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Exhibits

Perkins Gallery
April/July
What Does Your Doctor Know?
From early Greek theory to modern-day practice, this exhibit traces the history of physician education. Using a range of materials from ancient papyri to a Duke University Medical School student’s first doctor bag, the exhibit highlights the continuities and changes in the ways doctors have learned and taught. A companion exhibit is open to the public in the lower lobby of the Duke Medical Center Library.

August/December
Student Action With Farmworkers: 20 Years of Growing Farmworker Activists
In honor of the twentieth anniversary of Student Action with Farmworkers (SAF), this exhibit explores the plight and dignity of the men and women who bring dinner to our table. SAF is a non-profit organization whose mission is “to bring students and farmworkers together to learn about each other’s lives, share resources and skills, improve conditions for farmworkers, and build diverse coalitions working for social change.” The exhibit will include documentary photography and materials from the SAF Records held by the Duke Human Rights Archive.

Photography Gallery
May/August
Randolph Bezzant Holmes: Photographs of Northern India and the North West Frontier Province
British photographer Randolph Bezzant Holmes (1880–1973) lived in the North West Frontier Province of British India for over fifty years and travelled extensively throughout the region, photographing much of northern India and Central Asia. Holmes took many of the detailed landscapes and topographical photographs in this exhibit when he accompanied the British colonial army during the Third Afghan War in 1919.

August/December
Documenting the Politics of Food: Photographs from the Rubenstein Library Collections
In conjunction with the Student Action with Farmworkers exhibit on display in the Perkins Gallery, this exhibit will feature photographs on American agriculture and agricultural labor from the Rubenstein Library’s collections. The photographs were selected by students in Professor Charles Thompson’s Politics of Food class in spring 2012.

Biddle Rare Book Room Cases
April/July
From Blackface to Blaxploitation: Representations of African Americans in Film
African Americans have had a long and complex history in the American motion picture industry. Early twentieth-century films tended to cast black men and women in largely demeaning roles, which have gradually given way to more positive and multifaceted representations as more African American actors, directors, writers, and producers have helped shape American cinema. Nevertheless, portrayals of African Americans on the big screen continue to be fraught with controversial images and stereotypical messages.

View the Libraries’ exhibits online at library.duke.edu/exhibits

Notes

Photos taken by Randolph Bezzant Holmes during his travels throughout India and Central Asia in the early twentieth century.

Generally, the Perkins and Photography galleries are open Monday-Saturday, 9am–7pm, and 10am–7pm on Sunday. Visit library.duke.edu/exhibits for more information, or call (919) 684-3009 to confirm hours.
Events
May 9
Friends of the Duke University Libraries Annual Dinner
This year’s annual dinner will feature a program on “The Unknown Doris Duke,” with guest speakers Mary Samouelian and Bridget Booher T’82, G’92. Samouelian is the Doris Duke Collection Archivist at Duke University Libraries. She has been working exclusively with Ms. Duke’s personal records and artifacts for over two years. Booher, the associate editor of Duke Magazine, is writing a biography of Doris Duke. Both will share their discoveries and insights on this captivating personality. Material from the Archive and rare footage of Doris Duke will be on display. Invitations to the Friends Dinner have been mailed to members. If you have not received an invitation and would like to attend, contact Lizzy Mottern at lizzy.mottern@duke.edu. Special thanks to presenting sponsor SunTrust Bank and corporate sponsors DeHaven’s Moving and Transfer, Whole Foods Market, and Duke’s Gothic Bookshop. Wednesday, May 9, reception in Perkins Lobby and Biddle Rare Book Room at 6pm, dinner in the von der Heyden Pavilion at 7pm

May 15
From A Long and Happy Life to Midstream: Reading and Celebrating the Works of Reynolds Price
To celebrate the publication of Reynolds Price’s final book, Midstream, as well as the fiftieth anniversary of his first book, A Long and Happy Life, the Libraries welcome a distinguished group of Price’s friends, family, and colleagues to discuss his life, work, and legacy. The event will include a display of materials from the Reynolds Price Papers in the Rubenstein Library, including early handwritten manuscripts of A Long and Happy Life, rare photographs and letters, and more. Tuesday, May 16, 7pm, Rubenstein Library, Gothic Reading Room

June 6
Duke at the National Archives
Duke University Libraries and the Duke Alumni Association host a special evening at the National Archives in Washington, D.C. Guests will be invited to a reception in the Archivist’s Room, followed by a tour of the museum and Rotunda, and remarks by Deborah Jakubs, Rita DiGiallonardo University Librarian & Vice Provost for Library Affairs; David Ferriero, Archivist by Deborah Jakubs, Rita DiGiallonardo University Librarian & Vice Provost for Library Affairs; David Ferriero, Archivist of the United States (and former Duke University Librarian); and Harsha Murthy, chair of the Duke University Libraries Advisory Board. To register, visit www.dukealumni.com. Wednesday, June 6, 6:30pm, National Archives, 700 Pennsylvania Avenue NW, Washington, D.C.

October 24
Barbaralee Diamonstein-Spielvogel Visiting Filmmaker Series Presents Laura Poitras
Save the date! Documentary film director and producer Laura Poitras was nominated for an Academy Award, an Emmy, and an Independent Spirit Award for My Country, My Country (2008) about the U.S. occupation of Iraq. Her 2010 documentary The Oath won the “Excellence in Cinematography Award for U.S. Documentary” at Sundance. Poitras will visit campus for the Libraries’ Barbaralee Diamonstein-Spielvogel Visiting Filmmaker series in October. The series features artists whose work addresses significant contemporary topics of social, political, economic, and cultural urgency. Wednesday, October 24, Nasher Museum of Art

CHAT Festival Returns to the Triangle
A conference celebrating the many collisions and intersections between technology, art, and the humanities came to Duke in February. The CHAT Festival (short for Collaborations: Humanities, Art, and Technology) showcased how digital technology is influencing the scholarly arts and humanities. The festival is a joint effort between Duke, the University of North Carolina at Chapel Hill, and North Carolina State University. The biennial event debuted at UNC in 2010. Faculty and students from all three institutions took part. “This festival is meant to showcase all the ways the digital is transforming the humanities,” said Victoria Szabo, CHAT festival director and assistant research professor of Visual Studies and Now Media at Duke. “You can do things with digital tools that you can’t do otherwise. Digital production and circulation change the way you see things, experience things and share your ideas.” The festival, which was co-sponsored by the Libraries, included more than thirty panel discussions, art displays, and research projects that rely on digital technology, such as three-dimensional modeling for historical reconstruction and the creation of virtual reality games.

Another March Madness
In March, prominent historians from Duke University, the University of North Carolina at Chapel Hill, North Carolina State University, and Ohio State University gathered in the Gothic Reading Room for a one-day symposium marking the sesquicentennial of the American Civil War. The symposium, Another March Madness: The American Civil War at 150, drew more than a hundred people and featured talks on a wide range of topics related to the war and its ongoing impact a century and a half later. The event coincided with a related exhibit in Perkins Library, “I Recall the Experience Sweet and Sad”: Memories of the Civil War, which showcased the memoirs of men and women who lived through the conflict, including Walt Whitman, whose work as an army hospital nurse inspired some of his greatest works. For more information, visit the symposium website: library.duke.edu/cha/)

CIT Supports Team-Based Learning
On March 16, about seventy faculty and staff from across Duke participated in a workshop in Perkins Library on team-based learning, a course approach that makes extensive use of students working in standing teams. The approach has been successfully implemented at the Duke-National University of Singapore Medical School and is being examined as a way to foster innovative undergraduate instruction at Duke. Dean and Vice Provost Steve Nowicki discussed Duke’s interest in innovative teaching, putting team-based learning in context with other teaching techniques. Participants also heard from a range of Duke faculty and students, including chemistry professor Stephen Craig, who used team-based learning in Fall 2011 to teach Honors Chemistry without lectures or traditional textbooks. The workshop was part of a series of events and projects on team-based learning organized by the Center for Instructional Technology (CIT), part of the Duke University Libraries. CIT supports Duke’s academic mission by helping instructors find innovative ways to achieve their teaching goals by assisting instructors with projects, sharing information about effective practices, and examining the effects of technology on teaching and learning. To learn more, visit cit.duke.edu.
A Dickens of a Birthday

Charles Dickens was the publishing phenomenon of the Victorian era. His memorable characters, inventive prose, and suspenseful plots were immediately popular, and he remains one of the world’s most widely read authors today. His work has been translated into more than 200 languages, and his stories have been adapted into plays, films, and television series. Dickens was the first in a long line of authors to receive a significant amount of critical acclaim during their lifetime. He was also the first to use the concept of the “serial novel,” publishing his stories in parts in newspapers and magazines. Dickens was a master of the short story, and his work continues to be enjoyed by readers around the world.

Mobile Madness at Lilly Library

To celebrate the exhibition Alexander Calder and Contemporary Art at Duke’s Nasher Museum of Art, Lilly Library sponsored a mobile-making contest for Duke students, staff, and alumni. Awards were given for entries in three categories: most creative, most humorous, and most Duke. Shown here is Duke undergraduate Katherine Noel’s entry using cardboard boxes to make an airplane and bombs, which took the most creative prize. The contest drew over twenty entries, and winners took home $100 for individuals and $200 for group entries.

Women’s Health Pioneer Supports Bingham Center

On February 7, women’s health pioneer Merle Hoffman visited the Rubenstein Library to read from her new memoir, Intimate Wars: The Life and Times of the Woman Who Brought Abortion from the Back Alley to the Boardroom. Hoffman has been a fearless advocate for women’s health services for over forty years. After abortion laws were liberalized in New York state in 1970, she founded Choices Women’s Medical Center, one of the first ambulatory surgical centers for women, which has become one of the largest and most comprehensive women’s medical facilities in the U.S. Last fall, Hoffman pledged $1 million to endow the directorship of the Sallie Bingham Center for Women’s History and Culture at the Rubenstein Library. Her papers are part of the Bingham Center’s collections. Center director Laura Micham said Hoffman’s gift “will enable us to expand our activities and impact, bringing us closer to our goal of building one of the premier research centers for women’s history and culture in the world.”

Exhibits Librarian Receives Presidential Service Award

Meg Brown, the E. Rhodes and Leona B. Carpenter Foundation Exhibits Librarian, was recently chosen to receive a Meritorious Service Award by Duke University President Richard H. Brodhead. The awards, which are among the most prestigious honors given to Duke staff and faculty, recognize employees’ distinctive contributions over the past year. Anyone who has ever wandered into Perkins Library and stopped to admire a lavishly illustrated sixteenth-century medical treatise or a letter penned by Walt Whitman himself is familiar with Brown’s work. As exhibits librarian, she is responsible for the design, fabrication, and presentation of several major library exhibits throughout the year. She also organizes exhibit-related events, publications, and outreach activities. Brown and the other Presidential Award winners were recognized by President Brodhead at a special awards luncheon on April 18 at the Washington Duke Inn.

Duke and UNC Face Off

The deep-seated rivalry between the Blue Devils and Tar Heels isn’t limited to basketball. In March, the archives of the two universities staged a friendly competition of their own. The rules were simple. Whichever institution got the most “Likes” for their Facebook page between the first Duke-UNC men’s basketball game on February 8 and the rematch on March 3 would win. The loser would be required to change their Facebook profile picture to an archival image of the opponent’s choosing for one week. Big stakes, indeed! Sadly, not only did UNC beat Duke on the court and win the ACC regular season title, but the UNC Archives edged out Duke University Archives 1,862 likes to 1,551. (There’s always next year!) Of course, the real winners are the Facebook fans, who receive regular and edifying doses of history from their alma mater—a win/win all around.
Grand Central Station

Inside Duke’s Library Service Center

Ten years since it opened, the Libraries’ high-density repository is bigger and busier than ever. A look behind the scenes puts the work of running a modern-day research library in perspective.
Tucked away in an industrial park a few miles south of downtown Durham, it might look like just another warehouse. But inside, a massive steel door rolls back to reveal the biggest bookshelves you’ve ever seen. Each one is three stories tall and almost as long as a football field. Aisles and aisles of densely packed volumes seem to go on—and up—forever. The air is cool and dry, and mercury-vapor lights (which won’t damage paper and ink) cast an orange glow over the awe-inspiring scene.

The LsC houses more than four million books, documents, and archival materials belonging to Duke and the library systems of several other Triangle area institutions. A new addition is currently being constructed with room for three million more. At full capacity, the LsC will be able to accommodate nearly nine million volumes—more than all the materials in Duke’s ten libraries combined.

Most of the items kept here see only occasional use, so housing them off campus in a controlled environment makes sense. It also frees up valuable library space for students and researchers while still maintaining quick and easy access to everything.

But the LsC is more than a glorified storage depot. “It’s more like Grand Central Station,” Tillman says. Indeed, the most important job for Tillman and his staff is rapidly finding and delivering materials requested from those colossal stacks. And they take pride in meeting the heavy demand.
"We don’t believe in making patrons wait," he says. Let’s say you’re interested in some obscure, out-of-print tract you find mentioned in a footnote. You look it up in the online catalog and see that it’s somewhere in the LSC. With the click of a mouse, it can be pulled and delivered to the Duke library of your choice within 24 hours, and typically less.

"Last week, under a publication deadline, I struggled to track down some elusive articles from the 1930s and 1940s, in French, by some of the lesser-known pioneers in my field," wrote one Duke professor of statistics recently. "Without much hope, I submitted a request on Friday for a book I knew we had, but alas it was in the off-site storage facility. Early Saturday, I learned that the book was being held for me in Perkins. I had expected to wait days or even weeks. The library got this material for me in hours!"

Such testimonials are common. On any given day, some 1,500 items are checked in or out from the LSC. The facility has special hydraulic lifts for fetching items from the highest shelves, and a delivery truck makes runs to campus every morning and afternoon.

What’s even more impressive: even with four million volumes to keep track of, nothing ever gets lost.

In a regular library, items can drift from their proper places. Patrons sometimes put things back on the wrong shelf, or leave them behind in strange places. “That doesn’t happen here,” Tillman says. “We never have to do inventory, because nothing comes in or goes out without being barcoded and scanned. So you never have to go looking for it.”

Although Duke manages and staffs the Library Service Center, the facility also provides storage and access services for the University of North Carolina at Chapel Hill, North Carolina State University, and North Carolina Central University. (Duke and UNC actually split the cost of the first LSC expansion in..."
DUKE’S LIBRARY SERVICE CENTER

BY THE NUMBERS

Volumes Held: **Approximately 4 million**
Number of items belonging to Duke: **2,829,552**
UNC: **1,121,077**
NC State: **18,610**
NCCU: **15,761**
Durham County Library: **15,000**

Current Capacity: **6 million volumes**
Expected Capacity (after new addition): **9 million volumes**
Average Daily Items Checked In/Out: **1,500**
Year-round Environmental Controls: 50°F, 30% Relative Humidity

2007. Likewise, UNC has signed a thirty-year storage agreement to secure half of the capacity in the current expansion project. It’s one more example of how all four institutions benefit from their close geographic proximity.

The consortial universities pay Duke the cost of having their materials processed, shelved, and retrieved. The LSC also stores materials at no charge for the Durham County Library, the Full Frame Documentary Film Festival, the American Dance Festival, and the Duke Forest History Society as part of the university’s service to the community.

Ten years ago, when the LSC was built, it played a crucial role in the initial phases of the Perkins Project, the multi-year expansion and renovation of Duke’s main library complex. All of those books and materials had to go somewhere while the hard-hat work was being done, and everything had to remain quickly and easily accessible to students and researchers.

Now, with the final phase of the Perkins Project about to begin, the LSC is gearing up to receive some 20,000 linear feet of books and archival materials that must be moved for the renovation of the David M. Rubenstein Rare Book & Manuscript Library. That’s almost four miles of collection material, much of it irreplaceable and requiring careful handling. Another 10,000 or so linear feet will move to the Rubenstein Library’s temporary renovation headquarters on the third floor of Perkins Library.

Tillman and his staff are ready. The new addition to the LSC is on track to be completed by October 2012, just in time to absorb the mountain of material coming their way.

In the meantime, they’ll continue to keep the Libraries’ “Grand Central Station” running smoothly, and every item on those enormous shelves accounted for.

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Strap on Your Utility Belt
Library Party Brings Out Duke’s Heroes and Villains

The Library Party is one of the largest, most anticipated, and most unusual events at Duke. The entire campus is invited.

Once again, the Libraries teamed up with the Duke Marketing Club to organize this year’s event, which took place on February 24 and drew over 3,000 students, faculty, staff, and alumni to Perkins Library for a night of sophisticated fun and entertainment.

The theme for this year’s party—Heroes and Villains—was inspired by a truly remarkable collection of comic books at Duke that was assembled over the course of forty years by two brothers who live in Durham.

Edwin and Terry Murray have been avid collectors of comic books and other articles of “pulp culture” since childhood. In 2003, the Murray brothers donated their comic book collection to Duke University Libraries.

It took five truckloads and nine months to move all those Green Lanterns, Fantastic Fours, and X-Men, which are now preserved in the David M. Rubenstein Rare Book & Manuscript Library at Duke. The Murray Comic Book Collection includes over 65,000 comics from the 1930s to the present, making it one of the largest archival comic collections in the world.

Although not your standard research library fare, comic books provide a fascinating reflection of American society and culture. But comics are also a commercial art form. That’s why this year’s party was a joint production of the Duke University Libraries and the Duke Marketing Club, which offers experience to Duke students interested in marketing and advertising careers. And when superheroes, librarians, and marketing gurus unite—watch out, agents of ignorance and enemies of fun!

One of two specialized multimedia production labs at Duke will move to a renovated space inside Bostock Library in the coming months.

The West Campus branch of the Multimedia Project Studio (MPS), currently housed in the Old Chemistry building, will relocate to the lower level of Bostock, adjacent to the Link.

The relocated facility will build on successful collaborations between the Libraries and Duke’s Office of Information Technology, which manages the labs.

“The Multimedia Project Studio will be a welcome addition to the Perkins/Bostock library complex, making this some of the most technology-rich space on campus,” said Deborah Jakubs, Rita DiGiallonardo Holloway University Librarian and Vice Provost for Library Affairs. “OTT’s second multimedia lab on East Campus has been a great fit in Lilly Library, so this is a natural move.”

Both labs feature high-end, integrated hardware and software for creating and editing graphics, web pages, audio and video. The new location should see increased traffic, given the increased demand for graphic and video resources as more faculty incorporate multimedia projects into their courses.

Michael Faber, Multimedia Specialist and MPS lab manager, created this infographic to illustrate the dramatic growth and usage of the labs during their first ten years.

Watch a video about the Library Party on our YouTube Channel:
youtube.com/dukeunivlibraries
It has been two years since a massive 8.8-magnitude earthquake devastated central Chile. According to official sources, it was the sixth largest quake ever recorded. Over 500 people lost their lives, and nearly one in ten Chileans lost their homes. The financial aftershocks were also severe. The United Nations estimates that the earthquake cost Chile’s economy between $15 and $30 billion. Among the many people and institutions affected, the earthquake had serious repercussions for Chilean universities and their libraries in the area near the epicenter, Concepción. Severely damaged library buildings had to be closed, books were moved to storage, and library services were suspended.

In June 2010, a hundred days after the disaster, a delegation co-sponsored by the U.S. State Department and the American Council on Education toured the affected universities. One of the members of that delegation was Deborah Jakubs, Rita DiGiallonardo Holloway University Librarian and Vice Provost for Library Affairs at Duke.

Jakubs spoke with the directors of the five Chilean libraries hit hardest by the earthquake and discussed measures that would assist their recovery efforts. Everyone agreed that a formal exchange of ideas, expertise, and face-to-face collaboration would offer extensive benefits to all institutions involved.

The first of those exchanges took place this spring, thanks to a grant from the Carnegie Corporation of New York. Tatiana Morales, librarian at the Universidad del Bío-Bío, and Paula Díaz of the Universidad Católica de la Santísima Concepción visited the Duke University Libraries for three weeks in March. They are the first of five librarians from Chilean universities who will visit Duke this year to observe the workings of a U.S. research library and take back ideas to their respective universities.

Because Duke is a member of the Triangle Research Libraries Network (TRLN), the visiting librarians will also meet with colleagues from the University of North Carolina at Chapel Hill, North Carolina Central University, and North Carolina State University to observe different models of library organization and learn about TRLN’s collaborative interlibrary programs.

Meanwhile, in May and June, Duke will send four library staff members to Chile to see the affected libraries up-close, and consult on collection development, strategic planning, electronic resource management, and instructional technology.

“Collaborating with Tatiana and Paula has afforded us the opportunity to consider the universal needs of the academic community,” said Debra Kurtz, Head of Digital Experience Services and one of the Duke representatives who will travel to Chile in June. “We look forward to meeting the second group of Chilean librarians and to our own trips to Santiago and Concepción. If you want a fresh perspective on the truly collaborative nature of global research, there’s no substitute for immersing yourself in other cultures.”

In recent years, Duke has hosted librarians from Mali, Turkey, Chile, China, and South Africa, and other countries have played host to our librarians as well. It’s one of many ways the Duke Libraries reflect the university’s global outlook and support Duke’s many international academic programs and networks.

“Libraries throughout the world are experiencing great changes, and the more we can share expertise, ideas, and models of service, the more we all stand to gain,” said Deborah Jakubs. “If previous programs of this type are any indication, the relationships formed between individuals as well as inter-institutionally will endure well beyond the grant period; leading to other joint projects in the future.”

The Duke-Chile Library Exchange: Participating People and Institutions

**Duke University Libraries Representatives**

- Holly Ackerman, Librarian for Latin American, Iberian and Latin Studies
- Aisha Harvey, Head of Collection Development
- Debra Kurtz, Head of Digital Experience Services
- Patrick Stawski, Human Rights Archivist

**Chilean Library Representatives**

- Sandra Carrizo, Universidad de Talca
- Paula Díaz, Universidad Católica de la Santísima Concepción
- Manuel González, Universidad de Concepción
- Carmen Gloria Herrera, Universidad Católica del Maule
- Tatiana Morales, Universidad del Bío-Bío

In addition, the Pontificia Universidad Católica in Santiago will host the Duke delegation for their initial two days in Chile.
Seventeen years ago, Pinkard’s father Tolbert Chism of Brinkley, Arkansas, contributed to an oral history project by Duke’s Center for Documentary Studies. The project recorded stories told by older African-Americans who survived the Jim Crow south. It was later turned into a book, *Remembering Jim Crow* (2001).

In November 2011, Duke University Libraries posted 100 digitized versions of the oral histories online, complete with transcripts, as part of a new digital collection called “Behind the Veil.” The interviews are also available on iTunes U.

When the university announced news of the digitized archive, Pinkard, the community relations director at an NBC affiliate in Youngstown, Ohio, received the announcement. “It shocked me,” said Pinkard, who knew about the book but not the digitized archive. She said hearing her father’s voice again was “unbelievable.”

“My father has one remaining sister and she just turned 90. For her to hear that, you must understand ... how much it meant,” said Pinkard, who shared her father’s digitized oral history on the Chism family Facebook page.

Chism shared many stories with his daughter about what life was like during Jim Crow. “As a child, we heard all of these stories about how important it is to go to school. He had to go to a school for colored students only. We always heard how important it was to receive an education and how hard it was for him to receive,” Pinkard said.

Yet, she says her father did not tell her about his involvement with the oral history project, nor that he was included in *Remembering Jim Crow*.

In 1995, Paul Ortiz, the graduate student who’d interviewed Chism, sent a box of complimentary copies of *Remembering Jim Crow* to the Chism home.

Pinkard, who lived with her father at the time, thought the surprise box of books was a scam. She thought her father’s credit card had been charged and chided Ortiz for taking advantage of senior citizens. He corrected her and explained the oral history project. Ortiz had conducted the interview during Chism’s class reunion at the Fargo Agricultural School in Arkansas. “I felt like this was a groundbreaking project,” Pinkard said. “Jim Crow doesn’t exist but his sons and daughters do. The book was very powerful.”

It inspired Pinkard to continue exploring her family history. She can now trace her family back to the 1870s. “It gave me even more of a profound respect for Daddy. He would tell me about (historical moments like) the Trail of Tears and how our people were transplanted from the Mississippi Delta,” said Pinkard.

Hearing her father’s voice again, she said, was “the best Christmas gift ever.”

Camille Jackson is a communications specialist in the Duke Office of News and Communications.
Throughout history, certain people have taken responsibility for healing the sick, the wounded, and the suffering. Medical knowledge that was once passed down verbally gradually became more codified in writing and professionalized through apprenticeships and university education. Over the course of centuries, the licensed physician of today emerged.

As the practice of medicine evolved, so too did medical training and education. Certain core subjects like anatomy have been part of the curriculum for over five hundred years. But educational methodologies have advanced from oral tradition to physical autopsy to video instruction and, now, virtual simulation.

But just how different is the training of a Duke medical student today from physician education in, say, Padua in the sixteenth century, or early nineteenth-century American universities?

A new exhibition spanning two Duke libraries traces the history of medical education, from the days of ancient Greece to the founding of Duke University's School of Medicine. Drawing on a range of materials from the Duke University Medical Center Archives and the History of Medicine Collections in the David M. Rubenstein Rare Book & Manuscript Library, the exhibit explores the age-old question every person in need of medical care has asked at some point: What Does Your Doctor Know?

The exhibition, divided between Perkins Library and the Duke Medical Center Library, will be on display April 17 – July 31.

An opening reception will take place Wednesday, April 25, at 4 p.m. in Rubenstein Library's Biddle Rare Book Room. The event will feature a lecture on medical education by Dr. Edward Buckley, Vice Dean of Medical Education in the Duke School of Medicine. The exhibition and reception are free and open to the public.

Check out the exhibit online: exhibits.library.duke.edu
A Lifelong Love of Words, Poetry, and Libraries

On November 6, 2011, the Duke University Libraries lost a longtime friend and cherished colleague. Myrna Ruth Kanner Jackson, 76, worked in fundraising for many years at Duke and served as the Libraries’ Director of Development from 1991 to 1999. During that time, she helped usher in a period of tremendous organizational growth and change.

Jackson was responsible for raising much-needed awareness and financial support, for the Perkins Project, a multi-year library renovation project that began with the construction of Bosnack Library and the von der Heyden Pavilion, followed by the complete renovation of Perkins Library. (The final phase of the Perkins Project will begin this year, with the upcoming renovation of the David M. Rubenstein Rare Book & Manuscript Library.)

She also established and recruited the first Library Advisory Board, a group of library friends and advocates with the means, expertise, and dedication to bring the Libraries’ needs to the attention of the wider university community. Several of the board’s inaugural members still serve on it today. One of them, Virginia Barber G’60, recently said of Jackson, “She was an outstanding human being, and I have always been immensely grateful to her for recruiting me to the Library Advisory Board, the best board I’ve ever served on or could ever imagine.”

A native Philadelphian and graduate of the University of Pennsylvania, Myrna Jackson came to Durham in 1965. She went to work for Duke in 1977, when she began editing for the Duke Press and took on freelance assignments for Chancellor Kenneth P., who encouraged her to pursue a career in development. To which Jackson characteristically replied, “But I don’t know anything about real estate.”

In 1991, former library director Jerry Campbell recruited her as the Libraries’ development director, a role she continued under former Vice Provost and University Librarian David Ferriero. In 1992, Jackson helped to select the Duke University Libraries’ landmark four-millionth volume, a 1633 first edition of John Donne’s Poems.

The choice had personal significance for Jackson, who was a poet herself. She was a member of a local writing group and published a number of poems throughout her life, including one that was recognized in the Independent Weekly poetry contest. She counted Donne, Marvel, and Yeats as her favorite poets.

Her love of language made her an effective communicator. She took pride in helping her staff become better writers, and helping them advance to better positions. Those same talents also made her a gifted teacher. After retiring from the Libraries, Jackson taught at Lakewood Elementary School, and she taught poetry for a semester at a charter school for at-risk high school students.

Her passion for Shakespeare, opera, jazz, and the American songbook gave her a wealth of things to draw upon to reach her students. According to Jackson’s partner Cheryl Thomas, “Myrna was fearless, funny, strong, and courageous. She could get people on board with an idea. She liked to use ‘jolly’ as a verb—as in to jolly someone along, and she was good at it.”

In addition to Thomas, Jackson is survived by her daughter and son-in-law, Laura Jackson and James Biddell of Raleigh; her sister and brother-in-law, Eleneor and Phillip Weinberg of California; and her nephews, William and David Weinberg, also of California. Needless to say, she also leaves behind many friends in Durham, at Duke, and around the country.

A memorial service and reception in Myrna Jackson’s honor will be held at 3 p.m. on May 6, 2012, in the von der Heyden Pavilion.

Meg’s Picks
New and Noteworthy Books for the Business-Minded Reader

Reviewed by Meg Trauner, Director of Ford Library at Duke’s Fuqua School of Business

To read more of Meg’s Picks, or to find out what’s going on at the Ford Library, follow the Ford Library blog at blogs.fuqua.duke.edu/fordlibrary.
W hen John Hoy T’67 was a student at Duke, the library wasn’t a place you could simply browse around. The stacks were closed to undergraduates, and librarians weren’t always trained to be as warm and friendly as they are today.

Nevertheless, the Florida circuit court judge has fond memories of the countless hours he spent studying in the Gothic Reading Room, absorbing the lessons of American and world history. And his ties to the university remain strong today. He volunteers with the Alumni Association to interview prospective students applying to Duke, and he and his wife Alesia are the proud parents of one son who is a Duke graduate and another who is about to be.

Their older son Alex earned a bachelor’s degree in 2009, double-majoring in political science and history and minororing in economics. Their younger son Logan will graduate this spring with a double major in electrical and computer engineering and economics. Logan has also been accepted into Duke’s Master of Engineering Management program. He has already started coursework in that program and expects to complete the degree in 2013.

According to John, both boys practically lived in Perkins Library. “So why wouldn’t I say thanks?” he said.

The Hoy family has supported the Duke Libraries for many years, and in many ways. A group study room in Bostock Library is named in honor of John’s parents, Franklin and Margaret Hoy. And John and Alesia regularly contribute to the Libraries’ annual fund.

This year, John wanted to do something different with his annual donation. He still wanted to support the Libraries, but he also wanted to personalize his gift in some way.

John looked into the Libraries’ Honoring with Books program, which allows you to pay tribute to a special person by naming a book in their honor. For $100, the library will purchase a book in a subject area of your choosing. An electronic bookplate will be added to the book’s online catalog listing, noting that the title has been provided in recognition of the honoree. John liked the idea so much he named books in memory of each of his parents, and in honor of his wife and both sons. “It was a way to say thank you to my parents, to tell my children how proud I am of them, and to express my love for my wife,” he said.

Best of all, it’s a gift that has a lasting impact. And it comes with the satisfaction of knowing that the people who have enriched our lives will continue, in some small way, to enrich the lives of others.

“The Beach Boys said it best,” John said. “Be true to your school.”

Left: John Hoy (right) with wife Alesia and son Logan in the Gothic Reading Room.

About the Honoring with Books Program

When you make a gift of $100 or more, our librarians will select a new book in one of 25 different subject areas of your choosing. Once the book is selected, an electronic bookplate with your honoree’s name will appear in the book’s online library catalog record. Because the bookplates are electronic, it’s easy to share them with friends and family by simply emailing a link.

Honoring someone with a library book is a wonderful way to thank and acknowledge parents, grandparents, children, friends, colleagues, and others who have enriched our lives. It’s also a great way mark important milestones, such as birthdays, births, weddings, anniversaries, retirements, and personal achievements. (Graduation will be here before you know it!)

Your honoree will receive a notice from the Duke University Libraries about your gift and their electronic bookplate. By honoring someone with a book in the Duke University Libraries, you’re not only giving a memorable gift to them. You’re making a gift to the entire Duke community.

Find out more: library.duke.edu/support/give
When did Duke play its first basketball game? What was the “Bassett Affair,” and what did Teddy Roosevelt have to say about it? How did the “Dope Shop” get its name?


When you make a donation of $50 or more to the Duke University Archives, you will become a member of the Friends of the Duke University Libraries and receive a complimentary copy of Duke Illustrated, a full-color, 80-page history of the events, traditions, and people that have made Duke one of the leading research universities, with images and stories from the Duke University Archives.

Visit library.duke.edu/illustrated to order your copy online.