Images from the Trent Collection are available for sale as note cards with envelopes, either individually ($2.00 + tax) or as packages of six assorted cards ($10.00 + tax). The blank cards, which are seen throughout this issue, were designed by Duke Medical Center Creative Services and Publications using photographs by Bill Bamberger. Appropriate for a variety of occasions, they include an ivory anatomical manikin, apothecary jars, an inrō medicine box, sarsaparilla from Hamilton’s Flora Homoeopathica, a home medicine chest, and a Chinese doctor’s lady.

A note card is also available featuring The Four Seasons engravings. Designed by Molly Renda with photographs by Bill Bamberger, they are priced the same as those above. All cards can be purchased in Room 103 on the lower level of the Medical Center Library.
The fifth annual conference for the Southern Association for the History of Medicine and Science (SAHMS) was held jointly at the Duke University Medical Center and the University of North Carolina (UNC) at Chapel Hill on 21-22 February 2003. The event was a great success in spite of unanticipated weather problems and illness. Fifty-nine papers, covering science and medicine in all times and places, were presented in 21 sessions with 102 participants from throughout the United States and Canada in attendance. Funding from a generous anonymous donor and the Duke History Department contributed to the financial success of the event. During both days of the conference, a special exhibit of “Treasures from the Trent Collection” was on display in the lower lobby of the Medical Center Library and the Duke History of Medicine Collections were available for tours.

The keynote address was given by Dr. Michael McVaugh, William Smith Wells Professor of History, on Friday afternoon in the Pleasants Family Assembly Room at Wilson Library, UNC. The title of his paper was “The Potential Cautery.” Prior to the address, participants had an opportunity to view an exhibit, “William Coker & the 100th Anniversary of the UNC Aboretum” and to have a guided tour of the Gottschalk collection on the Human Kidney. Dinner followed at The Carolina Inn. Local arrangements were handled by Suzanne Porter, Diane McKenzie, and Drs. Peter English and Margaret Humphreys.

Next year’s conference will be hosted by the Medical College of Georgia and Augusta State University on 27-28 February 2004 in Augusta, Georgia. For information on submitting papers, please contact the Program Chair, Arlene W. Keeling, PhD, RN, at the University of Virginia (awk2z@virginia.edu). The deadline for abstracts is 15 September 2003.
Treasures from the Trent Collection is currently on display in the lower lobby of the Medical Center Library. This collection showcases a selection of medical museum objects, in contrast to the book and paper-oriented exhibit of the same name, which preceded it. Dr. Josiah Charles Trent’s collection, which was donated to the Medical Center Library by Dr. Trent’s widow, Mrs. Mary D.B.T. Semans, includes books and manuscripts as well as realia and artifacts. The exhibit will run through the summer.

Ivory anatomical manikins (western Europe, 17th and 18th century)
Bronze écorché
Renaissance surgical saw
Early version of the Laennec stethoscope
Trephination kit
Home medicine chest (English, early 19th century)
Brass and leather horseshoe tourniquet
Culpeper screw-barrel microscope
Brass scarificators and glass cupping jars

Inrō Medicine Box Note Card

Chinese Doctor’s Lady Note Card
Coming Events

Dr. Blaine S. Nashold, emeritus professor of neurosurgery, is in the process of creating a permanent exhibit on the History of Stereotactic Neurosurgery which will be located on the second stack level of the Medical Center Library. Three cases have been constructed to hold instruments from his personal collection and a timeline of significant names and advances has been designed by Robert Devoe of Educational Media Services. Everything should be in place by late summer. Look for more details in the next newsletter.

An oil portrait of Hans Horst Meyer, 1853-1939, a pharmacologist and anesthesia pioneer who taught and conducted research in both Germany and Austria, has been given to the History of Medicine Collections by his grandson, J. Horst Meyer, D.Sc., Fritz London Professor of Physics. The painting has recently returned from the North Carolina Museum of Art following months of restoration which was funded by Professor Horst Meyer. We plan to hold an event in the Fall to celebrate this gift along with those of H.H. Meyer’s books, papers, photographs, and memorabilia.

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I wish to become a member of the Trent Associates for 2003 and enclose my check for the amount indicated below:

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Ivory Anatomical Manikin Note Card
Reminder

The *Trent Associates Report* is also available online beginning with this issue. See the History of Medicine Website at <http://www.mclibrary.duke.edu/hmc/>