

# The Duke Chronicle

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More Fineness  
And Less Naivete

MEM of Trinity college have reacted unfavorably to a pie made them by Dr. Robert L. Flowers at the undergraduate assembly last Thursday. They criticize him both for the strong request he made and for the unvarnished, unpolished manner of presentation.

In a letter to the editor, however, however, like all too many people, overlook a salient point. Although Duke is a "rich" college, the endowment is not available for use. All money for the centennial expansion plans must be sought from other sources.

Not alone is Dr. Flowers in his efforts to obtain necessary funds for the carrying out of the elaborate expansion program which has been planned for the university. For example, is following a course quite similar to that of Duke's centennial committee, Yale university, because so much of the money given to her is earmarked for building purposes and scholarships, is being forced to retrench severely this year, with a consequent severe curtailment of her educational program.

Nevertheless, like all too many students who realize that Dr. Flowers' purpose was commendable, the fact remains that in his enthusiasm, Dr. Flowers cast aside his Habs. His words were at times so blunt that students heard not his principles for lauding at his amazingly naive manner of address.

Dr. Flowers, Duke students appreciate that your purpose was well-intended. Duke's Red Ed, however, that you have suggested for raising funds, and auxiliary implications were not expressed with sufficient forethought. Duke students expect less naivete and more fineness in future addresses on the part they must play in fulfilling the goals which have been set for the observance of the first centenary of Duke's advancement in the field of higher education.

Reward For  
Tireless Efforts

After several years of preparations, Duke's local fraternity receives its national charter this weekend. The occasion is a happy one for the hundreds of members of the Phi Kappa Sigma club, and the two local fraternities, Pi Epsilon Pi, and Sigma Alpha Omega, which two years ago joined forces to seek recognition by the national fraternity.

It is a notable moment in the history of Duke fraternities, for, as Duke's last local goes national, it brings to the campus a chapter of one of the country's high-ranking Greek-letter organizations.

And in a period when fraternities generally are suffering from declining interest, it is significant to note that they still play an important part in the educational and social life of the university.

Duke undergraduates, Phi Kappa Sigma, Duke is happy to know that its last local is now a national.

Which makes the most noise? Riving machines on the new Durham skyscraper, or scraping chains in the undergraduate reserve room?

As Others Express It  
No Chance . . . ?

While youthful pessimists who have yet to hold their first job cry with all the bitterness of old men who have failed in their struggle with life, figures published by *Nation's Business* show that top jobs are still available, when willing to work for them if they have the ability.

Will Duke university's cheering section be able to match the relentless frenzies of thousands of Tar Heel voices?

Two thousand young, Carolina surpassed Duke at the Hill. If intensity of spirit could win football games, they are in a position to repeat that triumph.

But Duke too can take cognizance of the seriousness of the Carolina game. Duke too can reach an emotional peak this weekend.

Duke must, if our football team is to preserve its '36 record from a second blemish. On to Carolina!

To Think  
Or Not To Think

CONVEYING the spirit of youth, that should be a primary objective of college journalism. Even the vital function of serving as a political medium for the college should be secondary to this idealistic aim.

College newspapers are the only optimists-waging patriotic battles in the dormitory, in varying degrees among the hundreds and hundreds of colleges, is exercised by the students themselves. And, for this reason, college newspapers are unscrupulous as a means for college men to exchange their views on the multifaceted problems of our daily existence.

Hardly a better method for the college student not affiliated with his college newspaper to give voice to his ideas is to do it in the college in every newspaper published by the college.

Yet, only at very infrequent intervals do Duke students seek to express their ideas through this medium. And, meanwhile, at the Universities of North and South Carolina, for example, scores of letters are received regularly.

Why this strange silence upon the part of the students body at Duke university?

Two conclusions may be drawn. One, that the students lack respect for and confidence in the *Chronicle*. But, rather than this, we prefer to feel, regrettably however, that Duke students have no sufficient confidence in their own opinions to express them.

Although we are indeed fortunate in having a physical plant here that embodies all modern equipment, sparing us the need to find fault publicly, there is no paucity of problems which warrant comment from students.

Once before this year, the *Chronicle* made a plea for letters to the editor as a means for determining the trend of student thought.

We repeat it now: Students, take your pens in hand and express yourselves."

## Music Hath Its Charms—With An Organ

BY FAR the most ambitious goal of the Inter-collegiate Community Singing committee, according to its report listing six objectives, is the attainment of a pipe organ for the Woman's college auditorium. Although the need of an organ in this hall has been heretofore recognized by the various university authorities and campus musical heads.

The Community Sing has done nobly in calling campus attention to this need on the East campus; however, functioning as it does, the Sing could hardly do more than advertising such a project. The Sing is essentially an entertainment agency. It can do little to help the cause of the organ, and who can say that these are not very important factors in any campaign—but it must leave the detailed work of raising funds and of selecting the proper instrument to these more organized groups on the campus and to those of a higher musical culture.

Organs are expensive, but every day the need for one in the Woman's college auditorium is felt more keenly. At present, the Woman's college auditoriums are in a state of comparative inactivity. Consider, Sing, a piano does not furnish a proper accompaniment for the singing of several hundred people, which an organ can do splendidly. Besides this need, which is already definitely felt, there are only dreamed of as yet, plans for such things as recitals, a means for more people in musical programs to participate.

Procuring an organ is hardly the project for one organization alone. But it is decidedly worthwhile project for any number of organizations that are seeking meritocratic outlets for their energies and funds.

Unfortunately, this is a challenge to organizations to do something about this project which has been suggested by the Community Sing committee. It comes as a whole within our actions—*A. L. H.*

*Add post-dedication notes: the number of chimes being new ears in the parking lots on the campus will indicate that prosperity is fast returning.*

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