**PROPOSAL: Student Activism at Duke University 1930-1950**

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| **Project Home:** Social Sciences Group (SSG): Brittany Wofford, Carson Holloway, Emily Daly, Hannah Rozear, Kelley Lawton, Linda Daniel, Mark Thomas, Ryan Denniston, and Stephanie Ford; and Humanities Group (HG): Arianne Hartsell-Gundy, Cheryl Thomas, Danette Pachtner, Greta Boers, Laura Williams, and Lee Sorensen. Any MacDonald, University Archives and Michael Daul, Information Technology and Systems, Duke University Libraries, consultants.  |

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| **Opportunities:**  |
| There are several desired outcomes for this project. It has been designed so that SSG and HG librarians can develop the skills and understanding of digital projects through first-hand experience. The end-goal is to better serve and advise our researchers and scholars. After lengthy deliberation (described separately), we decided to focus on Student Activism at Duke University between 1930 and 1950.  |

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| **Benefits:** |
| The project meets our criteria: * It organizes information about little known aspects of the Duke University community’s history.
* It provides online access to materials in the University Archives.
* It will be useful to student organizations, University historians, researchers on activism in the United States—anyone who wants to understand the politics and emerging values of those decades.
* The project will engage us with the management, coordination and decision-making required in a digital project, using the Social Sciences Research Lifecycle and the Humanities Research Lifecycle. These include:
	+ Clarifying the scope of the project
	+ Identifying appropriate work-clusters and their participants
	+ Distributing and coordinating work responsibilities so that they are feasible.
	+ For each sub-group:
		- Identifying different orders of work, the skills needed
		- Learning the needed skills
		- Identifying the expertise and experts needed
		- Identifying appropriate search techniques
		- Identifying appropriate software
		- Distributing the work feasibly and practically
	+ Resolving questions like copyright and preservation
	+ Meeting the initial criteria for the project
	+ Publishing the project
	+ Managing copyright and preservation
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