

# HERSTORY REVISITED





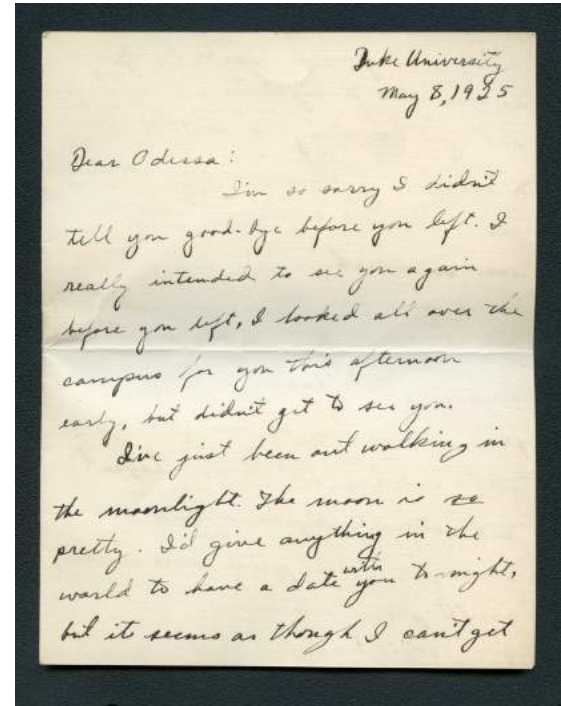
DIVING INTO THE ARCHIVES THROUGH DUKE HISTORY REVISITED PROVIDED A MUCH NEEDED OPPORTUNITY FOR REFLECTION ON MY FRESHMAN YEAR. I FINISHED THE YEAR SURROUNDED BY STRONG WOMEN ON THE WOMEN'S CLUB ULTIMATE FRISBEE TEAM, IN ADPI, AND IN ILLYRIA. I MET INTELLIGENT WOMEN IN MY PRATT CLASSES FIRST SEMESTER AND EQUALLY INTELLIGENT WOMEN IN MY TRINITY CLASSES SECOND SEMESTER. EXPLORING ALL ASPECTS OF DUKE THIS YEAR MADE ME INTERESTED IN HOW WOMEN HAVE CREATED SPACES FOR THEMSELVES AND FORMED IDENTITIES ON CAMPUS SINCE THE MERGER OF TRINITY COLLEGE AND THE WOMAN'S COLLEGE IN 1972. SOME STUDENTS' ACCOUNTS REFLECTED THE CHANGES THAT HAVE OCCURRED OVER TIME, BUT I ALSO DISCOVERED STORIES OF WOMEN'S EXPERIENCES THAT MIRRORED MY OWN IN MANY WAYS, WHETHER THEY ATTENDED DUKE FIVE OR FIFTY YEARS AGO. THE HISTORY OF WOMEN AT DUKE IS SO RICH THAT I COULDN'T POSSIBLY SEARCH THROUGH IT ALL IN 6 WEEKS, BUT THE FOLLOWING PAGES REFLECT SOME OF THE HIGHLIGHTS OF MY RESEARCH - THE THINGS I LAUGHED AT, THE THINGS I CRIED AT, AND THE THINGS THAT LEFT ME AGAPE IN THE READING ROOM.

-PEYTON SCHAFFER

# social regulations



A look into the past asks, "How much have we changed?"



## DORM REGULATIONS THROUGH THE 1960S

- 1. THE DORMS LOCKED AT 10:30 DURING THE WEEK. LATE STUDENTS HAD TO PAY THE WOMAN WHO WORKED THE FRONT DESK \$0.30 PER HOUR TO LET THEM IN AFTER 11:00**
- 2. ANY CONVERSATION WITH A MAN THAT LASTED LONGER THAN 20 MINUTES WAS CONSIDERED A DATE. FRESHMEN COULD HAVE TWO NIGHT DATES PER WEEK, AND SOPHOMORES COULD HAVE THREE. CALLERS WERE ANNOUNCED BY THE PAGE ON DUTY. (CALLERS = MEN, VISITORS = FAMILY)**
- 3. WOMEN HAD TO SIGN OUT OF THEIR DORMS AFTER DARK.**
- 4. WOMEN HAD TO FILL OUT A LEAVE-CARD TO TAKE A TRIP OUT OF TOWN OR OVERNIGHT**
- 5. MEN COULD ONLY BE ENTERTAINED IN THE DORM PARLOR, AND ONLY AT VERY SPECIFIC TIMES.**
- 6. WOMEN WERE NOT ALLOWED TO HANG UP CLOTHING IN THEIR DORM WINDOWS.**

"ALL TYPES OF MEN/WOMEN ENCOUNTERS ARE SEEN ON A MORE FORMAL BASIS. TOMMY WALKS INTO SUSIE'S DORM AND "CHECKS IN" WITH THE FRONT DESK GIRL; HIS ARRIVAL IS ANNOUNCED; THE DESK GIRL RECORDS THAT SUSIE HAD A CALLER AT 7:13; SUSIE COMES DOWN AND SHE IS ESCORTED OUT THE DOOR BY TOMMY."

-ANONYMOUS, THE CHRONICLE

"THE BOOK KEEPS A PUBLIC RECORD (OR SCORE) OF ALL THE TELEPHONE CALLS - MALE/FEMALE - AND THE CALLERS ONE HAS HAD EACH AND EVERY DAY, OR THE LACK OF CALLS AND CALLERS.

THUS THE MIGHTY PAD ESTABLISHES A SOCIAL PRESSURE TO KEEP UP WITH THE OTHER WOMEN OF THE DORM."

-MARILYN ENDRISS, TRINITY SOPHOMORE

"YOU GO INTO A SITUATION AS A 'DATE', YOU'RE SEEN AS HIS SHADOW AS YOU ENTER A PARTY HOLDING HIS HAND. IT TAKES A WHILE FOR YOU TO BE SEEN AS AN INDIVIDUAL."

-ANONYMOUS, THE CHRONICLE



# how to be a lady 101



# NO



POSSESSING ALCOHOL

CHEWING GUM IN PUBLIC

ATTENDING PUBLIC DANCES

WALKING BETWEEN CAMPUSES

TALKING TO MEN IN THE LIBRARY

WEARING BANDANAS IN THE UNION

SPRAWLING YOUR LIMBS WHILE SITTING

WEARING BATHING SUITS TO PLAY TENNIS

WEARING BARE SUNBACK DRESSES BEFORE 5PM

SITTING ON THE WALL SURROUNDING EAST CAMPUS

TALKING, WRITING, OR STUDYING DURING ASSEMBLY

CARRYING CONVERSATIONS THROUGH DORM WINDOWS

WALKING ON THE GRASS OF THE WOMAN'S COLLEGE QUAD

WEARING SLACKS (EXCEPT FOR BICYCLING, CABIN PARTIES, AND PICNICS)



MAKE YOUR BED BEFORE NOON

WEAR A FULL LENGTH COAT OVER GYM CLOTHES

WEAR HATS, GLOVES, HEELS, AND HOSE ON SUNDAYS

WAIT UNTIL CLASS IS OVER BEFORE PREPARING TO LEAVE

THANK YOUR DATE - HE'LL BE MORE LIKELY TO COME BACK

SPEAK UP IN CLASS, BUT DON'T MONOPOLIZE THE DISCUSSION

TAKE BLIND DATES WHEN KNOWN AND RECOMMENDED BY A FRIEND

BE THE "SANDWICH FILLING BETWEEN BOYS" WHEN ON A DOUBLE DATE

# always





# the merger and coed life



**THE FIRST COED DORM WAS WILSON IN 1969 WITH SHARE. STUDENTS LABELED WILSONIANS AS WEIRD, ARTSY RADICALS, AND PRESIDENT TERRY SANFORD WAS QUOTED SAYING "THE ONLY CASE OF FORNICATION AT DUKE HAPPENED AT WILSON HOUSE." HOWEVER, AS MEN MOVED EAST AND WOMEN MOVED WEST, MOST STUDENTS THOUGHT THAT COED LIVING DECREASED THE PRESSURE OF FORMING SEXUAL RELATIONSHIPS. THEY COULD BE FRIENDS!**

On East, girls joined sophomore Jim Tyson for frisbee games on the quad - "a thing that never happened on West." Fraternity housing still dominated on West, and the male sphere extended beyond just the dorms. Men held up cards rating women and took over the quad to play frisbee. So, women getting involved and taking space on the quad to play sports, whether in a dress or athletic wear, was a big deal! They fought against old social standards of women always looking presentable in public and the athletic standards of women not being competitive or over-exerting themselves.

**UNAPOLAGETIC**

**women take**

**west**



# the things that were *LCST*



"When The Woman's College is absorbed in a new and larger undergraduate college, the University will lose an institution that has meant very much to many women, and men too."

-Jane Philpott, Dean of undergraduate instruction of the Woman's College

## ADMINISTRATIVE POWER

"Who will advocate the cause of women? Even the most sympathetic provost or consolidated dean (did you really think that would be a woman?) cannot speak for women...he may be generally 'sympathetic,' but he is not a woman."

-John W. Cell, associate professor

## STUDENT LEADERSHIP POSITIONS

"If the women think they're going to have a part in Trinity College, they're mistaken. They'll be the secretaries of the student body. In the Woman's College they can have a real voice that they won't have in Trinity College."

-Lewis Anderson, professor

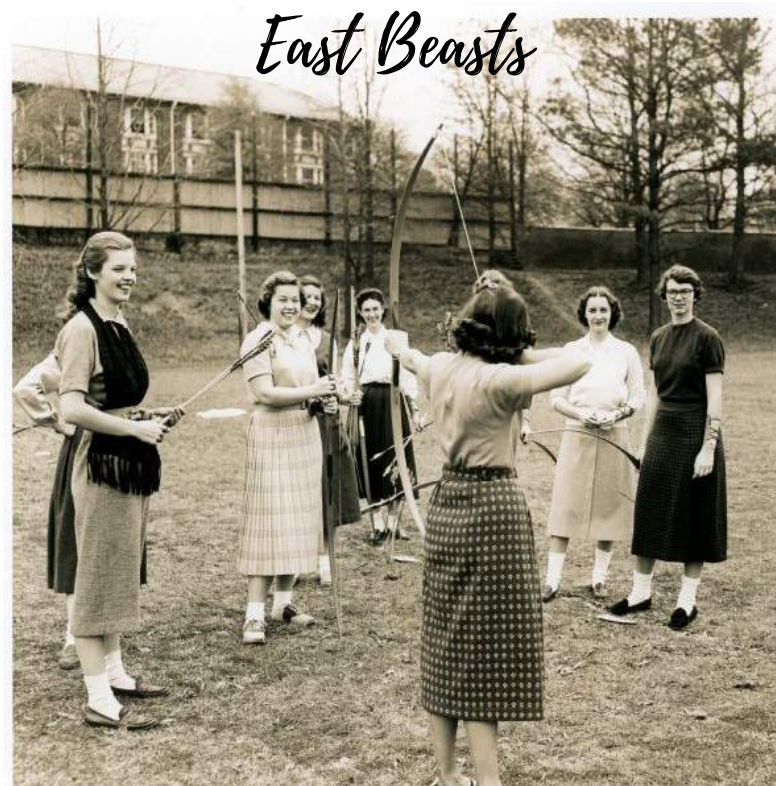
## CAMPUS IDENTITY

When the campuses went coed, the women lost "one of their primary identities at Duke University...It was a grieving situation over that kind of loss."

-Richard Cox, associate dean of student affairs

## PERSONAL IDENTITY

"Recently a person who studied here as a graduate at the time I was an undergrad, the early seventies, reported a conversation she had with a friend much later. She said, 'Of course, when I was at Duke I wasn't out as a lesbian.'



The friend replied, 'Are you kidding? When I was at Duke, I wasn't even out as a woman.'" -Eugenia DeLamonte, '73



# changing the rules



*skateboards, public sunbathing,*

With the merger of the campuses came the phasing out of most of the specific regulations for women.

**“AT DUKE I MET PEOPLE WHO LIKE ME FELT TRAPPED BY THE GAMES THEY WERE SUPPOSED TO PLAY, AND I LEARNED THAT I DIDN’T HAVE TO PLAY THEM. I COULD REFUSE TO WEAR CLOTHES THAT WEREN’T COMFORTABLE, TO CONTORT MY HAIR AND PAINT MY FACE, TO PRETEND TO BE DEMURE, AND TO LET MY DECISIONS BE MADE FOR ME.”**

**-CHRONICLE COLUMNIST NANCY STEWART, 1972**



*bandanas in public! oh my!*

What could be more progressive than getting engaged?  
Not the Chanticleer!



# Athletics and title IX



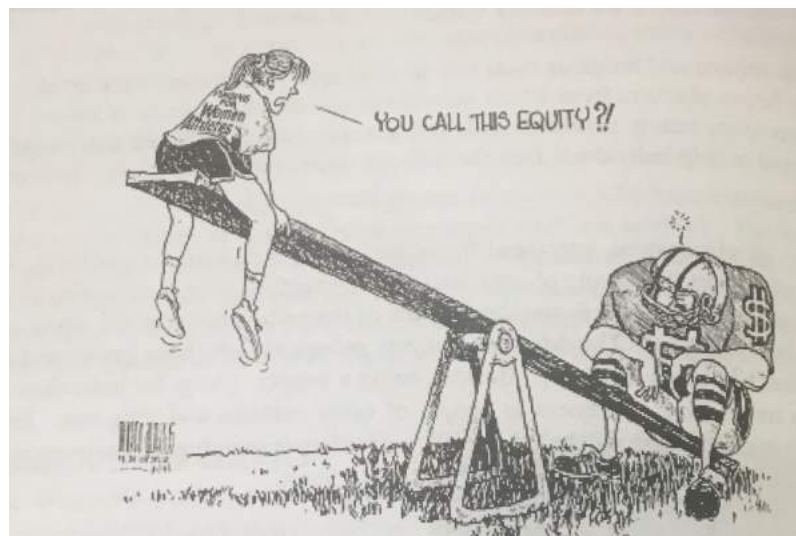
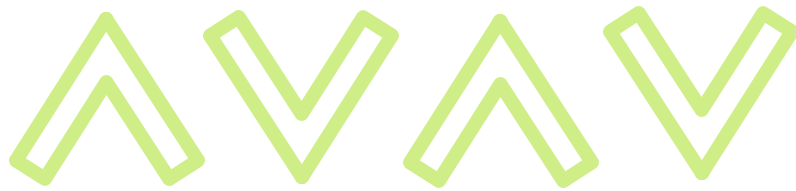
FOUND NONCOMPLIANT IN 1980:  
FACILITIES & SCHEDULING  
EQUIPMENT & SUPPLIES  
UNIFORMS  
RECRUITING  
SUPPORT OF ATHLETES



FOUND COMPLIANT IN 1980:  
TRAINING & HEALTH SERVICES  
(except that men's football and  
basketball receive better service)  
TRAVEL & PER DIEM ALLOWANCES  
(except that women's golf and tennis  
nationals qualifiers were never  
reimbursed for travel expenses or  
entry fees)  
PUBLICITY (except that The  
Chronicle has never equally covered  
men's and women's sports at Duke)



"Although the University provides, as stated above, publicity without discrimination, the press on every level generally is more attuned to publicizing great men athletes than great women athletes, probably because of traditional reader preference in this area. The inequity has perpetuated itself and is beyond the control of the University to a certain extent."





# ACADEMICS

- few female faculty mentors
  - less career advising for women
  - lost voices in the classroom
- (before and after merger)

"We live on our little corner of Science Drive in constant denial. We do not discuss political science; we do not ponder philosophy; we do not question society's social institutions and how they dictate gender dynamics. We are the black hole of social reform. We've placed ourselves outside the physical and intellectual realms of the social sciences, choosing to silence 25% of our population with years of degradation and subsequent insecurity. Our women have small voices, little ability to unite and act, few mentors, no precedent.

We seem to like it that way."

-Michelle Roos, Cornered on Science Drive

"Sexism is endemic to the Duke classroom. It is as much a part of the academic atmosphere as the chalk dust, and is usually given the same treatment, i.e., it is swept under the rug or totally ignored."

"A Duke woman who had made the highest grade in lab and the highest grade on all of the tests in her Duke summer school science course was told by her professor that 'Women do not make A's in this field.' She appealed to the director of undergraduate studies of the department, who refused to change the student's grade to the A she deserved."

"A professor in a humanities class assigned work to male students by saying 'You, you find a pretty girl and go to the library and read about this. You, you go to the library with a pretty girl and read about that.'"

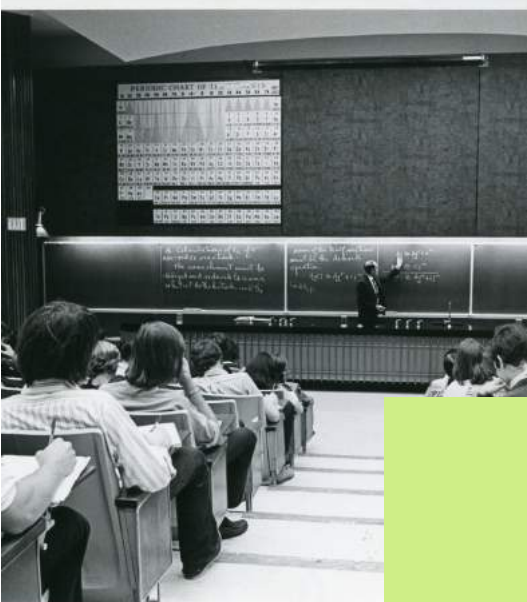
-Sally Austen Tom, The Chronicle

"The university's concept of its part in the changing roles of men and women is neutral if not negative. Their attitude involves a paradox: girls are expected to study hard but are not openly encouraged to go on to graduate school whereas boys are given more lenient academic roles and are expected to go beyond the undergraduate level."

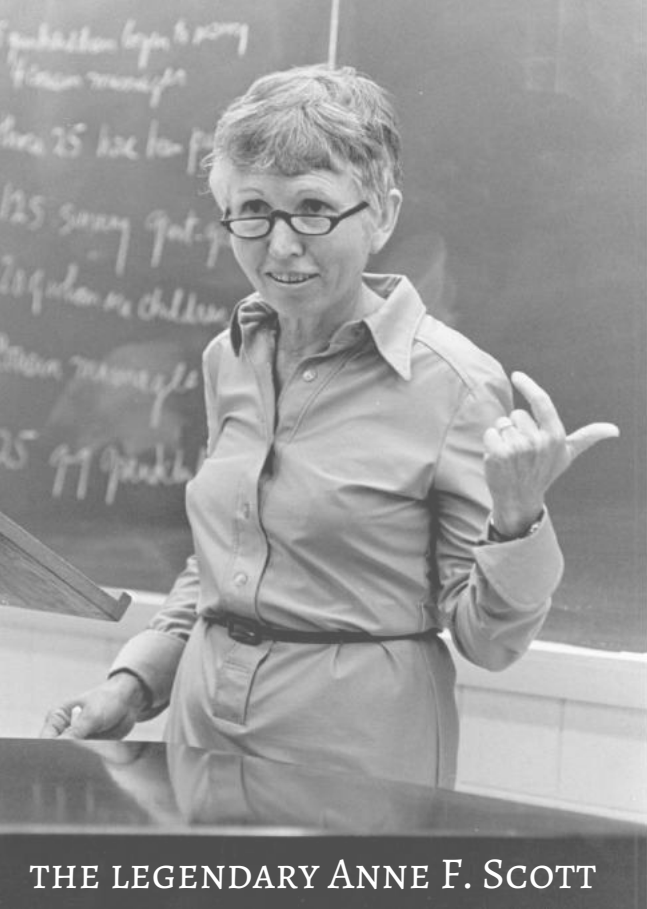
-Anonymous, The Chronicle



~ENGINEERS~



"I LOST MY SENSE OF IDENTITY SOMEWHERE ON SCIENCE DRIVE. AND I STILL ASK MYSELF IF IT WAS WORTH IT." -WOMEN'S STUDIES JOURNAL



THE LEGENDARY ANNE F. SCOTT

# ADMINISTRATION & FACULTY

"The second floor of the Allen Building is unlike most students wander down in the course of their academic career: there's the plush carpeting, the handsome dark-oak furniture, the grandfather clock, and the offices of some of the most powerful administrators at Duke. Take a look at the gold-framed directory outside of the lobby, however, and one might notice something else: there are few names of women among the ranks of the University's most senior officials."

-Naureen Khan and Ryan Brown, 2010

## 1996-97

### FACULTY BREAKDOWN

Arts and Sciences: 22.9% Female

Total - 446

Male - 334

Female - 102

Arts and Sciences Tenured: 18.4%

Female

Total - 343

Male - 280

Female - 63

Engineering: 5.8% Female

Total - 69

Male - 65

Female - 4

Engineering Tenured: 0% Female

Total - 47

Male - 47

Female - 0



SHOCKED YET? THESE STATS ARE FROM 25 YEARS AFTER THE MERGER!

"I ASSERTED MYSELF THROUGH MOVEMENT, SCREAMING TO THE WORLD 'I AM HERE!'  
...I USED TO TAKE UP SO MUCH SPACE LIVING IN THAT PRESENT."

-FILLING SPACE, ALL OF THE ABOVE



# FILLING SPACES

"I MISS THE SELF-ASSURED, ENERGETIC, ASSERTIVE GIRL I WAS. I MISS THE GIRL WHO COULD CONFIDENTLY MAKE COMMENTS AND SUGGESTIONS WITHOUT OVER-ANALYZING AND SECOND GUESSING HERSELF EVERY TIME SHE SPOKE...I MISS THAT GIRL A LOT. THAT GIRL WAS A GREAT LEADER, AND I DON'T KNOW IF I'LL EVER GET HER BACK." -MAN UP THERE, ALL OF THE ABOVE

"WHEN I MAKE A LOGICAL ARGUMENT, MY VOICE COULD BE ANYONE'S; ALTHOUGH THE WORDS ARE COMING FROM MY MOUTH, THEY COULD JUST AS EASILY HAVE BEEN SAID BY SOMEONE ELSE, FOR THEY HAVE BEEN STRIPPED OF EVERYTHING PERSONAL. I SEEM TO HAVE EXCHANGED MY PERSONAL VOICE FOR A PUBLIC ONE. IF I CANNOT SUPPORT A PARTICULAR BELIEF IN A TIGHT, FACTUAL ARGUMENT, THEN I REFRAIN FROM VOICING IT, PARTICULARLY IN THE PRESENCE OF MALES." -WOMEN'S STUDIES JOURNAL

"DUKE HAS FORCED ME TO CHANGE. THIS TOXIC ENVIRONMENT HAS MADE ME COMPETITIVE. IT HAS MADE ME FORGET THE THINGS I LOVE." -RAZOR BURN, ME TOO MONOLOGUES

## SPACES CREATED SINCE MERGER:

WOMEN'S STUDIES PROGRAM, ANNE SCOTT HOUSE, WOMEN'S CENTER, SORORITY HOUSING, BALDWIN SCHOLARS PROGRAM, WOMEN'S HOUSING OPTION (WHO), ILLYRIA SECTION (COMING SOON TO A QUAD NEAR YOU)

# REBUILDING IDENTITY

**"YOU DEMAND TO KNOW WHY I AM THE WAY I AM. ALRIGHT, SO WHY DON'T YOU SIT DOWN IN THAT CHAIR AND LISTEN AS IF YOU WERE LESS THAN THE SUN."**

**-POPPY, LILIAN CRUTCHFIELD**

**"OUR FITNESS ROUTINES ARE NOT TO GET A BEACH BODY TO SHOW OFF FOR YOU. OUR DIETS DO NOT REQUIRE YOUR PERMISSION TO ENJOY A SNOW CONE. WE DESERVE MORE RESPECT THAN YOUR SELF CENTERED, SELF SERVING, SOCIAL EMAILS CONVEY."**

**-SNOW ANGELS, ME TOO MONOLOGUES**

**"I AM ONLY HUMAN WHEN I CAN BE SEEN. THE NIGHT DOES NOT BELONG TO ME."**

**-DAYLIGHT, STEPHANIE WAGNER**

**"YOU ARE NOT ENTITLED TO MY BODY. YOUR MOMENTARY AND MONETARY ATTENTION DO NOT MAKE ME OBLIGATED TO OBLIGE YOU. I DO NOT SOLICIT SEX FOR A \$7 DRINK THAT WAS, BY THE WAY, WAY MORE CRANBERRY THAN IT WAS VODKA. \$7 DOES NOT BUY MY BODY AND YOUR RESUME DOESN'T EITHER."**

**-NO OBLIGATION, ALL OF THE ABOVE**

**"I DO NOT APPRECIATE BEING TURNED INTO A RACIAL, SEXUALIZED BEING. CALLING ME 'YOU SEXY ASIAN' AS YOU TRY TO GRIND ME UP AGAINST THE WALL AT SHOOTERS MAKES ME REALLY UNCOMFORTABLE..."**

**-BEING AN ASIAN WOMAN, ME TOO MONOLOGUES**

**"I FEEL LIKE I DON'T GET TO EXPLORE WHAT IT MEANS TO BE A WOMAN BECAUSE I'M SO CAUGHT UP IN WHAT IT MEANS TO BE A BLACK...I FEEL LIKE I DON'T KNOW HOW TO LET MYSELF BE ALL THE THINGS THAT I AM, AND DUKE, I FEEL LIKE YOU DON'T KNOW HOW TO LET ME EITHER. I AM TIRED OF TRYING TO EXPLAIN THE MULTIPLICITY OF MYSELF TO YOU."**

**-AFFIRMATION OF A BLACK WOMAN, ME TOO MONOLOGUES**



A black and white photograph of three young women sitting on a swing set. They are all smiling and looking towards the right. The woman on the left has bangs and is wearing a light-colored shirt. The woman in the middle has bangs and is wearing a light-colored shirt. The woman on the right has long hair and is wearing a light-colored shirt. They are all wearing dark pants. The swing set is made of wood and metal chains. The background is bright and slightly out of focus.

*collections*

**THE CHRONICLE**

**THE CHANTICLEER**

**ALL OF THE ABOVE**

**ME TOO MONOLOGUES**

**JEAN F. O'BARR PAPERS**

**DUKE WOMEN'S HANDBOOK**

**WOMEN'S STUDIES PROGRAM RECORDS**

**WOMEN'S CENTER RECORDS**

**WOMEN'S COLLEGE RECORDS**

**DESIGN FOR A DUCHESS**

**WSG RECORDS**

