
Man Imitates Dog—Dog Shows Him How It Should Be Done; It Was All A Big Surprise At The Community Sing

A dog stole Jack Stinson's Community Sing show Sunday night. Horace Stanley was on the stage giving impersonations. Mimicking dogs was part of his act, but when he gave Harry, a pointer dog, a bowl, a good deal more attention to the audience and took a seat in the main aisle and answered Horace with the real Meow. Undoubtedly, Horace stepped up to the plate and barked right back to the canine intruder in no uncertain terms. The conversation which ensued excited the audience with laughter.

Before the show could go on, the four-legged friend had to be quieted.

In a slightly more serious, but no more formal, note the Community Singers then blended their voices in "Down By The Old Mill Stream." A swing quartet featuring Jack Payton, Frank Scifflinger, Duke Hentle and Jack Stinson was the next attraction on the program.

Proceeding the dizzy affairs of the entertainment, Bill Courtney Dillard, Glen Adams and four other fellows with two exceptional selections, "The Old Days of the Night" and "You Got Under My Skin."

An outstanding feature of the program, Jack Stinson turned the sing-

over to Howard Whitman who introduced the recently published song "Love" which was written by Ted Burke, a Duke man of last year who graduated the Duke "Amateur" orchestra.

Ellie T. Baker, III, was scheduled to appear in this program, but was unable to do so. Since his previous appearance on the Community Sing has included his part as the soloist, the soloist part, the unadorned harpist, and the fifth man in every quartet, it is rumored that Mr. Baker might have pulled a "Duke" and Mr. [unclear] by appearing as the unadorned

Poll

(Continued from page 1)

I think that the newspaper and the secretary should be more helpful. . . . The administration is not taking it (Party tickets) with the program it warranted.

The major groups should consist of the supporters of Jones.

The United States should not remain behind in this dangerous proposition. The boy is not our enemy. . . .

Someone should give a few hundred dollars to Tokyo. . . .

This form is twenty-four (24) hours in the form of a document. . . .

It is in the interest of the community to be interested in these international problems.

Your mission is very important. . . .

I think that there should be a lot more propaganda and interest shown by the community in these international problems.

The Chronicle should be interested in these international problems.

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Cemetery

(Continued from page 1)

University cemetery. Jones married Mary Vickers in 1929 and together they built a log house on the property.

Henry J. Ripley, B. O. Ripley, and Thomas J. Ripley were the sons of Jones and Mary Ripley. Henry and Thomas were in the little graveyard with their father and mother.

T. J. Ripley, his wife, and several of his children—the last of which, J. Ripley, Jr. died in 1929—were all buried there before Washington Duke purchased the property.

J. Ripley, Jr. died in 1929—were all buried there before Washington Duke purchased the property.

Washington Duke took over the land with the stipulation that it remain undisturbed and fully protected forever. And so in the midst of the creation of a large university, the Ripleys have stood by their burial place.

Many of the graves in the cemetery are old. The oldest date back to 1898.

Several of the monuments are difficult to interpret, too. Tucked away in the southwest corner of the upper is a grave marked "William J. Pickett (1881-1912)."

Also in the same corner is the grave of "John W. Pickett (1881-1912)."

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Lewis Calls Trackmen

(Continued from page 1)

Track coach Robert Lewis has issued a call for all track candidates to report for informal practice now being held six days a week from three to four o'clock. Regular practice will begin February 1. The first meet for the Blue Devils is the Southern conference indoor championship event in Chapel Hill on February 28. Coach Lewis is especially desirous that all freshmen trackmen report immediately.

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