

AMONG FRIENDS

Winter 2014

a newsletter for the members of the Friends of the Duke University Libraries

DUKE UNIVERSITY LIBRARIES

Events & Exhibits

Stay up-to-date with the Duke Libraries at our online News, Events & Exhibits page (blogs.library.duke.edu). There you can get daily updates on library events, services, tutorials, archival photos, trivia, and more.

Cheap Thrills: The Highs & Lows of Paris's Cabarets, 1880–1939

This new exhibit offers a whirlwind tour of Montmartre's famed late-nineteenth-century musical revues—the Chat Noir, Folies Bergère, and Moulin Rouge—which boasted such chanteuses as Yvette Guilbert and Josephine Baker. *Cheap Thrills* highlights the Rubenstein Rare Book & Manuscript Library's extensive collection of cabaret-related materials, including biographies, guidebooks, periodicals, and musical scores. The exhibit will include audio, with recreated performances of the cabaret's raucous ballads and rallying performances, all arranged and recorded by the Duke New Music Ensemble. The exhibit is located in Perkins Gallery and will run through June.

Companion exhibit *Night in the City of Light: Paris's Cabarets, 1881–1914* will be on display in the Nasher Museum of Art's Academic Focus Gallery until June 29.

Envisioning the Future of the Bingham Center, featuring Sallie Bingham

The Sallie Bingham Center for Women's History and Culture, part of the Rubenstein Library, is celebrating its 25th anniversary during the 2013-2014 academic year. Join us as we honor the center's namesake herself—author, playwright, teacher, and feminist activist Sallie Bingham, whose generosity helped launch one of the foremost archives of women's history in the U.S. Bingham will be the featured speaker and will offer reflections on the importance of preserving and documenting the public and private lives of women, past and present. The event will take place on Thursday, March 27 at 6:00 pm in von der Heyden Pavilion. For more information on the event and the Bingham Center, please visit library.duke.edu/rubenstein/ingham.

Sights and Sounds of Montmartre: A Musical Tour of Parisian Cabaret

The Friends Spring Event will be held on April 16, 2014, in the von der Heyden Pavilion at Perkins Library. The event is inspired by the student-curated exhibit, *Cheap Thrills*, which highlights the Rubenstein Rare Book & Manuscript Library's substantial collection of French graphic and print materials related to *cabarets artistiques* (for more information on the exhibit, see the sidebar). Our program features the Duke New Music Ensemble, who will be performing their interpretations of the raucous cabaret music heard throughout the streets of Montmartre. The exhibit will be available for viewing throughout the evening. Seating is limited, so save the date! Tickets to the 2014 Spring Event are \$25 per person. We are grateful to Wells Fargo for generously serving as our presenting sponsor.



Libraries Digitize Broadside and Ephemera Collection

Duke Libraries have digitized and published over 4,100 pieces that comprise the U.S. portion of the Broadside and Ephemera Collection held by the Rubenstein Rare Book & Manuscript Library. The collection contains broadsides, pamphlets, form letters, posters, newspapers, tickets, and other short printed items dating from the eighteenth to the twentieth century. Truly an interdisciplinary collection, it includes materials related to political campaigns, popular entertainments, immigration and emigration, advertising, travel, military recruitment and campaigns, as well as issues related to race, class, gender, and religion. The collection can be viewed at library.duke.edu/digitalcollections/broadsides.

Save the Date for the North Carolina Literary Festival

The North Carolina Literary Festival is a free public event presented on a rotating basis by the library systems of Duke University, the University of North Carolina at Chapel Hill, and North Carolina State University. Festival-goers will enjoy readings, workshops, demonstrations, and lectures by prominent authors. The theme—"The Future of Reading"—will encourage authors and readers to explore the new, often technology-based ways readers are encountering, experiencing, and interacting with literature. The primary venue for the festival will be the James B. Hunt Jr. Library at NC State's Centennial Campus in Raleigh. The festival will take place April 3-6. For more information, visit nclitfest.org.



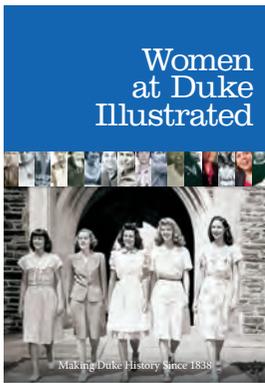
Libraries Acquire Rare Copy of Haitian Declaration of Independence

A rare manuscript copy of the Haitian Declaration of Independence acquired by the Rubenstein Rare Book & Manuscript Library was unveiled at the John Hope Franklin Center on January 21. The copy of the Declaration now at Rubenstein Library was found in the papers of Jean Baptiste Pierre Aime Colheux de Longpré, a French colonizer who fled Haiti during its revolution and settled in New Orleans. Duke's copy was possibly written by a Haitian listening to a public reading of the print copy around the time of the Haitian Independence in 1804. It is one of only a few contemporary manuscript copies known to scholars, joining copies at the British Library, the French National Archive, and the National Library of Jamaica. A facsimile of the four-page document can still be viewed at the Franklin Center.



Duke Libraries Prepare for Construction of the Research Commons

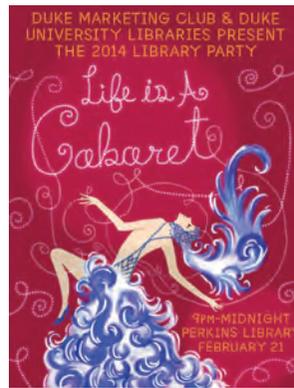
To meet the needs of interdisciplinary, data-driven, team-based research at Duke, the Libraries undertook a planning study to create a new specialized service hub on the first floor of Bostock Library. Dubbed the Research Commons, it will offer faculty and students technology-focused services, resources, and spaces for collaborative work, as well as expert staff who can consult on data management, data visualization, digital scholarship project support, and other topics. Renovation plans have been approved by the Board of Trustees, and renovation will begin in May 2014. The Research Commons is slated for completion by November 2014.



Coming Soon: *Women at Duke Illustrated*

We are happy to announce the publication of a companion volume to *Duke Illustrated: A Timeline of Duke University History, 1838-2011*, a full-color history of the events, traditions, and people that have made Duke one of the world's leading research institutions. Written and compiled by Bridget Booher '82, AM'92, associate editor of *Duke Magazine*, *Women at Duke Illustrated* focuses on the particular contributions of women at Duke. Copies of *Duke Illustrated* and *Women at Duke Illustrated* are available for sale by the Gothic Bookshop for \$27.50. Both books make perfect gifts for Duke men and women of all ages.

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Life is a Cabaret: The Library Party

The Library Party is one of the largest, most anticipated, and most unusual events at Duke. For one night only, Perkins and Bostock Libraries close early and reopen their doors for a night of sophisticated fund and entertainment. The event, *Life is a Cabaret*, is free and open to the entire Duke community and features live music and entertainment, costumes, decorations, and plenty of joi de vivre! The night is inspired by the *Cheap Thrills* exhibit that will be shown in the Perkins Gallery. The Library Party takes place on Friday, February 21, from 9 pm to midnight.

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Libraries Website Gets Facelift

After a year of development and testing, the Libraries have launched a redesigned website. Thanks to input from our users, the website features a simplified search box, easier access to user accounts, new homepages for our individual libraries, and a responsive design for mobile devices. See the new changes at library.duke.edu.

Honor Someone Special at Duke Libraries

The Duke University Libraries invites you to pay tribute to a special person or event by making a gift to the Libraries' Annual Fund "Honoring with Books" program. When you make a gift of \$100 or more, we will add an electronic bookplate to the online catalog listing of the book honoring someone or a special occasion. Anyone, anywhere can view the catalog listing in our online database. To make the gift even more personal, donors can specify the subject of the book to be plated and the message that will be included in the electronic bookplate. To give a gift to the "Honoring with Book" program, visit www.gifts.duke/library.

For more information on how you can support the Duke Libraries, please visit library.duke.edu/support or contact Tom Hadzor, Associate University Librarian for Development (919-660-5940, t.hadzor@duke.edu).

