"It is the duty of every community to observe, even enforce, free speech."
WALTER HINES PAGE, Trinity '76

The Duke Chronicle

ERUDITIO ET RELIGIO

Government And Fraternities
(See Editorial Page)

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Board Of Trustees Grants Recognition To Duke 'n' Duchess

Present Publication Had Its Inception In '35; Printed In 1936

...*Duke 'n' Duchess*, the Duke university humor magazine, took its place beside the three other official Duke university publications, *Chronicle*, *Chanticleer*, and the *Archive*, Wednesday morning when the University Board of Trustees accepted the recommendation of President William P. Few and approved the magazine as an official university publication. Beginning with the school term 1938-39 the *Duke 'n' Duchess will come under the same* regulations and stipulations as the other three official publications. According to an announcement made, there will be no increase in the publications fees.

One-Year Periods

In making his recommendation President Few suggested to the Board of Trustees that ". . . . this approval be for one year at a time; the Board of Publications to understand that the approval will be withdrawn at any time when this publication seems to fall below the standard it should maintain, in the opinion of the appropriate authorities of the University, and the Board of Publications to be under obligation each year to make this clear to the editors and business managers of the *Duke 'n' Duchess* before they assume office."

The recognition climaxed the endeavors of the present editors to place the humor magazine on par with the other publications, after two years of semi-official recognition. The foundations of the present magazine can be traced back to the year 1934 when it had its beginning as a freshman newspaper, published from time to time by a group of first-year men. In its primary form it was a one page mimeographed sheet of news of special interest to the freshmen, and the idea of humor had not as yet been incorporated.

The following year, however, Jack Stamaton, William Courtney, and a *group of associates took over the* freshman newspaper and published it twice in the form of a magazine. This time, the theme was humor. The publication was again done on a mimeograph machine, and was composed of 28-page letter-sized pages stapled together.

Begins Anew in 1935

The present editors took charge of the magazine in the fall of 1935. They changes the mechanical format of the book, making it into a magazine but still published it on a mimeograph. Twenty-eight pages still continued to be the content, filled with stories, jokes, cartoons, and articles.

With the accession of the present editorial staff in 1935, which included Hilliard Schendorf, editor; Roosevelt Der Tatevasian, business manager; and Reid Holmes, circulation manager, the policy was changed somewhat to follow the style of humor magazines of the type of *New Yorker*.

The magazine was first printed in 1936, after the name *Duke 'n' Duchess* had been formally adopted. This was the first time a group of upperclassmen had been interested in the humor magazine.

Library Extends Stack Privileges To Seniors

Following a practice adopted in several other universities the university library will extend permission to second-semester seniors to go into the library stacks, J. Carl Pratt, head of circulation, has announced.

Stack permits have been formerly issued only to graduate students, many of whom have carrels, or private desks, in the stacks. The privilege of using the stacks is being extended to undergraduates for *the first time, Mr. Pratt said.*

Stack permits must be signed by Mr. Pratt or Edwin J. Hix, of the circulation department.

Helen Howe To Appear In Page February Eighth

Famous Monologist Third Of Forum Committee Series To Appear Tuesday

Third of the series presented by the Student Forum committee of the Woman's College will be Helen Howe, internationally famous monologist. She will appear Tuesday, February 8, in Page auditorium.

Miss Howe will give her "Characters and Carictures," a program which brought her applause in London, New York, Boston, and other large cities. After her appearance in New York the *Sun* said, "One can only say that there is really a triumvirate of female monologists. Miss Howe, however, is as different from Miss Draper as the latter is from Miss Skinner. *If you* like one of the three, however, you must like all of them." The Boston *Evening Transcript* characterized her work as, "veritable genius." And the *Morning Post* of London said she was, "brilliant . . . *pungent . . . gay . . . remorseless.*"

Wide and varied experiences have provided the background from which Miss Howe draws her sketches. Coming from a family which on her mother's side is one of the oldest in Boston, claiming three mayors and one president of Harvard college, it was to be expected that Miss Howe would make her formal debut into society. But there was another tradition that governed life on Beacon Hill—that one should use one's intelligence and cultivate one's abilities. So, to Paris went Miss Howe, to study with George Vitray of the Vieux Colombier Theatre.

Even after she started her series of monologues, Miss Howe was not content. Wit, satire and irony were one approach to the contemporary scene, but they did not penetrate deeply enough. She wanted first hand knowledge. That is why she went to the town where there was a strike and lived with a striker's family—why the characterizations in her current program are more than skin deep.

Admission will be 50 cents to those who do not have season tickets for the series. Jane Fite, chairman of the Student Forum committee, has announced that students will be asked to present Student Forum tickets at the door.

Case 1

(Editor's Note: The case below is taken from the minutes of the Men's Student Government association of Duke university. Names are not published, but the facts in the case were exactly as given. This case was tried before the 1937-1398 term.)

Defendant, A, charged with dishonest conduct in laboratory work. A admitted copying laboratory drawings in a course in comparative anatomy. The reason for doing so, he explained, was because a court trial he was involved in necessitated his missing a good deal of work. He attempted to catch up, but was unable to do so. Another student's notebook was found on the table, and from this A said he copied "four or five" drawings. A believed his act dishonest, but not *as serious as cheating on an examination.*

Decision: Guilty. Expulsion. Sentence suspended on condition that A make thirty quality points during Spring semester in pursuit of pre-medical course, and that he break no law of the student government association during that semester.

Co-ed Orchestra Rehearsal

The regular rehearsal of the women's orchestra will be held Sunday at 1:45 o'clock in East Duke building.

Co-Ed Frosh Advisers End Semester's Work

Closing a semester of active work, the co-ed freshman advisors held their last meeting of the year Thursday night at a dinner in the Woman's Union.

In ending the year's work the advisors notebooks and reports were turned in. A discussion was held in order that the members might make suggestions for next year.

Indoors Now, Outdoors In The Spring

Robert B. Fearing, director (center), and the nearly fifty student members of the Duke university concert band, who will play in Page auditorium Monday evening at 8 p. m. in the first full-length indoor band program ever to be given at the university. The program will include the works of Beethoven, Bach, Glinka, Moussorgsky, and other classical masters, offset by lighter and more modern numbers. There will be no admission charge. The band is scheduled to give a series of open-air concerts on the East campus in the spring.

Eastern Schools View Duke Plan With Much Favor

Cunningam Tours Schools In East; Finds Interest In Duke Church Is High

The new student interdenominational church plan at Duke is being viewed with interest by many of the leading Eastern universities because of its unique system of student control, according to Merrimon Cuninggim, director of religious activities here, who returned from a two weeks trip to Harvard, Princeton, Columbia, and Yale on Monday.

Cuninggim conducted a seminar at Yale Divinity School for Dr. Clarence F. Shedd, the country's leading authority on college religious affairs, during which he was asked many questions about the Duke plan. Shedd feels that the close interrelation of an interdenominational church and a *strong student religious council has* great possibilities, and believes that the Duke church shows most promise in the degree to which the students set up and work the plan.

Princeton Change

At the present time several universities have an interdenominational church, and many have student religious councils, but with the exception of Northwestern, the Duke system is the only one where the two share equally in importance. Princeton, which has already secured the services of a dean of the chapel, will inaugurate a system based on that employed here within the near future, and other colleges are expected to follow suit.

Annual Dance To Open Season Of Spring Semester

Students will celebrate the opening of the new semester at the Annual B.O.S.-Sandals dance to be held tomorrow evening, February 5, from 8 to 12 in the Woman's College gymnasium. Music is to be furnished by Howard Winterson and his Duke Ambassadors. The dance will be informal.

Tickets priced at $1.00 for both stags and couples may still be obtained either in the lobby of the Men's Union from 12:00 to 1:00 p.m. tomorrow or from any member of B.O.S. or Sandals.

Final plans have been completed by a joint committee with Miss Evelyn Barnes, sponsor of the Sandals, as faculty advisor.

Proceeds from the affair are to be divided and used to further the respective projects of the two organizations.

Two-Headed Snakes Are Described by Duke Professor in Book On Serpents

Tales of early explorers and travelers about double-headed monsters could have at least been true in the case of snakes, Dr. Bert Cunningham, Duke university zoologist, recounts in the newest publication of the university press, "Axial Bifurcation in Serpents."

While Dr. Cunningham's book is strictly a scientific work and is of especial interest to zoologists, the subject matter and illustrations provide a grisly fascination for other readers who prefer their knowledge of serpents to come by means of the printed word and pictures. The Duke zoologist reports of some 170 verified cases of two-headed snakes, some of which had two tails or parallel spinal columns. His work is the first complete treatment of the subject.

There have been reports of triple-headed snakes, but Dr. Cunningham has not been able to verify such a case.

Scientists since earliest times have shown interest in the abnormal creatures. Benjamin Franklin once exhibited a preserved specimen to his friends, telling the story that the snake when traveling among the bushes would find its two heads choosing to go on opposite sides of a stem with neither consenting to give way to the other.

Motion Adopted To Abolish Flowers At Campus Dances

Social Committee Passes Resolution Which Seeks To Eliminate Corsages At All Big Dances

A concerted drive against the use of corsages at all large campus dances held in the Woman's college gymnasium was initiated at a meeting of the Social committee held on January 17, when a motion was passed advocating the abolition of the custom of sending flowers to Duke women for the dances.

The motion, made by Betty Stine, Chairman of Social Standards, was passed unanimously and reads: "This committee most earnestly recommends that flowers not be sent on the occasion when a large representative organization gives a dance in the Woman's College Gymnasium." The recommendation does not apply to private fraternity affairs.

The resolution was adopted by the Social Committee because of its desire that the more important dances held at Duke university be thoroughly democratic and within the means of *nearly all of the students. The com*mittee, composed of the leading officials of both campuses and representatives from the administration, felt that the extra expense of socially obligatory corsages has in the past made dances rather prohibitive. Campus opinion in favor of their more democratic proposal is being enlisted by the members of the board.

The committee also meeting approved a number of dances for the second semester. The recommendation will apply to all of the following functions: B.O.S.-Sandals on February 5; Women's Pan-Hellenic, February 19; Men's Student Government Series, March 11 and 12; Co-ed Ball, March 25. The following dances have been approved and, if held, will have the same restrictions urged upon *them: Men's Pan-Hellenic Series;* Men's Pan-Hellenic Dance (single); Men's Student Government Inaugural Ball; and the Engineer's Ball.

Beauty Queen Says It Was a Surprise To Her

By STEPHEN KIDD

It is quite a shock to be lifted suddenly and unexpectedly from the ordinary freshman co-ed ranks to the lofty ranks of Beauty Queen all within ten minutes.

That is what Margaret Bonnell learned three weeks ago tonight when she was dancing at the Jimmie Lanceford Pan-Hellenic dance.

Comparatively unknown on the campus, Margaret's picture had been submitted along with nineteen others to Cecil B. DeMille for final selection and the honor of ruling over the beauty section of the *Chanticleer*. It was not until the intermission of that dance that Miss Bonnell was told that she had been selected by the noted movie producer for that coveted honor.

Queenly Grace

Despite her surprise and excitement, Margaret's first appearance before the campus that night proved conclusively that the selection had been a wise one. The dignity and poise that was broken only by a smile belied the excitement that she felt as *the sparkling crown was placed on* her golden hair.

Thinking back to that moment, Margaret described how she felt at the coronation ceremony. "The selection was such a surprise that I didn't know what to think. The first thing I knew, we were on the stage and photographers were flashing pictures. . . . I didn't hear any applause or any voices . . . then they crowned me, and the microphone was placed before me, then I was back on the dance floor. The first thing I clearly remember was when my roommate ran up and hugged me. . ."

Receives Fan Mail

Margaret's fan-mail shows vividly how far her fame as a beauty has spread. Newspapers have carried her picture across the country, and from as far as the University of Southern California admiring men have written to her. Other college students from Tulane, Purdue, Minnesota and Chapel Hill (to mention a few) have made a variety of requests and proposals —some even enclosed a self-addressed stamped envelope. But Duke men have learned that the Queen can not be dated (not that they have not tried), because one lucky Duke man already has her "pinned up."

Being Beauty Queen will not alter Margaret's plans for the future. She has no intention of going into the movies, for after earning her A.B. degree here she hopes to take up journalism at Columbia university.

Assistant Dean Speaks To East Campus Class

Mrs. Mazen Smith, assistant dean of the Woman's College, in a talk to the regular Tuesday assembly on the East campus, warned the freshmen women against losing themselves at the beginning of the new semester.

Mrs. Smith advised her audience to correct all mistakes of the past semester.

Speaker Urges Women To Read For Pleasure

Mrs. Spears Hicks, reference librarian in the Woman's College library, spoke to the assembly in the Woman's College auditorium Thursday, using "Books" as her subject.

Mrs. Hicks suggested a book for every mood. She commented on several books now currently popular.

Student Gives Recital Of Songs In Assembly

Mr. Don Correll, baritone soloist and a student at Duke, was presented by Mrs. J. Foster Barnes to the co-eds at the "Music Day" assembly Wednesday.

Mr. Correll's solos were "Song of Songs," by Miller; "Come to the *Fair," by Martin; "Little Irish Girl,"* by Loew and "Ol' Man River," from Jerome Kerns' "Showboat."

Blakeney New Leader In Co-ed Debating Club

Katherine Blakeney was elected president of the Women's Debating club at the meeting held Friday, January 14, in the President's Club room. Other officers elected were: Jay Metz, vice-president; Betty Holt, business manager; and Shirley Goldsmith, publicity manager.

Trustees Elect Professor Hart To Duke Faculty

Noted Sociologist In Ethics Added To Staff Here; Others Are Named

Prof. Hornell N. Hart, one of America's foremost writers and speakers in the field of social ethics, today was elected to a professorial post in the Duke university faculty, at the mid-winter meeting of the board of trustees.

Since 1933, Professor Hart has been a member of the faculty of Hartford Theological seminary. He is well known in this state and region, and for several terms was an outstanding member of the faculty of the Duke Institute of International Relations.

Helped Hoover

During 1930-1931 Professor Hart was investigator in charge of measuring changes in social attitudes, for President Hoover's commission on social trends. His books have been widely circulated.

Professor Hart will be professor of sociology at Duke, and also will have membership in the school of religion faculty to give courses in social ethics.

Professor Hart is a graduate of Oberlin and the University of Wisconsin, and received the Ph.D. degree at the University of Iowa in 1921. He was engaged in civic work in Milwaukee from 1913 to 1917, and for five years to 1924 was associate professor at the University of Iowa. He was associate professor of social ethics at Bryn Mawr for six years prior to 1930.

Professor Roy B. Thomson, *associate* professor of forestry and economics at Iowa State college, was also elected to the faculty.

Other staff members engaged in work here already, to receive formal election were: Dr. Wilford J. Eiteman, assistant professor of economics; Dr. Walter Lee Thomas, assistant professor of obstetrics and gynecology; and Dr. Homer H. Dubs, acting professor of philosophy.

Students In Duke Hospital

Students in Duke Hospital this week included Jerome Bateman, James Seater, Grace Hamery, Alfred Inghram, Dorothy Alywood, Wynne Gates, Charles Moorhead, Ben Horack, Walter Sprey, Betty Stowell, Hebar Lowenstein and Nelly Opper.

Barnes Tells Highlights of New York Trip; Massine Ballet Here Next Year

By F. M. ROGERS

New York City provided for J. Foster Barnes ample opportunities for gettting tips on musical directing, possibilities of obtaining great artists for next year's all-star concert series, and a chance to make final arrangements for the forthcoming Glee Club trip.

That is what Duke's musical director declared Monday upon arriving back in Durham after three *weeks leave of absence.*

Concerts Planned

The all-star concert series for next year will be a big one in celebration of the Centennial year here, Barnes stated. He contacted most of the important managers in New York, and announced that artists who might possibly be obtained for next year are Kirsten Flagstadt, Lawrence Tibbett, John Charles Thomas, the Philadelphia Symphony orchestra, and others.

A local appearance of the Massine Ballet, newly-organized group of dancers scheduled to open the Metropolitan Opera House next year in a three weeks world debut, has been assured for next year.

Thrilling Trip

Four things were cited by Barnes as the greatest thrill of the trip. He showed greatest delight at being able to view Toscanini while the great conductor directed the NBC symphony orchestra during a Saturday night broadcast. Barnes marvelled at the seventy-two year old director who has such "marvelous vitality."

Other "thrillers" were Sonja Henie's Ice Show, the color cartoon, "Snow White and the Seven Dwarfs," and last Saturday's performance of the opera "Tristam and Isolde."

Observation of seven of New York's leading choirs was another accomplishment of the trip. Barnes attended rehearsals and performance of the singers of Riverside Church, St. Bartholomew's, St. Thomas Episcopal, Brick Presbyterian, the First Presbyterian, Church of the Incarnation, and St. Nicholas Marble Church.

Greek Referendum To be Held on Plan To End Vote-Swaps

ODK Votes Approval Of Pan-Hellenic Plan

Unanimous support of the proposed Pan-Hellenic amendment to end the election control of political combines was voted at the last meeting of Rho Circle of Omicron Delta Kappa, national honorary leadership fraternity, it has been announced.

The plan was presented to O.D.K. on the same night that it received a three-fourths approval vote of the Pan-Hellenic council. A special committee of the honor*ary fraternity, which had been for* two weeks studying possible plans for combine elimination, recommended approval of the Pan-Hellenic plan. After a three-quarters of an hour discussion, the circle, which consists of eighteen fraternity men and one non-fraternity man, unanimously passed a resolution approving the plan.

Council Submits Amendment In Experiment To End Combines

Submitted by a three-fourths vote of the Pan-Hellenic council at its last meeting before the examination period, a Pan-Hellenic constitutional amendment designed to out-law political combines during campus elections will go to the individual fraternities early next week in a general referendum.

The amendment, the first section of which states that "it shall be illegal for a fraternity, as a body, to assist *another fraternity and/or to trade* votes with it in influencing the course of any campus elections," will require a favorable vote by three-fourths of the individual fraternities before going automatically into effect.

Temporary Provision

The last of the four sections of the plan provides that, if passed, it will be used as trial for the coming election this month of a senior representative to the student government, to the position left vacant by James Rose, who left school before Christmas vacation. Following the trial period, the plan will be subjected to another referendum, and will not become permanent unless passed then.

The enforcement machinry set up under the proposed plan provides for the filing of charges with the executive committee of the council, the examination of the charges by them, and the presentation of these charges to the council. A two-thirds vote of the council is required for conviction, under the plan, and a convicted fraternity or group of fraternities are permitted to appeal from the decision of the council to the student government council. If the conviction is over-ruled by the student government council, the conviction is set aside.

A fine of $25 is payable upon conviction.

Aim at Combines

The plan is an experiment to end the combines which have controlled elections here for years. No West campus student-elected office within recent years has been occupied by a candidate who was not nominated in a combine meeting and elected on a combine ticket, except one or two candidates elected in off-season, individual elections.

The plan provides that any fraternity which continually violates the provisions of the amendment after it has been convicted and fined shall be liable to expulsion from the council.

Chemistry Group To Award Prize For Scholarship

Annual Prize To Be Given By Pegram Chemistry Club To Undergraduates

A scholarship prize will be given for undergraduate students interested in science by the Pegram Chemistry club, it was decided at the regular meeting of the club held on January 6, 1938. The motion was written into the by-laws of the club in the following form:

"There shall be a prize awarded in the spring of each year to be known as the 'Pegram Chemistry Club Prize' for scholarship in chemistry, physics and mathematics. The prize is to consist of, a one year junior membership in the American *Chemical Society, and a one year* subscription to either the *Journal of the American Chemical Society* or to *Industrial* and *Engineering Chemistry*.

To qualify for this prize the student must:

1. Be enrolled as an undergraduate of Duke University.
2. Be taking or have taken a fourth year chemistry course.

The winner of this prize is to be selected by a committee consisting of at least one faculty member and at least two members of the Pegram Chemistry club; the selection is to be based on the Quality Point average for all courses taken in chemistry, physics and mathematics. In case of a tie, equal awards will be given."

Faculty Quartet To Be Attraction

A faculty quartet will be featured Sunday night at the regular community sing in the Woman's college auditorium, with Frank Dennis as director and Carol Feagins as accompanist. The members composing the quartet are: Dr. F. G. McLarty, Dr. John Springer, Dr. T. S. Berry, and Dr. W. F. Stinespring.

The entire men's glee glub will sing several numbers under the direction of J. Foster Barnes. Fulton Main, tenor, will be the soloist.

Another special feature of the program will be the old ballad, "Abdul Abulbul Amir," which will be sung by the audience.

Duke Professors Accept Posts In Summer Schools

*Three Professors of American Lit*erature of the English department at Duke university will teach summer school this year at Harvard, Columbia and George Washington universities.

Dr. Clarence Ghodes has chosen Harvard University and will spend the summer in Cambridge lecturing on subjects pertaining to American Literature.

Dr. Jay B. Hubbell will visit Columbia university in New York City and will give two courses; one on Colonial American Literature and the other on the Literature of the Southern States.

Dr. Charles Roberts Anderson will lecture in three courses at George Washington, in Washington, D. C. *One will be a graduate seminar with* emphasis on Nathaniel Hawthorne and Herman Melville. American Romanticists and Contemporary American Poets will be the subject for the other two.

N. C. Journalists Are Guests Here

Duke university was host for the seventh consecutive year to the North Carolina Press association on Friday evening, January 21, at the annual Press Institute dinner. John Temple Graves II, of the editorial staff of the Birmingham Age-Herald, was the principal speaker of the occasion, the subject of his *address being* "The Southern Press."

More than 200 North Carolina newspaper men and women and their guests were in attendance. Brief organ and carillon programs by Edward Hall Broadhead, university organist, preceded the dinner; there was a display in the Union of North Carolina photographs collected by the State Department of Conservation and Development while a number of interesting items in the Duke library collection of newspapers were shown in the General library under the direction of Miss Ramage.