

AMONG FRIENDS

Summer 2014

a newsletter for the members of the Friends of the Duke University Libraries

DUKE UNIVERSITY LIBRARIES

Exhibits

Stay up-to-date on the exhibits on display in the Libraries at our online News, Events & Exhibits page (blogs.library.duke.edu).

Queering Duke History: Understanding the LGBTQ Experience at Duke and Beyond

This new exhibit highlights the major points of struggle and triumph in Duke's LGBTQ history over the past 50 years. The exhibit begins with the earliest records of LGBTQ activity on campus—the dark days of arrest and expulsions—and culminates with the thriving and active queer community seen at Duke today. The exhibit also functions as a timeline, leading the observer decade by decade in order to view every artifact within the greater context of Duke's queer struggle. The exhibit was curated by Duke alumnus Denzell Faison '14, with contributions from Duke's Center for Sexual and Gender Diversity, the Duke University Archives, Blue Devils United, and the Sallie Bingham Center for Women's History and Culture. This exhibition is a part of the semester-long commemoration of LGBTQ history at Duke. *The exhibit is on display in the Perkins Gallery until December 14, 2014.*

Upcoming Exhibit: John Hope Franklin: Imprint of an American Scholar

This exhibition will explore John Hope Franklin's indelible imprint on the classroom, the institution, his public and private relationships, and his life's work of utilizing history and knowledge to cultivate a better human society. *The exhibit will be on display January-May 2015.*

**Miss hearing about
the Libraries? Stay
connected with us on
Facebook ([facebook.com/dukelibraries](https://www.facebook.com/dukelibraries)) or on
Twitter ([@dukelibraries](https://twitter.com/dukelibraries)).**



"The Guardians of History"

Ever wonder about the people who work behind-the-scenes in the archives of the Duke University Libraries? Mary Samouelian, the Heschel Processing Archivist and a recent graduate of the Center for Documentary Studies, has created a short documentary film entitled "The Guardians of History." The film features seven archivists working in the David M. Rubenstein Rare Book & Manuscript Library's technical services department, and explores why archivists do what they do. Through the documentary Mary has sought to reveal the "intimate relationship" between archivists and the historical materials they work with, along with how archivists make the collections discoverable for researchers. The film can be viewed at bit.ly/guardiansofhistory.

Rubenstein Acquires *Civitates Orbis Terrarum*

The Rubenstein Library has recently acquired the first folio volume of *Civitates Orbis Terrarum* (Cities of the World), the earliest systematic city atlas. The six-volume collection by George Braun documents 450 cities, offering two- and three-dimensional plans and bird's-eye views of cities from across the world, from the most far-flung destinations to the world's most famous cultural centers. Published between 1572 and 1635, the collection depicts contemporary costumes, tools, and other features of everyday life. Braun also provided short commentaries for each city, which vary from historical anecdotes to brief observations of the city's natives or culture. We are deeply grateful to Michael Stone T'84 for this extraordinary gift.



Barnard and Gardner Civil War Photographs Digitized

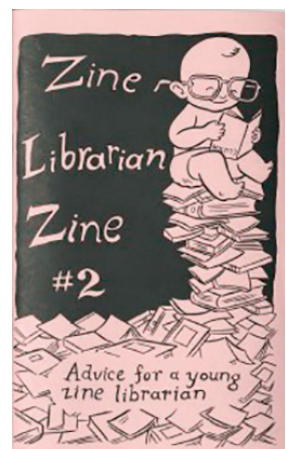
Some of the most celebrated, recognizable, and graphic images of the American Civil War come from Alexander Gardner's *Photographic Sketch Book of the Civil War* and George N. Barnard's *Photographic Views of Sherman's Campaign*, both published in 1866. Recently added to Duke Libraries' Archive of Documentary Arts, these photograph books

shed a stark light on the destruction witnessed during the war and its aftermath. As legendary examples of early American photography, these albums also help us to understand the history of documentary photography and the emergence of the documentation of war. Both books have been digitized and can now be viewed online at library.duke.edu/digitalcollections/rubenstein_barnardgardner.

Related Event: Duke Performances has commissioned the exceptional solo guitarist William Tyler to create a new performance that reflects the lingering legacy of the Civil War. In the piece, *Corduroy Roads*, Tyler creates a soundtrack to accompany the extraordinary photographs of Barnard and Gardner. *Corduroy Roads* will be performed at the new Shadowbox in Durham's Golden Belt district. Join us November 20–23 (tickets and performance information can be found at dukeperformances.duke.edu).

Duke Hosts 6th Annual Zine Librarians (un)Conference

In July, Duke Libraries hosted a national event for librarians and zine enthusiasts to celebrate and discuss the unique art form. A zine is a small booklet filled with the personal musings and opinions of the author, which is crafted and published by hand. The zine format became popular during the 1990s and remains an important platform for personal expression. Participants at the conference discussed a range of topics, from how to start a zine club to Latin American zines. The Sallie Bingham Center for Women's History and Culture's collection of women's and queer zines from the 1990s to the present is one of our signature collections, and was one of the main draws for the selection committee that chose Duke as the host location. For more information on Duke's zine collection, please visit library.duke.edu/rubenstein/findingdb/zines.



Upcoming Events at Duke University Libraries

Queering Duke History Pride Reception

Friday, October 17 at 6:30 PM (Perkins Gallery, Perkins Library)

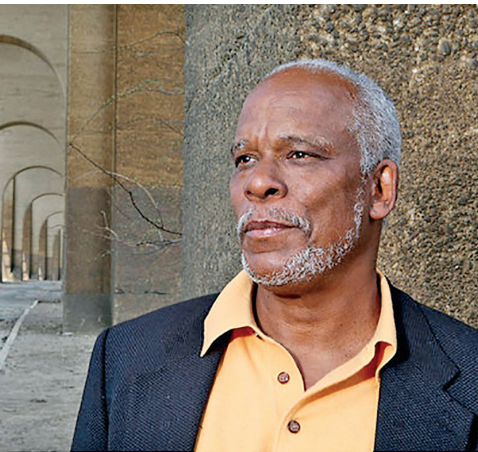
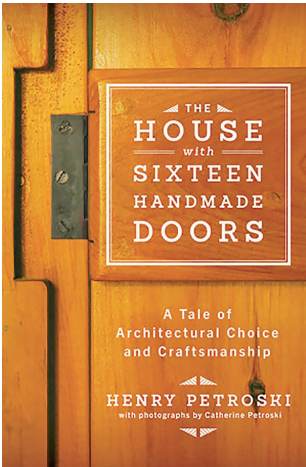
Bring your friends after the Homecoming Pep Rally for some light refreshments, fun conversation, and a chance to walk down memory lane while viewing the current library exhibit *Queering Duke History: Understanding the LGBTQ Experience at Duke and Beyond*. This exhibit, curated by recent graduate Denzell Faison T'14, highlights the major points of struggle and triumph in Duke's LGBTQ history over the past 50 years. More details are available at queerhistory.duke.edu. The reception is free and open to the public.



Engaging Faculty Series: Henry Petroski

Wednesday, November 5 at 5:30 PM (The Garage, Smith Warehouse)

Join us for an evening with Henry Petroski, acclaimed author and Aleksandar S. Vesic Professor of Civil Engineering at Duke. Professor Petroski will speak about his most recent book, *The House with Sixteen Handmade Doors: A Tale of Architectural Choice and Craftsmanship*. An expert on engineering, history, and design, Petroski writes about the origin and evolution of his 1950s home in Maine, and how he came to discover the mysteries behind its craftsmanship. Professor Petroski's lecture is part of the Engaging Faculty series, sponsored by the Friends of the Duke University Libraries. Books will be for sale at the event, and light refreshments will be served. The program is free and open to the public.



Barbaralee Diamonstein-Spielvogel Visiting Filmmaker Series: Stanley Nelson

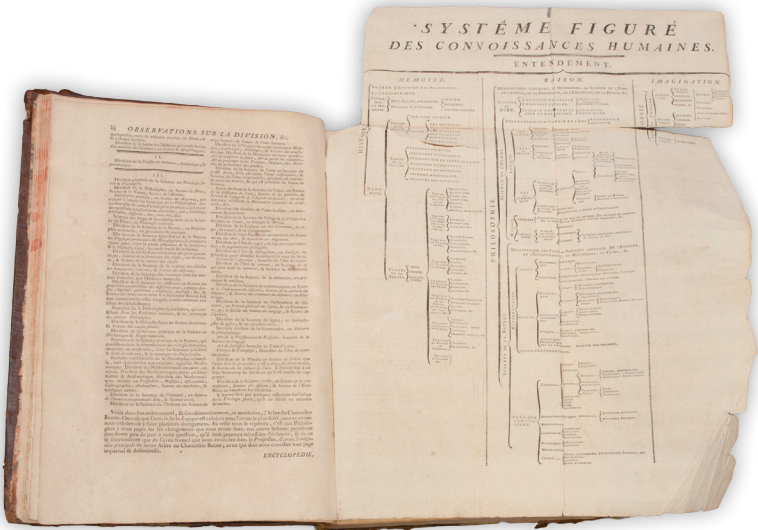
Friday, October 17 at 6:00 PM (Nasher Museum of Art)

Documentary filmmaker and 2013 National Humanities Medal recipient Stanley Nelson will visit Duke for a three-day residency and public conversation about his work for the third Barbaralee Diamonstein-Spielvogel Visiting Filmmaker Series. Nelson is known for his nuanced and personal portraits of the African American experience. From his first major film, *Soldiers without Swords* (1999), which highlights the role of the black print media, to the recently released *Freedom Summer* (2014), Nelson has ensured that the contributions of African Americans are not lost in the narrative of American history. He has garnered awards from the Sundance Film Festival, Tribeca Film Festival, the MacArthur Foundation, and the International Documentary Association. The conversation will be facilitated by arts advocate, historic preservationist, author, and accomplished TV interviewer Barbaralee Diamonstein-Spielvogel. The event is free and open to the public.

NonProfit Org
U.S. Postage Paid
Durham, N.C.
Permit No. 60

Durham North Carolina 27708-0197
Box 90197

DUKE UNIVERSITY
LIBRARIES



Adopt-a-Book at Duke Libraries

We are always working to preserve the many rare and magnificent materials entrusted to our care. Now, through the Adopt-a-Book program, donors can participate in that work. The program allows patrons to "adopt" one of our many volumes in need of repair. The donation covers the cost of any repairs necessary to preserve the book. The Adopt-a-Book program will allow many unique and historical materials to remain accessible to researchers, scholars, and students. Adoptable materials start at \$150 and range to \$25,000. Donors will be recognized in an electronic bookplate placed in their item's catalog record, as well as on the Adopt-a-Book website. Items up for adoption can be viewed at library.duke.edu/about/adopt-book-program. To find out more, please contact Kurt Cumiskey at 919-660-6940 or kurt.cumiskey@duke.edu.