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Think It Over

If the statement of Richard Lewis, president of the student government, is to be taken as the consensus of opinion of the council, it seems that this august body now finds on its hands a foundling with which it does not know how to deal. The foundling in question is the recently adopted Amendment Number Two to the student government constitution. On first thought one would be inclined to say that the members of the council, or at least those who drew up this supposed panacea for evils arising from combines, put their heads together and decided to do something about fulfilling a part of their campaign promises. Upon further consideration, however, the honest motive of the eight men who compose the council cannot be doubted. But this does not eliminate the fact that the adopted amendment does not seem to have been given due consideration before it was presented to the student body for ratification. As it was pointed out in a previous article, the council is to be commended for its aggressiveness, but the force of law should not be weakened by frequent experimenting with legislative acts which are fundamentally unsound. The idea that combines and cliques can be driven out of existence by mere legislative acts is not a sound one. Everyone is interested in *seeing the malpractices arising from monopoly of* campus offices by certain factions curbed, but the method proposed by the present law can hardly achieve this end. Looking at the combine situation from a realistic point of view, we are inclined to believe that since combines cannot be entirely eliminated, and that any attempt in this direction will give rise to a number of sub-rosa groups, as evidenced by experiments at schools such as Temple, the council should strive to force the combines to come out into the open and give the voters a chance to see just how their selections of candidates for the various offices are made. This will be a first step toward progress in the right direction.

According to announcement made the council proposes to enact further legislation in its efforts to accomplish a very difficult task. It is hoped that future constitutional conventions will be more justifiable. —R. D. T.

Vital Facts

The sorority early rush period is undoubtedly a "hectic" occasion. When the smoke of battle finally does clear off, the new pledges-to-be brush themselves off and relax into the arms of their new sisters. But little do they know that their troubles are not only not over, but are really just beginning.

For days they have been overwhelmed with pink cakes, warm greetings, green ice cream, sunny smiles, chocolate mints, flower be-decked chapter rooms, and super-company manners. But the time comes when the glamour peels off and too soon the reality of it all begins to dawn upon their rosy world.

It's not so long until pledge fees are due and dues must be paid. Study hall soon acts in and any number of things begin to crop out that were all too vague during rush week. Often the new pledge suddenly discovers that she doesn't have a chapter within hundreds of miles of her home and a dozen other essential facts which might have influenced her choice.

At last the Woman's Pan-Hellenic council has realized that freshmen are entitled to more information concerning the group *with which they are to be permanently affiliated than they generally* gather at circus parties and Spanish teas. In the past the whole rushing system provided no definite way in which the new students might learn the necessary statistical information concerning the sororities, all of which is vitally important in making a choice.

The proposed booklet, *Concerning Sororities*, has not as yet been edited, but the committee plans to have it ready for distribution during freshman week this fall. If the booklet lives up to its present expectations and does aid the freshman women in understanding the obligations and rules of the whole Pan-Hellenic system, including facts about each separate group, sorority expenses, and other data of interest to the rushee, it should be one of the greatest improvements in sorority rushing yet accomplished. —B. A. S.

Motivating Force

Before the Duke university Centennial Celebration takes place next year the new graduate dormitory, which is under construction, will be completed and ready for occupation. The completion of this building will be another step towards the attainment of the present goal of expansion of Duke university; a plan which places, it is said, the quota of students in the university at 4,000.

Many more changes will follow the building of this new dormitory; it is but the first step in a long program of expansion planned for both campuses. As soon as the graduates move into their new dormitory, conditions will be altered in the undergraduate house. There will be room for a few more undergraduates and the enrollment may be increased. Rooms within the Union, above and below the Coffee Shop, will be vacated as soon as possible, and additional dining facilities will be installed. Additions to the library will become imminent as expansion continues, and the proposed additions will be made.

On the East Campus also many changes have been planned. *The faculty* apartment will be made into a dormitory, and the quota of enrolled women will be raised to 1,000. With this increase, an enlargement to the East campus library will also be necessary, and enlarged dining facilities will be imperative. Meanwhile, attention will be given to the Engineering school, and provisions will be made for its enlargement and improvement.

As we know Duke university today, it has all external appearance of being a static, up-to-date, sufficient campus. However, when we notice the changes that are being made, and the plans that have already been made for the future, we are struck by the fact that we are a part of a living, expanding institution. The interests that graduates have in this university today, and the interests that we will have in it tomorrow are the motivating forces, the spirit, which give it life and growth. As long as this spirit lives, Duke university will continue to grow. —S. S.

The Thrill That Comes Once in a Lifetime BY WEBSTER

Music in the Air . . .

Post Article

Left out of this column last time was a recommendation for the article "Killer-Diller" by Frank Norris in last week's *Saturday Evening Post*. It is a common-sensical article dealing with the "life and four-four time of Benny Goodman." Norris marks an exception to the general rule in that he is an "upper-crust" writer who knows what jazz is. So, both knowing and appreciating jazz he admires the Goodman band, which, he says, is the only jazz that has ever enjoyed almost universal favor for such a length of time. This may prove that America is becoming educated to good jazz or is especially susceptible to mass hysteria. I am convinced that the latter is predominant when I read of couples dancing in the aisles or on the stage during a Goodman concert. One popular fallacy nicely exploded by Mr. Norris concerns the jargon allegedly used by jazz musicians. The meaning of such terms as "whacky," "gobble-pipe" and "slush-pump" are known to musicians but they never use them except for amusement. The only time I ever heard a musician use such terms was when Crawford, Lunceford's drummer, passed judgment on pianist Mary Lou Williams: "That chick sho' does play a gang o' box." Before I knew the ways of this world I imagined that musicians spoke to each other in terms unintelligible to the layman, but now all is revealed. It's vicious publicity, suh!

Odds and Ends

Whiteman may present some local talent on his nation-wide broadcast from here. . . Of prime interest to this columnist is the appearance of Mildred Baily, Red Norvo and band at Carolina this week-end. The occasion is the Junior-Senior Prom, the place is Carolina's new gym, the time is both Friday and Saturday nights (and a ten dance or two) and the damages for the whole series amount to about $3.50. However, those without bids cannot attend (which will probably leave me out).

HAL C. REES

OPINIONS

BY

FRANK BECKEL

Wilhelm Ostwald, German chemist and Nobel Prize winner, was asked some years ago by the *Japanese government to name several characteristics* of a really great scientist. Japanese officials were interested in being able to select their most promising students to send abroad for study. Ostwald enumerated several other valuable guides, but by far the most interesting was this: the greatest of the scientists have always produced their major works when they were very young and have done little or nothing after that initial burst.

Giving as classic examples Newton and Einstein, Ostwald went on to explain that such men as these burned out their mental powers almost entirely by a supreme effort in their early days and had nothing left to go on for the rest of their lives. He admitted, of course, that many superior scientists have been active up until the tend of their days, but he denies that such men have brought about the really significant advanes in science.

Sir Isaac Newton did nothing of any consequence in the last forty years of his life; in fact from 1697 until his death in 1727 he was prosaically employed as the active Warden of the Mint of England. Einstein's greatest work was completed by the time he was twenty-seven. Although he has done some remarkably good work since then, it cannot compare with the *magnum opus* of his youth. Michael Faraday was comparatively inactive for the last twenty years of his life. Thus Ostwald's theory is supported fairly well by these and other examples in the field of science.

Ostwald, no doubt emboldened by the consistency of his brain child in science, went on to say that the same thing probably applies in other fields. Here, however, we must voice objections. Milton published *Paradise Lost* when he was fifty-nine. Beethoven produced consistently and even increasingly brilliant work up until the very end of his life. Titian painted "The Pieta," one of his greatest work, when he was over ninety. Dostoievski wrote *The Brothers Karamazov* at the age of sixty, a year before his death.

Pride and Prejudice

By
E. T. Baker, III

In Review

Finest feature of the new *Chanticleer* is the photograph of Pat Wilson (page 150) and the omission of E. Gilbert Mathews, Jr., from the honorary order of Alpha Sigma Sigma (page 312). Otherwise, it is just another yearbook, a little better than usual perhaps, for which I wish I didn't have to dole out part of my publications fee. Presupposing you are so simple-minded as to read and cherish your yearbooks from year to year, you will probably find the new *Chanticleer* greatly to your liking. It may even be another All-American. At any rate, it is superior to the book that won that award last year in every respect excepting the snapshot section and possibly the beauty parade. The pages are larger than ever before (making the book, *ipso facto*, better than ever before) and the cover, like the price you pay for it, may be padded.

Praise Allah!

Instead of a conventional theme running through the book, most of the less-readable reading matter has been grouped into a brief fourteen-page history of Duke University which has the virtue of being readily skipped. Since I have been so fortunate as to have heard Mr. Brower's lively summaries of Trinity's first hundred years in a quandary more than once, I was one of the first to take advantage.

Regarding the twin excuses for a yearbook's publication, the beauty and snapshot sections, there is room for criticism. Of the ten beauty pictures, only those of Misses Wannamaker, Murphy, Wrighton, and Witte do their subject justice fair or better. The Misses Earle and Van Hagan got particularly raw deals from the photographer. Ann Hollmeyer, who deserved a better break, can be found in the depths of the group photo of the beauty candidates clumped on the steps of the Women's college auditorium (page 157).

Perhaps the best of the snaps, which should be numerous in a book that than last year, shows Hackney's little Nell hard pressed by Landreth (acting in an *ex officio* capacity?) on the Chapel steps. A close second catches Peg Morton scampering about Hillsboro Road in her bare feet. The class, organization, and *fraternity* and *sorority* photographs are as sickening as ever, no more no less. The general run of photographs and make-up is improved, and the minor sports division page (featuring Hamilton and Wilby going down for the third time is terrific. But for all the snapshots and pretty pictures, the 1938 *Chanticleer* has nothing to compare with the back to nature, belly-whopping snap of General Austin (page 212, lower center) that undoubtedly gained All-American recognition for last year's book.

: Voices :

To the Editor:

There appeared in the last issue of the *Archive* an article by Peter Conte called "What Every College Student Should Know." In the latter paragraphs of this article he deplored the antipathy toward enlightenment and action concerning national political movements which is so evident at Duke University.

In his "Swan Song" the editor of the *Archive* voiced similar sentiments with particular emphasis on the alleged intolerance of the Duke University Administration. It does seem that the upheavals of the political, social, and economic worlds hardly serve to dent the undergraduate mind of Duke University, not to think of impressing it. This is probably why wisecrackers in other colleges delight in referring to our college as an institution devoted to the training of the "serene personality." True, other colleges have far surpassed Duke in the development of political-consciousness. Political *unions flourish at other institutions* of learning while a similar movement here receives little support.

Why is this so? Are we too interested in matters occupied with other things or is the Duke undergraduate mind in a state of suspended animation? As Conte intimates, regardless of interests, profession, or social status, the present political and international political movements serve to affect the futures of all of us. Yet, the discussion and opinion forming of political aspirations is definitely not the as undesirable here at Duke. We have the Polity Club, The American Student Union, and a limited number of other organizations. Endeavor to stimulate interest in these matters, but, in my opinion, they have not been very successful and cannot possibly being influential and well-known speakers to the Duke campus without more student support and a more united front favoring political enlightenment. Why not do something to relieve the equanimity of the Duke undergraduate body regarding political outlook and activities?

G. V.

Duke's Mixture

The Bull is back again butting at you with the keys of a borrowed typewriter. If you have any suspicions you're wrong for I'm invisible. . . Frank Gerard (best-dressed) finally pins up Carol Costigan after a long, two year siege. . . May Day went off passably well all except for Erin Clark's orange dress. . . An unpublished feature of last Sadie's festivities was Walter Schaefer's unofficial cocktail party on East Duke lawn near Epworth. . . Whiteman announces he will resume title as King of Jazz while in Durham. . . Jean Kern's home town Johnny has come down for the dances. . . Sigma Chi's new moniker for he-man Banks is Cream Puff. . . The middies more or less took over the helm at the Kappa Delt dance—mostly more. The Navy boys also did a good job of serenading the same night. . . The Sailor's Bull turned out to be a little tamer than usual with decorations up to par. . . Lil'le Stevie Kidd has been seen too frequently in brown and Jarvis lately. Even her best friends won't tell her. . . Our collich gals may seem to use a lot of lipstick and stuff but any cosmetic manufacturer will tell you his best market is women between the ages 35-40. . . Dan Willi's old flame blew into town on May Day. Was his face red. . . Epsie Fuller never reached Whitie at V. P. I. Met a more attractive fellah on the train. . . Couldn't Don find a little more demure and dry to argue with Doris Stine than outside a Basset window every eve. . . In Boston this summer, Priscilla Alden will show Miss Doud's younger brother from France the sights. . . At least Nanny Webb's week-end party was not dull. Far from it. . . Bill Riley is trying very very hard to make a comeback with Adele Lavington. . . Flash: Windows will be installed at varying intervals in fence surrounding excavation. This is a result of a petition from suffering students. . . Abbie Pierce broke all late records by ringing the bell at 12-21 one dark nite last week. Congrats, kid. . . Lover Vinson imitates modern movies by breakin a Pegram girl's jaw. He now calls himself "Slugger". . . Jane Love still can't get persistent West Point's ring off. It's supposed to be a secret so pretend this is a misprint. . . Jack Welsh comes back to Mary Leona. Everybody is relieved. . . The *Chanticleer* is still tops. It shows the results of real honest-to-goodness work. A bonkay to everyone connected with it. . . Dutch McMillin, musicrew leader, signs up with the Phi Delts and fourteen other fraternities breathe a sigh of regret. . . Mimi Lassiter manages to look very cute sitting in front of Alspaugh. . . Gamsby works out on the weights daily to keep in training for Betty Mapes. . . Theron H. Brown says our own fair coeds cannot compare with those at Greensboro. . . Martha Jane Williams spends most of her time on the West campus. The grey packard makes this verree pleasant. . . Mary Brent Holland no likee boys that wear how ties. . . Hope next year's *Archive* covers have a little more variety.

—BULL DURHAM.

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