent gift, which will ensure access to documents that are part of our shared intellectual and cultural heritage.”

The Rubenstein Rare Book & Manuscript Library, housed in the original West Campus library building, is scheduled to be renovated in the final phase of the Perkins Project, a multi-year library renovation project that began a decade ago. The renovation will transform one of the oldest and most recognizable buildings on West Campus into a state-of-the-art research facility where students, faculty, and visitors can engage with the Libraries’ collection of rare and unique scholarly materials.

The Perkins Project began with the construction of Bostock Library and the von der Heyden Pavilion, both completed in 2005, followed by the renovation of Perkins Library between 2006 and 2008. The final phase is slated to begin late in 2012 and will focus on the original 1928 West Campus library building and its 1948 addition (including the iconic Gothic Reading Room and Mary Duke Biddle Rare Book Room), which together comprise the new Rubenstein Library.

This portion of the main university library complex is at the very heart of the Gothic campus designed by the Horace Trumbauer architectural firm. The cornerstone for the university is visible at the foot of the library tower. Situated at the intersection of the West Campus quadrangles, it is easily accessible to scholars, students, and visitors.
“Libraries are at the heart of any great educational institution,” said Rubenstein. “This renovation and modernization program will help ensure that the Rare Book and Manuscript Library’s priceless collection is preserved and accessible to scholars and the public for decades to come.

“When I was a student at Duke I worked at the library, so this gift also reflects my appreciation for that opportunity and the important role it played in my academic experience,” Rubenstein added.

A Baltimore native, Rubenstein is co-founder and managing director of The Carlyle Group, a global alternative asset manager. He graduated magna cum laude from Duke in 1970 and serves as vice chair of the university’s Board of Trustees. He and his wife, Alice Rogoff Rubenstein, have three grown children.

Rubenstein’s appreciation for historical documents is well known, as is his support for the libraries, museums, archives, and other cultural institutions that preserve them. In 2007, he purchased the last privately owned copy of the Magna Carta and placed it on permanent loan to the National Archives in Washington D.C., so that the public could view the document. He has also bought of a copy of the 1863 Emancipation Proclamation, signed by Abraham Lincoln, which he loaned to the White House. (It now hangs in the Oval Office.) And earlier this year, Rubenstein purchased the first map printed in North America, depicting the boundaries of the new American nation and showing the “stars and stripes” for the first time, and likewise loaned it to the Library of Congress.

“The Rubenstein Library will be a distinguished, enduring institution that will collect, protect and make accessible rare and unique documents, satisfy intellectual curiosity, stimulate learning and facilitate the creation of new scholarship,” said Deborah Jakubs, the Rita DiGiallonardo Holloway University Librarian and vice provost for library affairs. “David Rubenstein’s generosity enables us to create the kind of home for special collections that Duke deserves, designed with the students and scholars of today and tomorrow in mind. Researchers well beyond our campus will also benefit from this gift.”

A Place of Exploration and Discovery

Duke’s collections are open to everyone—students, scholars, and those with a curiosity about the past. Roughly 40 percent of the Rubenstein Library’s registered researchers every year are Duke undergraduates, and another 50 percent are visiting scholars from across the country and around the globe. If you earn a master’s or doctorate degree from Duke, one of the last items on your graduation checklist is depositing your thesis or dissertation in the University Archives—part of the Rubenstein Library.

In addition to the University Archives, the Rubenstein Library is home to several specialized research centers, each one representing a collecting area of particular breadth and depth. These include the Sallie Bingham Center for Women’s History and Culture; the John Hope Franklin Research Center for African and African American History and Culture; the Proslavery Research Center; the Archive of Documentary Art; the Human Rights Archive; and the History of Medicine Collections.

There are also individual collections of note. For instance, did you know that Duke boasts one of the top three collections of Walt Whitman manuscripts and publications in the world (along with the Library of Congress and the New York Public Library)? Or that no one has a better collection on the history of modern economic thought, including the personal papers of nine Nobel Prize winners?

All of these materials have one thing in common—they are the real deal, the primary sources of knowledge and history. In this age of digitization and e-books, it is still possible to see a 500-year-old copy of the Nuremberg Chronicle up-close and in person, or hold in your hands a fragile letter written by an African American slave.

That kind of face-to-face encounter with original documents and artifacts is what real-world research is all about. Every year, scholars from Duke and other institutions use the Rubenstein Library’s rich holdings to write new histories, explore significant lives, study ecological change, trace the evolution of texts, understand cultural shifts, and create new art and literature. In the process, they advance the frontiers of knowledge and increase our appreciation for the range of human experience.

A Crowning Finish

Such inspiring work deserves an equally inspiring setting. The upcoming renovation will increase the research, instruction, storage, and exhibition capabilities of the Rubenstein Library. It will also address the need for state-of-the-art stacks with high-tech security and a closely-monitored environment.

The original stacks were built for standard-size books, not the oversized folios and oddly shaped artifacts that are frequently found in special collections libraries. The stack levels are also cramped, not up to current fire and safety codes, and navigable only by vintage 1920s and 1940s elevators.

“Working with the Boston architectural firm Shepley Bulfinch, the committee obtains input from all segments of the campus community—faculty, staff, undergraduates, and graduate and professional students. Together, the architects and the committee produce a vision statement, space program, and master plan for the university library.”

2000

2001

2002

2003

2005

2006

Project Peter Lange establishes the Perkins Library Renovation Committee, charging it with thinking creatively about the nature of library services and facilities and with making recommendations regarding the design and function of Perkins Library.

Construction of Library Service Center is completed, to accommodate materials that must be moved off-site during construction and renovations.

After two years of planning, the project to expand and renovate the Duke University Libraries is approved by the University’s Board of Trustees.

Construction begins on Boastock Library, named in honor of the Boastock family, Roy and Marion and their three children, Victoria Boastock Waters, Matthew Boastock, and Kate Boastock Shellenman. Construction also begins on the von der Heyden Pavilion, named for Karl and Mary Ellen von der Heyden in recognition of their generous financial support and leadership at the university.

Bostock Library and the von der Heyden Pavilion officially open to the public. Renovation work begins on the first floor of Perkins Library.

A transformed first floor of Perkins is unveiled. Work begins on renovating other floors of the library.

Timeline of the Perkins Project
When the renovation is complete, the Rubenstein Rare Book & Manuscript Library will provide a striking culmination to the Perkins Project. It also promises to become one of the crown jewels of Duke, a splendid symbol of the adventurous and creative life of the mind.

At their best, libraries inspire, inform, and educate. The re-envisioned and re-invested Rubenstein Library will be the intellectual center Duke deserves, one that can match the lofty aspirations of a university that wants to change the world.

Timelines of the Perkins Project

2007
Renovations are completed for Perkins Lower Level 2 and the Deryl Hart Administrative Suite.

2008
Perkins floors 2-4 open, completely updated and re-configured.
The Link, a state-of-the-art teaching and learning center on Lower Level 1, opens in what had been the Perkins basement.
That level also becomes the new home of the Libraries’ Preservation and Shipping and Receiving departments.
The Library’s technical services operations move from Perkins Library to the Smith Warehouse.

2011
David M. Rubenstein pledges $13.6 million to the Libraries.
The Board of Trustees raises the special collections library in his honor.

2012–13
Renovation work scheduled to commence on Rubenstein Library.
Library administration, staff, collections, and services will move out of the facility to temporary swing space in Perkins and Bostock Libraries.
The Political Science department will move temporarily to the Gross Chemistry building, while renovations are made to its new home in the Old Chemistry building.

2015
Target date for completing the library renovation.
David M. Rubenstein Rare Book & Manuscript Library will move into its new home, completing the Perkins Project.

During the renovation, the entire stack core will be removed—from basement level to roof—and replaced with a new floor structure that will support high-density shelving. It will be an engineering feat unlike anything seen on campus.

To accomplish it, the Libraries are working with architectural firm Shepley Bulfinch, who also designed the much-loved Bostock Library and von der Heyden Pavilion, as well as the highly successful renovation of Perkins Library.

The new special collections reading room will accommodate more people than the current space, and it will offer researchers more elbow-room per person. There will also be designated spaces for collaborative research.

Updates will also extend to the Mary Duke Biddle Rare Book Room and the Gothic Reading Room. The charm and character of these signature Duke spaces will be preserved, but their finishes, furnishings, lighting, technology infrastructure, and exhibition facilities will be enhanced.

Finally, the library’s main entrance will be redesigned with new doors, windows, and lighting to give the entire library complex a more unified and welcoming presence on the historic West Quad.

Construction work is expected to begin in late 2012 and continue for several years. In the meantime, library staff are developing plans to relocate materials, services, and personnel to the third floor of Perkins Library, which will become the Rubenstein Library’s temporary home during the renovation.

The plan will be implemented in phases so that library operations and services can be maintained throughout the project and researchers can continue to work with special collections materials.

“The Cornerstone Phase of the Perkins Project will bring the Rubenstein Library’s rich collections to centerstage,” said Naomi Nelson, director of the Rubenstein Library.

“Our transformed spaces will welcome visitors, students, and scholars to engage with history and the arts through interactive exhibitions, specialized classrooms, and a variety of research settings. In our new event spaces, the Duke community and wider public will come together to discuss and debate how our understanding of the past shapes our vision for the future. The Rubenstein Library will be a new focal point on campus for inquiry and innovation.”

David M. Rubenstein is co-founder and managing director of The Carlyle Group, a global alternative asset manager. He co-founded the firm in 1987. Since then, Carlyle has grown into a firm managing more than $150 billion from 36 offices around the world.

Rubenstein is an active civic leader and serves on numerous boards, including those of the Smithsonian Institution, Johns Hopkins University, the University of Chicago, The Lincoln Center for the Performing Arts, The John F. Kennedy Center for the Performing Arts and the Memorial Sloan-Kettering Cancer Center. Rubenstein is among those who have pledged to donate more than half of their wealth to philanthropic causes or charities as part of The Giving Pledge established by Warren Buffett and Bill Gates.

He is also an avid reader, averaging about six books per week—though he is not a Kindle user—and an outspoken advocate of the power of literacy. He is one of the principal supporters of the National Book Festival, organized each year by the Library of Congress.

Elected to the Duke University Board of Trustees in 2003, Rubenstein currently serves as vice-chair. He is vice-chair of the Executive Committee, chair of the Committee on Trusteeship, and a member of the Institutional Advancement Committee and the Committee on Honorary Degrees. He has previously served on the Business and Finance and Academic Affairs Committees, as well as chairing the Committee on Honorary Degrees.

Fall 2011
Manuscripts and books that must be moved for the renovation of the David M. Rubenstein Rare Book & Manuscript Library: 32,500 linear feet

Number of times that would reach the top of Duke Chapel if you stacked it all up: 155

Find out more interesting facts in the Duke University Libraries Annual Report
Rememberer-in-Chief: Say Hello to the New University Archivist

Valerie Gillispie is Duke’s new University Archivist, the official keeper of Duke history, preserver of university records, and all-around font of institutional knowledge. She is only the third person to hold that office, following William King (1972–2002) and Timothy Pyatt (2002–2011). It’s a big job, being the remember-in-chief of all things Duke. But this native of Fargo, North Dakota, is no stranger to campus.

“I first fell in love with Duke as a graduate student,” Gillispie says. She spent two years working here in the University Archives as an intern while earning a master’s degree in library science from the University of North Carolina at Chapel Hill.

“I spent many hours learning about Duke’s history as I worked with the papers of Alice Mary Baldwin, Edmund Cameron, and the Marine Lab Collection,” she says. “I had the sense each day when I walked in to work that I was entering a special place. So the opportunity to return as University Archivist is a dream come true.”

For the last five years, Gillispie has served as the Assistant University Archivist at Wesleyan University in Connecticut, another distinguished institution with Methodist roots and a rich academic history. But she’s excited to be back in the Triangle area, and eager to meet the students, faculty, staff, alumni, and visitors who regularly consult the Archives’ holdings.

So what, exactly, does the University Archives hold? For starters, any administrative, legal, fiscal, and historical records that have enduring value for the Duke community, going all the way back to the school’s 1838 Randolph County origins and continuing up to the present. You can also find campus publications, audiovisual materials by and about Duke University, papers and selected publications of Duke faculty members, records of student and employee organizations, not to mention theses, dissertations, final projects, and senior honors papers produced by Duke students—all of it carefully cataloged, organized, and preserved for posterity. There are even digital records, including websites, video and audio files, images, and multimedia projects.

But Gillispie and her staff don’t just collect things, although that’s an important part of the job. The University Archivist also participates in the life of the university, welcoming freshmen and returning alumni, sitting on university committees, leading tours on campus history and architecture, supporting the university administration, and providing guidance on records management for offices all over campus (what to keep, what to toss, and how to store and transfer files safely).

“I look forward to working with everyone—students, faculty, staff, and alumni—to make sure we’re preserving Duke’s unique history,” Gillispie says. “Even the history we’re making right now!”

T

A Fond Farewell

From 2002 to 2011, Tim Pyatt served as Duke’s University Archivist. This summer, the Libraries bid Pyatt farewell as he left Duke to become the Dorothy Foehr Huck Chair and Head of the Eberly Family Special Collections Library at Penn State. But before he left, we asked him to reflect on his time here as Duke’s official keeper of institutional history.

Thirty years ago, on May 18, 1981, I graduated from Duke after four wonderful years studying everything from history to medieval German. The following day, I joined the library’s cataloging department as a “pre-cataloger.” From there I went on to several different positions around the library, including assistant in the Rare Book Room, where I had previously worked as an undergraduate. I left Duke for the first time in March 1985 and was fortunate enough to return in March 2002 as University Archivist.

During my time at Duke, I had the privilege of working for ten incredible library directors—David Ferriero and Deborah Jakubs. With their support and guidance, I was able to expand the University Archives’ programs to include records management, electronic submission of theses and dissertations, acquisition of born-digital records, and, most recently, harvesting and archiving university websites. Over the last nine years, access to the University Archives holdings has greatly expanded through such tools as the Libraries’ digital collections, Flickr, Wikipedia, and the Internet Archive. In 2006 the University Archives merged with the Rare Book, Manuscript, and Special Collections Library (recently renamed the David M. Rubenstein Rare Book & Manuscript Library), which allowed us to offer more reading room hours and increased support for public programming and exhibits. The merger also gave me the opportunity to work closely with associate university librarian Bob Byrd as I took on an expanded role as associate director of the Special Collections Library. His direction and leadership helped me develop my vision for the Archives and gave me valuable administrative experience.

During my second “tour of duty” at Duke, I have experienced a number of personal and professional highlights. Space prevents me from listing them all, but touring incoming President and Mrs. Brodhead around Trinity, North Carolina, in the summer of 2004 was truly special. They both were kind and gracious, especially after learning it was the first tour I had ever given of Duke University’s birthplace. More recently, bringing the papers and records of James B. Duke’s only daughter, Doris, to “home” to join the records of her extended family and related foundations helped complete the record of the university’s founding family. On a personal level, since 2002 I have played in the Duke Pep Band during holiday breaks while the students are away. In 2006 I got to live out my Duke basketball fantasy when I crossed the floor of Cameron with the Blue Devil surfing on my back. That memory will be with me forever. Fortunately, the bruises have long since faded.

With the career opportunities and professional engagement I have experienced over the last nine years, I feel like I am “graduating” a second time from Duke. I will greatly miss my colleagues and campus friends, but plan to continue my ties with my alma mater through the Alumni Association and the Friends of Duke University Libraries. Duke will always be a part of me and a source for inspiration.”

dozens of graduate students at Duke and other schools fanned out across the South to capture stories of segregation as part of "Behind the Veil," an oral history project led by Duke faculty historians William Chafe, Raymond Gavins, and Robert Korstad at the Center for Documentary Studies. The students sought to preserve the stories before the men and women who survived Jim Crow passed away. The interviews—some 1,260 in all—were recorded on regular cassette tapes, transcribed and archived in the John Hope Franklin Research Center, part of the Rubenstein Library.

Some of the interviews were included in an award-winning book and radio documentary, Remembering Jim Crow: African Americans Tell About Life in the Segregated South, produced ten years ago by the Center for Documentary Studies and American RadioWorks.

But many of the interviews never made it onto the book or documentary. Take Imogene Watkins Wilson of Memphis, Tennessee, who tells the story of how a group of African-American businessmen launched a boycott of that city’s largest daily newspaper. The year was 1957, and the men bought every copy they could find of the Memphis Commercial Appeal and threw them in the Mississippi River. They were protesting the paper’s policy of not using courtesy titles, like Mr. or Mrs., when referring to blacks.

"I don’t care how prominent you were, you were just Willie Brown," said Wilson, a schoolteacher whose husband edited the Memphis Tri-State Defender, the city’s leading African-American newspaper. "You weren’t Dr. Willie Brown, you weren’t Professor Willie Brown. And then, if [they] referred to your wife, she was Suzie. Not Mrs. Suzie, just Suzie."

Wilson’s words were recorded in a July 1995 interview with a Duke student, but her story never made the original project’s final cut. Now her memories—along with the personal accounts of scores of other Americans who lived through the Jim Crow era—are among the hundred stories that have been digitized and made available for free for researchers, genealogists, educators, and others.

Other interviewees describe loss of land, educational inequity, and the terror of white supremacy. Another newly digitized story is told by Ernest A. Grant of Tuskegee, Alabama, who recounts how his mother had to flee town in the trunk of a car after an insurance salesman made advances on her and she burned him with a hot iron.

These interviews capture the vivid personalities, poignant personal stories, and behind-the-scenes decision-making that bring to life the African-American experience in the South during the late-nineteenth to mid-twentieth century. Not only do they offer a window onto an important era of American history, but they present that time through the words and experiences of the ordinary men and women who lived it.
This mural outside the Gothic Reading Room is the work of Bill Fick, visiting assistant professor of the practice of visual arts at Duke. It was created using a vertical screen printing technique that allows artists to print dynamic and bold images directly on walls.

Fick used images taken from an assortment of comics found in the Edwin and Terry Murray Comic Book Collection in the Rubenstein Rare Book & Manuscript Library. The collection includes more than 67,000 comic books from the 1930s to the 2000s and includes examples of virtually every genre, publisher, and style of comic. It is one of the Rubenstein Library’s most popular collections.

“In the past four years I’ve been using the Murray Collection as a teaching tool and resource for my Art of the Comic Book and Zines class,” Fick said. “Some of the comics he used in creating the mural include Classics Illustrated, The Black Tulip, The Mark of Zorro and Walt Disney’s Donald Duck. He also incorporated images from more recent comics and graphic novels in Lilly Library.

Classics Illustrated: The Black

The comics he used in creating the mural include Classics Illustrated. The Black Tulip, The Mark of Zorro and Walt Disney’s Donald Duck. He also incorporated images from more recent comics and graphic novels in Lilly Library.

Joint Ventures: Inside America’s Almost Legal Marijuana Industry

By Trish Regan (Wiley, 2011)

In the rolling hills of Northern California is an area known as the Emerald Triangle, where land is expensive, jobs are scarce, and politics are liberal. The weather is perfect for growing marijuana, which accounts for two-thirds of Mendocino County’s local economy. The Emerald Triangle is only one place that Regan takes the reader in this report about the profitable but risky cannabis industry. In California and Colorado, medical marijuana is regulated by the state but is considered illegal at the federal level. Savvy industry insiders open shops on public streets yet maintain low profiles to avoid attracting attention. Regan interviews growers, brokers, investors, and dispensary proprietors, intertwining their stories with facts about the marijuana industry. She also looks at the black market side of the business and analyzes the Portuguese experiment to decriminalize drugs.

KaBOOM! How One Man Built a Movement to Save Play

By Darell Hammond (Rodale Books, 2011)

Written with passion and commitment, this is a story about the power of an individual to be a force for good in the world. Hammond grew a two-person startup into a national nonprofit (KaBOOM!) that builds playgrounds in disadvantaged neighborhoods. But the process of building the playgrounds is just as important as the end product. KaBOOM! provides the tools, resources and guidance, while the local community provides the labor, organizes the project, and solicits funds. Since 1995, KaBOOM! has raised $200 million and constructed 2,000 playgrounds throughout the U.S. Without formal management training, Hammond explains how he developed a business model, nurtured his organization’s expansion, standardized procedures, made mistakes and learned from them. This engaging book offers practical points on social enterprise.

On China

By Henry Kissinger (Penguin, 2011)

This dense yet remarkable new book by the first American emissary to communist China is part history and part memoir. Kissinger engineered America’s 1971 opening to Beijing after decades of separation. Eventually he made more than fifty trips there and met with four generations of Chinese leaders. To understand China is to understand its long history, Kissinger argues. He provides historical perspective while analyzing the philosophical differences between China and the U.S. and their different approaches to diplomacy, strategy, and negotiation. And he draws on personal experience to reflect on the future of this global power in the twenty-first century. This important book is destined to be a bestseller for years.

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To read more of Meg’s Picks, or to find out what’s going on at the Ford Library, follow the Ford Library blog at blogs.fuqua.duke.edu/fordlibrary.
To watch a video about making a charitable IRA rollover to Duke, visit giving.duke.edu/youtube

A New Way to Give (and Avoid the Tax Man)

That has been a constant throughout my life. Naturally, I have always loved libraries. I can still remember when I was deemed old enough by my parents to walk to our public library in Cleveland Heights, Ohio, by myself. That was a big day for me! I think it’s important to preserve the written word, whether it comes in a book, e-book, or any other form. There’s also just something about walking into a library that gives me a good feeling.

Q. Why was the option of making a gift from your IRA attractive?
A. We got a call in the mail from my husband’s alma mater, Princeton, notifying us about the giving option, which is still not widely known. When I looked into it, I found out that it was very easy to do. The best things about it are (1) it’s easy, and (2) you avoid paying income tax on the money you withdrew. You can give money straight to your IRA. It never comes into income and you don’t have to take the extra steps to claim a deduction. In fact, many people may come out ahead on their taxes.

Q. How difficult was the process?
A. It was super-easy. There’s a form that you have to fill out and you withdraw funds from your IRA, and there’s a box on that form that you check. One check and you’re done. It’s as easy as giving stock outright. It only took as long as filling out a form, and the distribution was made the next day.

Q. Would you do it again, or encourage others to give through an IRA?
A. Most IRAs involve a minimum distribution. If you make it a gift this way, it counts toward that minimum distribution. It simplifies life and lets you do good in the way you want to do it! If this option is still available in the future, we will definitely consider doing it again.

Nitty-Gritty on the Charitable IRA Rollover

Things to remember
• You must be at least 70½ years old at the time of your gift.
• You need to make your gift by December 31, 2011. The date of your gift is the date from which your gift year and without ever paying taxes on the money, and if that isn’t enough…
• You can contribute a maximum of $100,000 from your IRA each year through the rollover.
• Gifts must be made directly from an IRA administrator to Duke University Libraries.

How to do it
• Request an IRA disbursement form from your IRA administrator.
• Check the box indicating that you want to contribute to a nonprofit.
• Return the form to your IRA administrator and let us know your gift is coming.

It’s that easy!

Why to do it
• Donors pay no federal taxes on the IRA withdrawal, and the gift decreases your taxable estate.
• The withdrawal counts towards your required minimum distribution.
• You will avoid taxes and may even save money, and if that isn’t enough…
• You can support a cause that is important to you.

Questions?
Contact Duke’s Office of Gift Planning 919-681-0467 gift.planning@dev.duke.edu

Duke University Libraries Donor List

July 1, 2010, to June 30, 2011

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<td>Sarah Brandalone T’65</td>
<td>A long-time supporter of the Duke University Libraries and member of the Libraries Advisory Board. She retired from the investment business and lives in Chapel Hill with her husband, Bruce. They have two children: Duke grads, Christopher T’03 and Jennifer T’07. This year, the Brandalone took advantage of a new law that allows them to watch a video about making a charitable IRA rollover to Duke, using their gift.</td>
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When you make a donation of $50 or more to the Duke University Archives, you will become a member of the Friends of the Duke University Libraries and receive a complimentary copy of *Duke Illustrated*, a full-color, 80-page history of the events, traditions, and people that have made Duke one of the leading research universities, with images and stories from the Duke University Archives.

Visit library.duke.edu/illustrated to order your copy online.