**Application for Research Grant: 2022-2023**

David M. Rubenstein Rare Book & Manuscript Library

Duke University, Durham, North Carolina

DEADLINE: April 30, 2022

We recommend collecting all of your application materials before beginning this process. You may save and continue within a week of beginning your application. This version of the form is provided for reference purposes only so you can use it to save and edit your application before copying and pasting responses into the online form. If you have problems with the online application or submit an incomplete form, you may email [AskRL@duke.edu](mailto:AskRL@duke.edu) with the subject line “Travel Grants.” More details may be found [on our Travel Grant page](https://library.duke.edu/rubenstein/research/grants-and-fellowships).

**Contact Information**

Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Mailing Address: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Email Address: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Phone Number: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Pronouns (optional): \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**This application is for a grant offered by:** (More than one may be selected.)

* Archive of Documentary Arts
* Harry H. Harkins, Jr. T’72 Travel Grants for LGBTQ History
* History of Medicine Collections
* Human Rights Archive
* John Hope Franklin Research Center for African and African American History and Culture
* John W. Hartman Center for Sales, Advertising & Marketing History
* Sallie Bingham Center for Women's History and Culture

**Status**

* Independent Researcher
* Graduate Student (Master’s or Ph.D. candidate)
* Undergraduate Student
* Faculty
* Other (define) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Academic Institution and Department or Organization (if applicable) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_­­­\_\_\_

**Research Topic**

Brief working title for your project (20 words maximum): \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Intended Research Outcome(s)** Check all that apply.

* Thesis or Dissertation
* Book
* Journal Article
* Documentary Film
* Digital exhibit or website
* Creative or artistic work (describe) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
* Other (describe) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Expected date of project completion**: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Proposed Dates of Travel to Duke University:**

This cycle of awards is for use between June 2022 and June 2023. We estimate potential expenses based on $200/day. Indicate your proposed month or season of travel and number of days. For example: "Spring 2023, 5 days" or "September 12-16, 2022." (Your travel plans do not have to be finalized now.) Dates: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Rubenstein Library Contact Person**

We highly recommend consulting with us as you prepare your application materials. Please share if you have talked to or emailed with one of the following staff members:

* Caitlin Kelly (Documentary Arts)
* John Gartrell (Franklin)
* Joshua Larkin Rowley (Hartman)
* Kelly Wooten (Bingham and Harkins)
* Patrick Stawski (Human Rights)
* Rachel Ingold (History of Medicine)
* Have not been in contact
* Not sure who I contacted
* Other (indicate name) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Project Proposal**

Submit this section as a PDF with “LastName-FirstName-Proposal.PDF” as the file name. Include your working title (as entered above) and your name at the top of the document, with the description of your project and list of relevant materials. No more than 4 pages total.

**Section 1: Project Description:** (500 words maximum)

Brief narrative describing your project, including current status of your research and how resources at the Rubenstein Library will enrich your this work.

**Section 2: Annotated List of Relevant Materials**: (Up to 3 pages)

Consult with a reference archivist or librarian from the appropriate research center to identify materials that are eligible for grant funding and will support your topic most effectively. Include annotations to describe how the collections will support your research.

**Other Supporting Documentation**

Upload a 1-2 page resume, CV, artists’ statement, or other supporting document that lists or summarizes your relevant experience, education, accomplishments, or work. Submit as PDF with “LastName-FirstName-Statement.PDF” as the file name.