

AMONG FRIENDS

Summer 2013

a newsletter for the members of the Friends of the Duke University Libraries

DUKE UNIVERSITY LIBRARIES

Events & Exhibits

Stay up-to-date with the Duke Libraries at our online News, Events & Exhibits page (blogs.library.duke.edu). There you can get daily updates on library events, services, tutorials, archival photos, trivia, and more.

Recording the Anthropocene

In an instant of geologic time, human beings have exploded into a geologic force, altering the planet's oceans and fresh waters, atmosphere, soils, plants and animals. Our effect on planetary conditions and processes has been so significant that many people believe we have crossed the boundary into a distinctly new geologic epoch—from Holocene to Anthropocene—a period in Earth's history primarily characterized by the growth and impact of the human species. A new exhibit in Perkins Library, curated by a broad interdisciplinary group of Duke faculty, graduate students, and staff, considers the human record on Earth and asks visitors to consider the implications of labeling our geologic epoch the Anthropocene. The exhibit is located in Perkins Gallery and will run through October 13.

Outrageous Ambitions: From a One Room Schoolhouse to a Research University

When a tiny schoolhouse in Randolph County, North Carolina opened in 1838, it launched an educational institution that grew to become today's Duke University. "Outrageous Ambitions" looks at the unexpected foundations of the school we love, and showcases artifacts, documents, and images drawn from the collections of the University Archives. The exhibit will be located in Perkins Gallery from October 16 through January 27.

Miss hearing about the Libraries? Stay connected with us on Facebook (facebook.com/dukelibraries) or on our social media site (library.duke.edu/connect).

Libraries Introduce Duke Collaboratory for Classics Computing

Duke Libraries are thrilled to welcome Josh Sosin, associate professor of classical studies and history, as director of the Duke Collaboratory for Classics Computing (DC3), a new digital-humanities unit of the Libraries.



Thanks to a \$500,000 grant from the Andrew W. Mellon Foundation, Professor Sosin is the first tenured faculty member at Duke to have a joint appointment in the library and an academic department. DC3 builds off work done by the late John F. Oates and the late William H. Willis, past professors of classics at Duke, who led the early efforts to digitize Greek and Latin documentary papyri. The DC3 team, consisting of Professor Sosin and two full-time programmers, will work to enhance Duke's existing digital papyrology projects and design new technological experiments. The DC3 will act as an incubator for innovative humanities scholarship and complement Duke's other initiatives to re-imagine the role of the humanities in higher education. Professor Sosin co-directs

the Duke Data Bank of Documentary Papyri, has been involved with the Advanced Papyrological Information System, and led the work that built papyri.info.

The Chronicle Added to Digital Collections

One of the most frequently used items in the Duke University Archives is *The Chronicle*, Duke's student newspaper. Some 868 issues of the newspaper have recently been added to the Libraries' Digital Collections, thanks to the work of our Conservation Department, Digital Production Center, and Digital Projects Services. Due to high demand by users, the decision was made to digitize issues from the 1960s (ranging from 1959 to spring 1970). This period in Duke's history saw great change, from the desegregation of the undergraduate class to the Vigil and the Allen Building Takeover. The digitized issues of *The Chronicle* can be found at library.duke.edu/digitalcollections/ dukechronicle. The issues can be browsed by year and date and are keyword searchable.



Duke Libraries Acquire Southern Poverty Law Center Extremist Materials

The Southern Poverty Law Center's (SPLC) Intelligence Project has donated its extensive collection of materials documenting extremist and hate groups in the United States to the Human Rights Archive at the David M. Rubenstein Rare Book & Manuscript Library. The SPLC's Intelligence Project has been called "one of the most respected anti-terror organizations in the world." It monitors hate groups and other extremists throughout the United States and exposes their activities to law enforcement agencies, the media, and the public. The SPLC collection includes materials on many types of extremist groups, including neo-Nazis, the Ku Klux Klan, white nationalists, neo-Confederates, racist skinheads, black separatists, border vigilantes, and others. The collection is comprised of nearly 90 boxes worth of periodicals, pamphlets, flyers, and other documents that were intended for distribution to group members from the past 30 years.



Book Collectors Contest Winners Announced

The 2013 Andrew T. Nadell Book Collectors Contest took place in Perkins Library on February 21. The contest had a record-breaking number of contestants, with 18 graduate and undergraduate students showing off their collections in the hopes of winning a cash prize. Judges were pleased to award Kenny Gould with first prize in the undergraduate division and Ashley Young with first prize in the graduate division. Ashley Young went on to win second prize in the National Collegiate Book Collecting Contest for her collection "New Orleans' Nourishing Networks." Ashley will represent Duke University at an awards ceremony at the Library of Congress in October.



Construction Begins on Rubenstein Library



The renovations to Rubenstein have officially begun! The Gothic Reading Room was closed to the public on May 11 after finals ended. The portrait collection represented the last of the materials to be moved, and were rehung in their new homes at the end of May. The construction teams have moved in and have begun the demolition of the 1928/48 stacks. Because the original stacks were built into the foundation of the building, they must be removed one floor at

a time so the building exterior isn't harmed. Think of it as coring a very big apple, one little piece at a time!

Moving an entire library full of rare and delicate materials can be challenging. Here's just a portion of what was accomplished during the move from the 1928/48 building to the new swing space and offsite facilities:

- Rubenstein Library staff moved 7,210 trays of books to swing space
- Holdings Management staff created 4,000 newspaper boxes
- Rubenstein Library staff moved 1,795 vault items to swing space
- Digital Production Center staff digitized 250,000 card catalog cards
- Library Service Center staff ingested 208,462 items

Researchers needing to access materials from Rubenstein Library can visit the new public reading room on the third floor of Perkins Library. Reference services and document delivery have returned to normal. Researchers can request materials through

finding aids and the online catalog by completing a new online registration form. The form can be found at library.duke.edu/rubenstein/research/readingroom.

For more information on the Rubenstein Renovation, please visit blogs.library.duke.edu/renovation.



Student Workers Leave Their Mark on Rubenstein Library

Every year, about 50 student workers graduate from Duke, many of them working for the Libraries their entire 4 years at Duke. As a token of thanks a reception was held at the end of the academic year, hosted by Deborah Jakubs, Rita DiGiallonardo Holloway University Librarian and Vice Provost for Academic Affairs. Students were encouraged to write farewell messages on the wall outside the Gothic Reading Room, which was closed soon after for renovations. Many of the students bid farewell to their departments or wrote notes of appreciation. All students were welcome to leave their mark on the Libraries, sharing how the Libraries had left a mark on them.

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Duke Libraries Break Fundraising Records

The numbers are tallied, the results are in, and the Libraries are proud to announce a record-breaking year for fundraising. Thanks to our dedicated donors, we have broken our Annual Fund goal of \$595,000, raising almost \$745,000. The Libraries Annual Fund provides flexible, unrestricted support for varied operational needs. The Libraries raised a total of \$7.89 million in cash from 2,246 donors, which will be used for operational support, collections, capital projects, and much more. We are proud of the role we play in the life of Duke University, and grateful for your continued support!

