ELIMINATE CHEATING
An Honor System Rests With the Students
Let's Not Fail

The Duke Chronicle

ERUDITIO ET RELIGIO

EDITORIAL COMMENT
The Forgotten Man
A Lasting Spirit
As Few Cheer

VOLUME XXXIII, NUMBER 14 — DUKE UNIVERSITY, DURHAM, N. C., FRIDAY, OCTOBER 30, 1936 — PRICE FIVE CENTS

VARIED FORENSIC PLANS RELEASED TODAY THROUGH DEBATE COUNCIL

Program Includes Six Home Debates, Northern Tour, and Western Trip

TO ENTER TOURNAMENT

Duke to Compete With Other Schools in Tournament at Vanderbilt University

Plans to continue the debating and public speaking activities which raised Duke university high in forensic circles last year were revealed with the release today of the intramural and intercollegiate public speaking program for the coming year.

The program includes, in addition to a short home debating schedule with such teams as Georgia and Temple, a northern trip for debates with as yet uncontracted universities, and a western trip for the national public speaking tournament to be held this year at Vanderbilt university. Duke's debating squad last year went undefeated through a season of debates with such teams as Yale, Dartmouth, Pennsylvania, Bard of Columbia, Rutgers, Temple, and Johns Hopkins.

Vanderbilt Tournament

The public speaking tournament at Vanderbilt university late next April is sponsored by the Southern association of Teachers of Speech. Prizes are awarded by the National Council *of Tau Kappa Alpha. There will be* contests in debate, oratory, after-dinner speaking, and extemporaneous speaking at last year's tournament met at the University of Florida at Gainesville. It was attended by such schools as the University of Mississippi, Alabama, Georgia, Louisiana State, Vanderbilt, and Tennessee.

This year the intramural forensics will include two debates and several speaking contests. The first debate tournament will be held December 2, and the second in February. Teams from which will be chosen the varsity debating teams. Intramural speaking contests will be held in January, March, April, and May.

Purposes

These programs, sponsored on the whole by the Duke Debate Council, the local chapter and national council of Tau Kappa Alpha, and the public speaking program of Duke university, have two main objects: to give training in the fundamentals of public speaking to all students who desire it, and to give practice in speaking for speaking before large audiences to those who possess ability.

The debate propositions to be used this year are: Resolved, that Congress shall be empowered to fix minimum wages and maximum hours for industry; Resolved, that Congress exclusive of consumer cooperatives would contribute to public welfare; and, Resolved, that the several states should adopt one house legislatures.

The two subjects used last year were: Resolved, that the Congress should be empowered, by a two-thirds majority, to override any five to four decision of the Supreme Court invalidating an act of Congress; and Resolved, that the House favors a plan for the socialization of medicine.

Last year's six-man debating squad was: Clayton Powell, Cyril Black, George Frampton, Fred Cleaveland, Frank Satterfield, and Wade Marr. There was also a junior varsity.

FRESHMEN TO ELECT OFFICERS AT MEETING

Nine Candidates Chosen for Class President and Vice-President; Other Offices Filled Later

Nine freshmen have been nominated from the respective houses and groups to run for the election of president and vice-president of the yearling class which will be held tomorrow morning during the regular meeting. Before the ballots are cast each nominee will have the opportunity to speak for one and a half minute speech in his own behalf.

From the list of nine candidates, seven come from the northern states and two from the South. New York leads the list with four, while Michigan, Maryland, Alabama, North Carolina and Connecticut each have one.

Following is the list of candidates: House J, Ed Henderson, Detroit, Michigan; House K, Trustee House, Baltimore, Maryland; House L, Jack Palmer, Delmar, N. Y.; House M, John Lloyd Shaw, Sylacauga, Ala.; House N, Thomas Hanlon, Scarsdale, N. Y.; House O, Don Garrick, Naugatuck, Conn.; House P, Guy Berner, Buffalo, N. Y.; Southgate, Frank Sanger, Watertown, N. Y.; and Town, John Newsom, Durham.

The preferential system will be used in tabulating the ballots. Each voter will select three men in one, two, three order. Three points will be counted for first place, two for second, and three for third. The winner will be determined by the highest score.

Pep Rally Disappoints, But Wademen Are Set

Turnout for Meeting Last Night Small; No Special Trains to Richmond for Blue Devil Followers; Alumni to be Received at Hotel Marshall

The Tennessee nightmare is forgotten! This noon a fighting-mad band of Duke Blue Devil football warriors, set to hit the comeback trail by plastering the Washington and Lee Generals from pillar to post tomorrow afternoon, shoved off for Richmond ready to knock the lid from a successful drive down the home stretch of their 1936 schedule. And as the boys clambered into the buses shortly before noon today there was ringing in their ears the encouragement of a disappointing but enthusiastic crowd of 200 or more of the student body, which gathered last night at the clock tower wall and yelled and cheered the praises of dear ole Duke and its valiant Blue Devils even to the quadrangle rooftops.

Last night's pep rally, designed by Pete Callahan and his snappy cheerleading cohorts as a send-off for the Wademen and announced conspicuously all over the campus, opened at the wall at 7 o'clock, but was short-lived. Upperclassmen remained away in droves, and it was only a group of a couple hundred of the faithful consisting for the most part of freshmen, who made the traditional journey to the gym to do some cheering for the team.

With the same 200 forming the nucleus of the rooters, Callahan and his men went through their paces again this morning on the chapel steps at 10 o'clock. The results were somewhat better.

Meanwhile, many of the students, faculty, and alumni were making arrangements to spend this week-end in Richmond in order to get in on the Duke-W. & L. fracas Saturday afternoon. There will be no special trains or buses chartered for students, but the "on to Richmond" movement is expected to take the guise of private car excursions.

The Hotel John Marshall will be the place of reception for the hundreds of Duke alumni who are expected to swell Richmond's population tomorrow. The Richmond association of Duke alumni will sponsor a luncheon and get-together at the hotel at 12:00 noon on Saturday, with the pick-up set at seventy-five cents per plate.

Ralph Chesson, secretary-treasurer of the local association has made adequate arrangements in the hotel mezzanine to care for early arrivers among the alumni group, and has extended a cordial invitation to all Duke grads to attend luncheon. President W. P. Few, Dean W. H. Wannamaker, Henry B. Dwire, Director of Public Relations and

(Continued on page four)

CO-EDS CONDUCT POLITICAL RALLY ON ELECTION EVE

East Campus Enthusiasts to Stage Torchlight Parade Followed by Talks

The eve of the great national presidential election will find Duke women enthusiasts rallying to their respective causes in no uncertain terms as co-ed leaders of the two major parties and the three minor parties will conduct *torchlight parades to be followed by* a central political discussion at 7:15 in the "Y" hut, East Duke building. The rally is expected to take on all the color and commotion of a regular political gathering.

Speaking orations will speak in behalf of their presidential candidate and present the parties' platforms. Betty Jones will represent the Democrats in crusading for Roosevelt, and June Southworth will champion Landon and the Republican cause. Speaking for the minor parties will be Lawrence Babcock for Lemke and the Labor party, Lib Hatcher for Thomas and the Socialists, and Mary Lawrence for Browder and the Communists.

Sections will be reserved for those of each party at the general meeting, Lawrence said, it is hoped, that place of the bi-monthly Y. W. C. A. meeting, is open to the public at large. The meeting is planned for those students in regard to the current political situation as well as to stir up enthusiasm for the contesting rivals. The meeting will begin at 7:15, but scheduled for 7 o'clock, will begin at the north end of the East campus and will proceed to the East Duke building. Democrats will meet on the library steps, Republicans on the Union steps, and followers of the three radical parties will congregate in the middle of the circle between the library and the Union.

MAJOR CAMPAIGN ISSUE SURVEYED IN THIRD LECTURE

Similarity of Labor Policies of Parties Emphasized Out in Third Lecture

The similarity of the labor platform of the two major political parties was stressed by Dr. Robert L. Cole and Dr. Frank T. DeVyver in the third of the series of talks on the various aspects of the current political campaign given last Tuesday night in Page auditorium.

Both men discussed the labor issue from the standpoint of their position from the standpoint of their respective fields, Dr. Cole giving the political aspects and Dr. DeVyver discussing it from an economic view.

The concluding lecture in the series is being given tonight by Dr. Earl J. Hamilton, of the economics department, who is talking on the monetary issues and foreign trade as they are concerned with the campaign. The lecture series was begun two weeks ago to give Duke students an opportunity to acquaint themselves with *the chief issues involved in the campaign.*

Stating that both of the major political parties favor labor legislation, Dr. Cole pointed out that the only difference was in the method they would use. The Republican "party favors legislation through the various states while the Democratic party is standing by their national legislation that has brought some improvement."

"There are no fundamental philosophical differences between our two major political parties," Cole declared. "Votes in the Congress become so similar that many observers have become alarmed."

PHI BETA KAPPA TENDERS 33 BIDS TO DUKE SENIORS

Invitations Given to One Less Than Maximum Number Allowed in Society

SEVERAL CAROLINIANS

Thirteen of Newly Selected Members Are Natives of North Carolina

One less than the maximum number able to receive the coveted invitation, thirty-three Duke seniors were tendered bids last night to Phi Beta Kappa, national scholastic honorary society. The provisions of the organization allow only one fourteenth of the eligibles for bachelor's degrees to receive invitations if a sufficiently high scholastic average has been attained during the first three years of college work.

Of the thirty-three students in the group, nineteen were men and fourteen were women. Thirteen who were given bids are natives of the state of North Carolina. The newly elected members will be initiated on December 3, the anniversary of the society's founding, at which time, Dr. A. S. Pearse of the Zoology department will speak on "Ramblings in Research."

Election to Phi Beta Kappa is considered the highest honor which an undergraduate student can attain. According to Professor James Cannon, III, secretary of the Duke chapter, two more elections will be held this year, one in February and the other at commencement.

The students who received bids are: Jack Arnold, Chicago, Ill.; Marion Bagley, Norfolk, Va.; Floy Paula Basset, New York City; James A. Bistline, Cumberland, Va.; Earl T. Brach, Baltimore, Md.; James W. Brown, Jr., Gatesville; I. Weldon Bullock, Creemor; Willie Florence Bussell, Durham; Fred N. Cleveland, Mount Hilly, N. J.; Harold Beverly Collins, South Seaville, N. J.; H. Morris Cox, Mount Olive; Martha Jane Cunningham, Norwood, Ohio; Dorothy Ames Davis, Vanceboro.

Russel S. Deenen, Bakersville; Eugene Deverniine, Havana, Cuba; Ruth Elizabeth Dodd, Chatham; Ann DeRay Frantz, Clarksburg, W. Va.; Irwin Friedlander, Moultrie, Ga.; Anne Rebecca Jared, Durham; Fred Lee Jones, Jacksonville, Fla.; Clarence W. Kreider, Philadelphia, Pa.; Helen Claire Lazarkiev, Jacksonville, Fla.; Jane Pruette Lockhart, Durham; Amelia Marshall, Ashland, Va.; Jerome S. Menaker, Harrisburg, Pa.; Helen Poole, Troy.

Dorothy Hall Seymour, Plainville, Conn.; Charlotte Slingluff, Jr., West Hartford, Conn.; Herbert J. Upchurch, Durham; Charles Rowe Wade, Jersey City, N. J.; Jessie Lowe Walker, Harrisburg, Pa.; Clark Walter, Jr., Washington, D. C.; and Sara Elsie Williams, Elizabeth City.

Players Tickets Out

Season tickets for the four major dramatic productions which will be staged by the Duke Players this year will be on sale in the Union on the first campus during the noon meal period Monday and Tuesday, Sam Reed, business manager of the Players has announced. The tickets were on sale last week on the Women's campus.

The tickets, which are good for the four popular plays entitle the bearer to reserved seats in the orchestra.

ADMINISTRATION CLARIFIES DUKE A. A. U. STANDING

Association of American Universities Approves Work of Graduate School

REPORT GIVEN IN 1932

Standing Simultaneous With Other Approved, But Uninvited, Universities

Discussion concerning the relation of Duke university to the American Association of Colleges and Universities today brought from the university administration a statement designed to clarify the matter. The statement offered by President William P. Few and Dean W. K. Glasgow, of the Graduate School, discussed the nature of the association and the ranking of the Duke Graduate School.

Ranking Given

The Association of American Universities is an organization comprised almost entirely of long established universities represented by the administrative officials of their graduate schools, the statement said. Membership in this organization is not granted on application, but the association invites an additional university to become affiliated with the organization at infrequent intervals. Usually several years elapse without any invitation to an additional institution. Duke university was approved by the association inquired into the status of the graduate work at Duke university, almost entirely at its own expense. Duke as a "University of Complex Organizations" on its "Accepted List of Colleges and Universities approved by the Association."

Duke had already been listed among the colleges approved by the association as "primarily organized with graduate work centralizing valuing to the A.B. or B.S. degree." According to the statement, the graduate ranking which was given in 1932 is simultaneous with that given to other universities similarly approved, but uninvited, such as Boston university, New York university, University of Cincinnati, University of Pittsburgh, and Western Reserve university. The Association of American Universities recognizes the graduate work of students in the Graduate School of Duke if they transfer from it to one of the member universities.

Duke High in Favor

In 1933 and 1934 a committee on graduate instruction of the American Association of Universities made a study of graduate instruction in the United States during that time. One hundred leading scholars in each recognized field of study were asked to indicate by a majority vote the institutions deemed to have an adequate staff and equipment to offer a Doctor of Philosophy degree in that field. Although Duke was just beginning the setting up of its graduate school then, it received a majority vote in eight departments. There were only two universities in the South that received more votes, and they were the two oldest institutions in the region and the country-at-large.

The statement included a comment on the work of the university, declaring that one of the main objectives of Duke is, and has been since its founding, the purpose of building up a great graduate school, of bringing in or developing new instructors, and scholars who are outstanding, and of providing facilities and an atmosphere in which students will be or so excellent as to command and hold for Duke university a place of educational leadership that Trinity of Duke requested of it. Despite the fact that this undertaking was delayed by the depression, the statement concluded, considerable progress has been made and a great deal more will be accomplished in the years ahead.

CO-EDS BEGIN SOCCER AND HOCKEY TOURNEY

Sophomores Triumph Over Seniors as Chubb Makes Lone Tally in Initial Hockey Tilt

Soccer and hockey practices are over and the annual inter-class tournaments are under way on the East campus. The two teams winning the most games in both tournaments will fight it out for supremacy on the annual fall Field Day which will be held this year on Nov. 21.

The schedule of soccer games is as follows: today, freshmen and juniors; Nov. 2, sophomores and seniors; Nov. 4, freshmen and seniors; Nov. 9, sophomores and freshmen; Nov. 11, juniors and seniors; Nov. 16, freshmen and sophomores.

The first hockey game was played yesterday between the sophomores and seniors, the sophomores coming out on top with the score of 1-0, Kitty Chubb making the tally. The rest of the schedule is as follows: Nov. 3, freshmen and juniors; Nov. 5, juniors and sophomores; Nov. 10, freshmen and seniors; Nov. 12, freshmen and sophomores; and Nov. 15, juniors and seniors.

Hoffmann Gives Three Encores For Capacity Audience In Page

Playing before a capacity audience, in Page auditorium last night, Josef Hofmann, world-renowned genius of the piano, cast a magic spell which was not broken until the last exquisite notes had died away, leaving the audience with the feeling that the artist's mastery had touched upon every conceivable phase in the course of his perfectly balanced program. Three encores, one before intermission and two at the end of his concert, were received with outbursts of spontaneous applause.

Opening with "Theme and Variations in F Minor" by Haydn, Hofmann, played with such subtlety of touch that at times it was almost impossible to realize that an entire orchestra chase of quality, and presented a more definite theme, with a recurrent contrast between rapid runs representing the height of joy and then a diminution of tempo indicative of lull. Schumann's "Sonota in F minor (Concerto without Orchestra) Allegro, Scherzo-Molto emoato, Quasi variazioni (on a theme by Clara Schumann), and Prettissimo-Possibile completed the first unit of his program. Called back by sustained applause he gave the Chopin.

His second group was composed entirely of Chopin masterpieces, beginning with the famous, "Barcarolle." Next he interpreted the beautiful "Nocturne in F Sharp Minor." His full genius concentrated upon the Chopin "Valse in D flat Major" conjured up in the imagination a host of mystical beings, similar to those produced by the music of Edward Grieg, the famous Scandinavian composer. He concluded the pre-intermission renditions with "Scherzo in C sharp minor. This more delicate and subdued part of the program particularly pleased the audience, and he played as an encore "Waltz in C sharp minor."

Following the intermission, he played "Tango", by Albeniz-Godowsky, recreating the spell, and the concluding selections went so fast that the audience could hardly realise that the end of the program had come. Next he played Rachmaninoff's famous "Prelude in G minor." The true climax of his program came with Hofmann's own "Percesse," a delightfully simple lullaby which offered unique insight into the musical mind of the composer than did any of his interpretations of works of others. His last program offering was "Venezia e Napoli" by Liszt, and in this work Hofmann displayed phenomenal versatility of touch and tonal quality, in a burst of tempestuous passion which utterly enthralled the senses. Thundering applause brought the maestro back to the piano for two familiar encores: Rachmaninoff's "Polka of Moscow," and Mendelssohn's "Spinning Song," both of which were applauded before the artist had succeeded in them to their conclusion.

Those who heard the great artist last night, perhaps for the last time, for he is fifty-nine years old, were amazed at the power, precision and dexterity of the man whose recitals have brightened the world for fifty years. His performance seemed the more wonderful when his small hands became apparent as they flew over the keyboard. Throughout his recital last night, he evidenced no change of expression, and permitted no trace of emotion to show upon the surface. In an afternoon interview, he seemed again preoccupied, so engrossed in his music, that his face was quite expressionless.

Influential Men Of Campus Launch Campaign To Stop Exam, Classroom Cheating

Helen McGraw Here For Concert Tuesday

"Play American" Piano Style Brought Here for First Y. M. C. A. Program

Helen McGraw, promising young American pianist who will her "Play American" theory has gained recognition both in America and in Europe, will give a concert in Page auditorium Tuesday night, Nov. 3, under the Y.M.C.A. *no admission charged. The concert* is under the auspices of the Y.M.C.A.

Miss McGraw's program, ranging from Mozart to Rachmaninoff is representative of both her varied repertoire and her musical understanding. Although her technique is of the classics has won her wide attention, her preferences lie with compositions in the modern manner. High-lighted on her program is the Sonata Fantasia, Opus 19, of Scriabin.

Best Music Here

"The idea that music students should have to study music in old-fashioned," says Miss McGraw "We have the world's best teachers and performers in this country. The best music is available to everyone through radio, *through concerts, through recordings.* And best of all, I think that American students are beginning swim at this and are more and more appreciative of good music."

Miss McGraw is as much at home with George Gershwin's "Rhapsody in Blue," which she has played with several orchestras, as with Charles Griffes' lovely "White Peacock," a lyric composition which she has played so often that its name to her friends is synonymous with Helen McGraw. Her aim is to bring or bringing to the country's audiences as much contemporary music as possible, especially that of American composers. She is convinced that the country is experiencing an almost revolutionary spread of musical ideas.

"Amateur activities and the musical influence of the radio, are bringing to form the large body of future American music lovers," says the pianist to expressing her modern views on music. "Yes, the many orchestras and other musical units formed or aided by governmental agencies will do more to make music popular as a vital part of everyday life."

"Youngsters today have come to accept music along with other activities their schooling, tennis, and dancing," she continues. "The making of music is no longer 'sissy,' but a virtual, prideful thing to do. There is a healthy shifting of the schoolboy's attention from playing in the jazz band, which is fun, to playing in the orchestra, which is fun, to playing the Beethoven symphony, which introduces him to the beauties of a more complex and more satisfying type of music."

Noteworthy Attainments

For an artist so young, Miss McGraw's training and attainments are noteworth. As a pupil of Alexander Sklarevski, noted Russian pianist-teacher, at the Peabody Conservatory of Music, Baltimore, Maryland, Miss McGraw received in 1930 the Artists Diploma, the highest degree that that school has. She first gained national wide attention during the year of 1932 when, competing with musicians from all over the country, she won the Walter W. Naumburg Foundation Music contest. This entitled her to a debut in New York's Town Hall, a debut which was well-received by New York critics. Her career later carried her to Paris where, as a pupil of Alfred Cortot, famous French exponent of Chopin, she studied at L'Ecole Normale de Musique.

HELEN McGRAW

ADMINISTRATION OFFERS CHANGED CUTTING SYSTEM

Change Does Away With Loss of Quality Points for Overcutting of Classes

A change in the class cutting system to prevent failing students from remaining in a class which they continue to overcut was announced today by Dean Herbert J. Herring.

According to the amended rules, if a student is passing the course when the limit of absences is exceeded, he is entitled to receive credit for the course only on condition that he incur no additional absences. If he does cut the same class again, he will have to drop the course. This change will do away with the old system which deducted quality points and hours for excessive cutting.

A student is allowed five cuts in a three hour course. Absences due to prolonged illness and authorized representation of university in extra-curricular activities are counted. For example, a student who is ill for a week has three absences in all three hour courses and may, therefore, without penalty, have only two additional absences in these courses.

A student who misses five classes in a three-hour course because of authorized participation in an extra-curricular activity may not incur without penalty additional absences except in the case of illness. Students know the ruling and, therefore, should keep in reserve absences to be used in case of an emergency, Dean Herring declared.

Students who expect to incur absences because of participation in authorized activities have been instructed to save their absences for this purpose. The class attendance regulation is outlined on page 134 of the undergraduate bulletin for 1935-36.

CHANTICLEER NOTICE

Your last chance to have your *Chanticleer* pictures taken will be on Monday, Tuesday, and Wednesday. Pictures will be taken in the *Chanticleer* office on East campus and in the student government office on the West campus. Please be early and do not fail to keep your appointment.

Second "Noah's Ark" Set To Land On East Campus

By Mary Magraw

"Noah's Ark" with a deluge of fun for everyone is going to make its second annual appearance on the East campus, Thursday, November 5th in the Ark according to Caroline Breedlove, president of the sophomore commission of the Y. W. C. A.

Joe Burke and his orchestra promise some latest swing rhythm from 7:30 to 10:00 o'clock. The admission price of seventy-five cents per couple will be taken at the door of the Ark.

Joe Mackie as master of ceremonies is going to present the floor show featuring some budding campus stars. Betty McFadyen will entertain with her accordian, and Virginia Mason is billed to play a medley of popular pieces on the piano. Jean Macdonald and Gretchen Ehlsiger are to be the guest vocalists of the evening, and other floor show attractions are being planned as a surprise for student patrons.

"The Ark is going to be colorfully decorated to give the atmosphere of a cabaret," stated Mary Duke Biddle chairman of the decorations. There will be a bar where refreshments for such beverages as a Tom Collins or a Pink Lady may be purchased. "Dopes," sandwiches, and chewing gum will also be on sale for refreshments.

"Come early and avoid the rush," advised Caroline Breedlove, "for only 150 persons are allowed in the Ark because of the fire regulations." The night club was breakfast last year by a mysterious rainfall of "Noah's Ark" stickers. This year the commission plans to present an even better Duke cabaret where students may enjoy the dining, dancing, and floor show of a big city environment right on the East campus.

The sophomore commission will use the proceeds of the Noah's Ark to send Duke delegates to the southern *conference of the Y. W. C. A.* at Blue Ridge next June.

PLEDGE SIGNED

More Than 100 Men Active in Student Affairs Gather to War on Cribbing

FORM HONOR COUNCIL

Agree Individually to Report Cheaters to S. G. Council, Which Backs Move

United in support of a campaign to crack down on classroom cheating, more than one hundred influential members of the Duke student *body met last night to subscribe to* a written oath by which they pledged their individual assistance in the movement.

Selected by the Men's Student Government association, with whom they met, as the most capable of forming the nucleus of an honor council, each member of the group signed an oath in which he swore to report violators of cheating rules to the student government council, providing the violators would not go voluntarily before the body.

Southgate Presides

President Thomas Southgate, of the Student Government association, presided over the meeting, which was held in Gray building. Speaking to *the prevalence of cheating in the* classrooms, especially on quizzes and examinations, despite the fact that the practice is a major offense punishable by suspension, Southgate called on those present—student government men, campus organization leaders, fraternity officers, class officers, and prominent non-fraternity men—to help establish an unwritten code of honor on the Duke campus.

One hundred and seven men signed the oath personally to report all cases of cheating observed in classrooms. Although not designed to establish an "honor system" or any other plan used on other college campuses, the movement, the meeting was told, was aimed at the general extinguishment of classroom honesty by ending cribbing, copying, and other forms of cheating.

The unanimous approval of the campaign opened the first concerted movement by the student body in years to eliminate unethical practices in obtaining marks.

Other prominent students on the campus are expected to join the Women's Honor Council and the Student Government association has announced that any members of the student body who wish to sign the oath may do so by applying to William Courtney, secretary-treasurer of the association, in the Student Government office.

A student who, which drew up no plan of action or organization besides signing the oath, is expected to consider the proposed organization of honor council which student government leaders hope will grow to include the entire student body.

Honor Council Nucleus

The 107 men who were present and who signed the pledge last night are: Thomas Hanlon, James Griffith, C. Stanley Powell, Jr., Thomas Hanlon, Ed Henderson, Jack Palmer, Wade Marr, Wilbur Frazier, William Eagles, Hill Hudson, Jr., Lawrence Lewis, Fred Smith, Willis Stecker, George Patterson, Gene Hess, Norman Hyman, Charles Wade, Walter Gulat, Theodore Proto, Alexander Shepherd, Arthur Pardue, Norman Wherritt, Jo-Jo Jones, Jack Ward, Ed Wood, Donald Sheehan, George Bailey, G. Burton Apfelbach, Clayton Carter, Lee Baxter, R. H. VanVoorhis, Howard Mason, Fred Newsome, Jack Ward, Jack Ward, T. Frampton, Guy Berner, Jack Palmer, Jack Palmer, Joseph Lewis, Jr., Joseph Stone, Paul Cornell, Everett Pedigo, Thomas Hanlon, Jack Ward, Jack McKaig, William Hudson, Hughes Flanbrock, Donald Garrick, Charles Carman, Robert Mitchell, Robert Lee Dwyer, Banks, Chester Lucas, William Griffiths, Norman Hyman, Alexander Shepherd, Joseph Burke, Jack King, Howard Timberlake, Harry Fuch.

Carlton Bass, William Sneed, Benjamin Wilson, Jr., Jack Ward, Jack Ward, Jr., Jack McKaig, William Hudson, Jr., Joe Mathew Murphy, Gerard McMaster, Charles Moorhouse, Hughes Flanbrock, Robert Price, Sidney Trumble, Leon Quick, John Battle, Sam Hopkins, Walter Trout, Thomas Davis Jr., Sidney Court, Elwyn Hood, Fred Hoffman, Jr., Robert Bean, Arthur Bradsher, Albert Shaw, Jr., Robert Wilson, Jr., Jack Ward, Jack Ward, Jr., Christian Webster, John Cree, Roosevelt Der, Tatevasian, King Wade, Jr., Jack Ward, Jr., Bruce Wooten, Jr., Ned Hill, Ken Walker, Claude Shelton, Jr., Jack Hinshaw, John D. MacLachlan, Jr.

Sing Program Arranged

The Community Sing has again been planned for 7:30 Sunday night, according to Dorothy Phillips. The author will again rehearse the two songs introduced last week: *Joe Burke's Duke Drinking Song*, and Alex Joseph's, *Duke Chant.* Several members of the band will be present to assist in the teaching of these songs.