

“I Have No Right to Be Silent” The Human Rights Legacy of the Rabbi Marshall T. Meyer



This exhibit, presented by the Duke Human Rights Archive, Duke Human Rights Center, and Center for Jewish Studies at Duke University, explores human rights and social justice activism as lived out in the life of one remarkable individual. Rabbi Marshall Meyer was an ordinary man whose extraordinary convictions, faith, and impetuous personality impelled him to become one of the most important human rights activists during Argentina’s Dirty War (1976-1983). Marshall is remembered for what he did, namely his human rights work and social justice activism. But his legacy is made that much greater by his ability to articulate why we are all responsible for speaking out against injustice. This exhibit is not only a commemoration of the social activism and human rights work of Rabbi Marshall Meyer, but also explores the making of an activist.

Beginning with the forces and ideas that shaped his youth, the exhibit depicts Marshall’s evolution as an activist rabbi of Conservatism Judaism, his fateful decision to take over a congregation in Buenos Aires in the 1950s, and the amazing revitalization of the Argentine Jewish community which came to fruition under his leadership. It then covers Marshall’s involvement in Argentina’s human rights crisis of the 1970s and 1980s and his work with human rights organizations and political prisoners as well as his work on CONADEP (Argentina’s National Commission on the Disappeared). It concludes with Marshall’s return to New York City in the mid 1980s and his work at B’nai Jeshurun revitalizing that community and addressing social and political injustice up until his death in 1993.

This traveling exhibit consists of 12 beautifully-designed banners, approx. 3ft w by 6 ft tall, whose text and imagery draws on the rich and powerful collection of documents contained in the Marshall T. Meyer papers including intimate family photos, moving letters from prisoners, internal government memos, and rare human rights publications.

Exhibition Specs:

- Linear footage: Approximately 36 feet.
- Exhibit components:
 - 12 panels, 3ft. wide by 6 ft tall.

- Panels are double-sided: one side contains an English-language panel the other a Spanish-language panel. The exhibit can be mounted to display either language or just one language.
- Each panel comes in a self-contained cartridge with telescopic stand for complete flexibility in layout and easy mounting and takedown of the exhibit.
- 1st panel provides introduction to the exhibit.
- Exhibit comes with a supply of commemorative bookmarks.

Exhibit Rental Fee:

- The exhibit is free of charge.
- Borrower's insurance policy should cover the exhibit while on premises and during shipping.
- Borrower is responsible for shipping, mounting, and taking down of exhibit.
- Exhibit will arrive in 1 crate, 48" w X 36" h X 20" d, weigh approximately 300 lbs. when fully packed.
- One way shipping via LTL carrier is approximately \$200.00.

For more information and to reserve exhibit, please contact:

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